ВИБРАНІ СОНАТИ ТА СОНАТИНИ

зарубіжних композиторів

ИЗБРАННЫЕ СОНАТЫ И СОНАТИНЫ

зарубежных композиторов

ВИБРАНІ СОНАТИ І СОНАТИНИ
зарубіжних композиторів

ИЗБРАННЫЕ СОНАТЫ И СОНАТИНЫ
зарубежных композиторов

«МУЗИЧНА УКРАЇНА», КИЇВ — 1967

Упорядкував та переклав для баяна
І РІЗОЛЬ

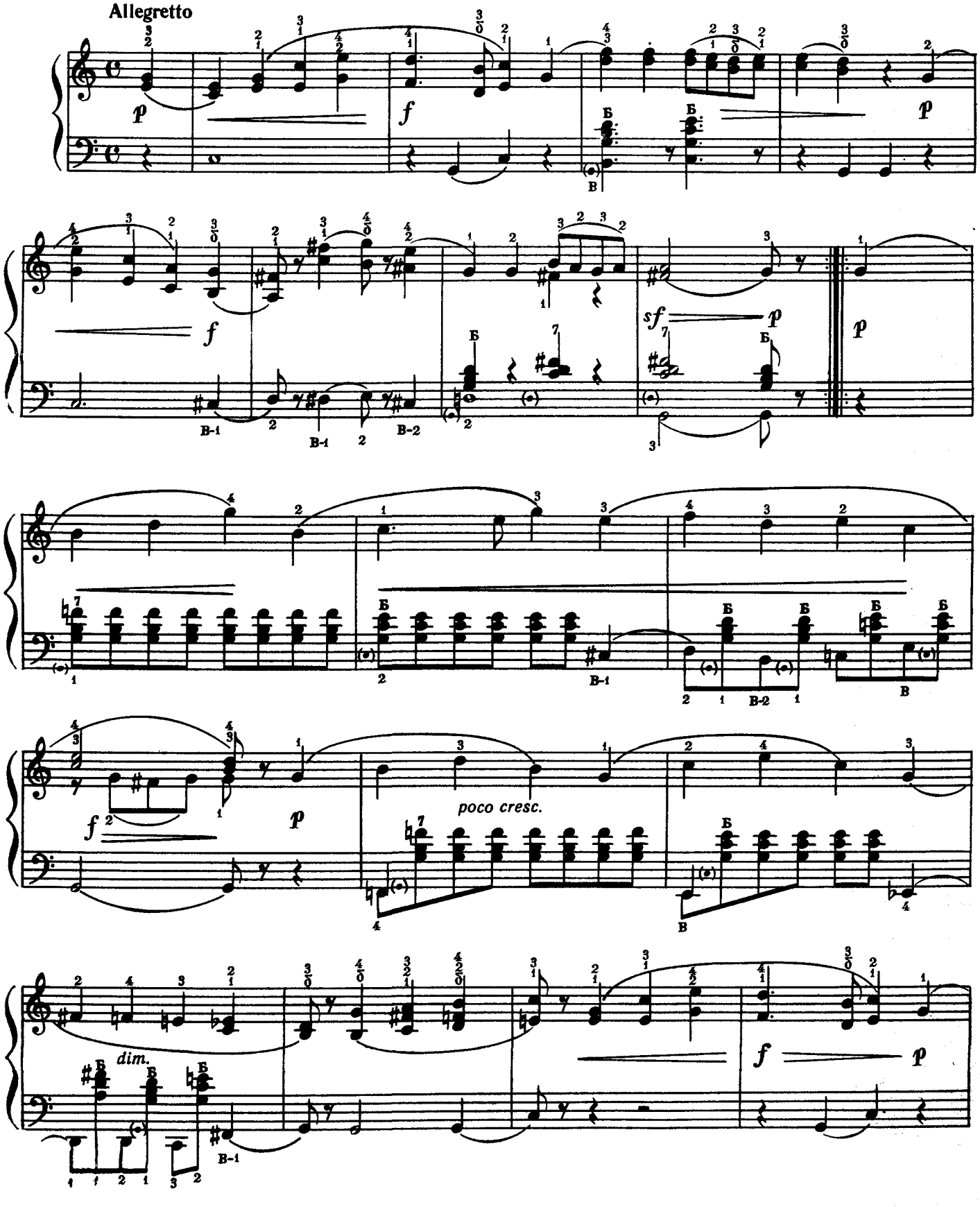
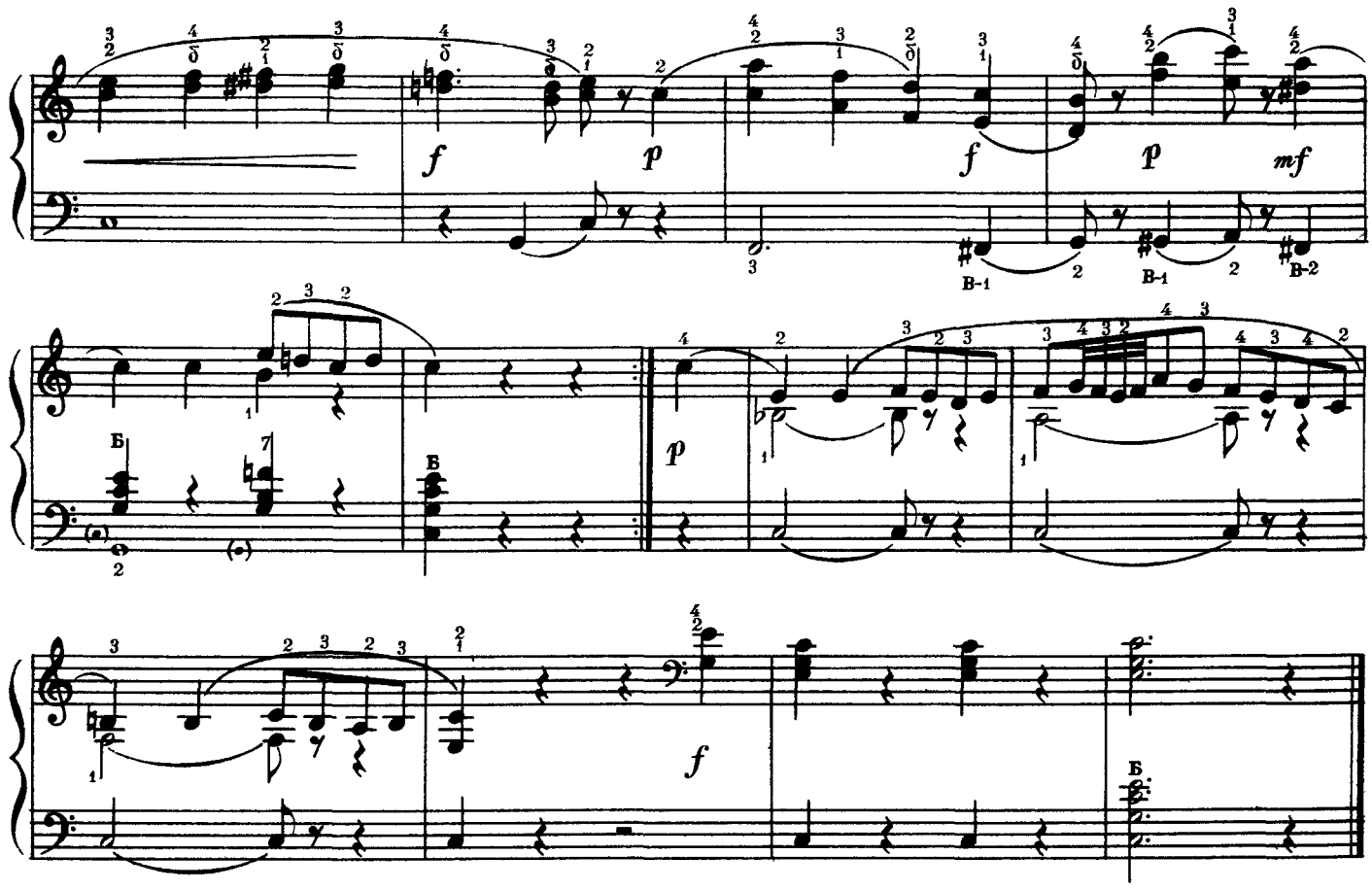
Составил и переложил для баяна
И РИЗОЛЬ

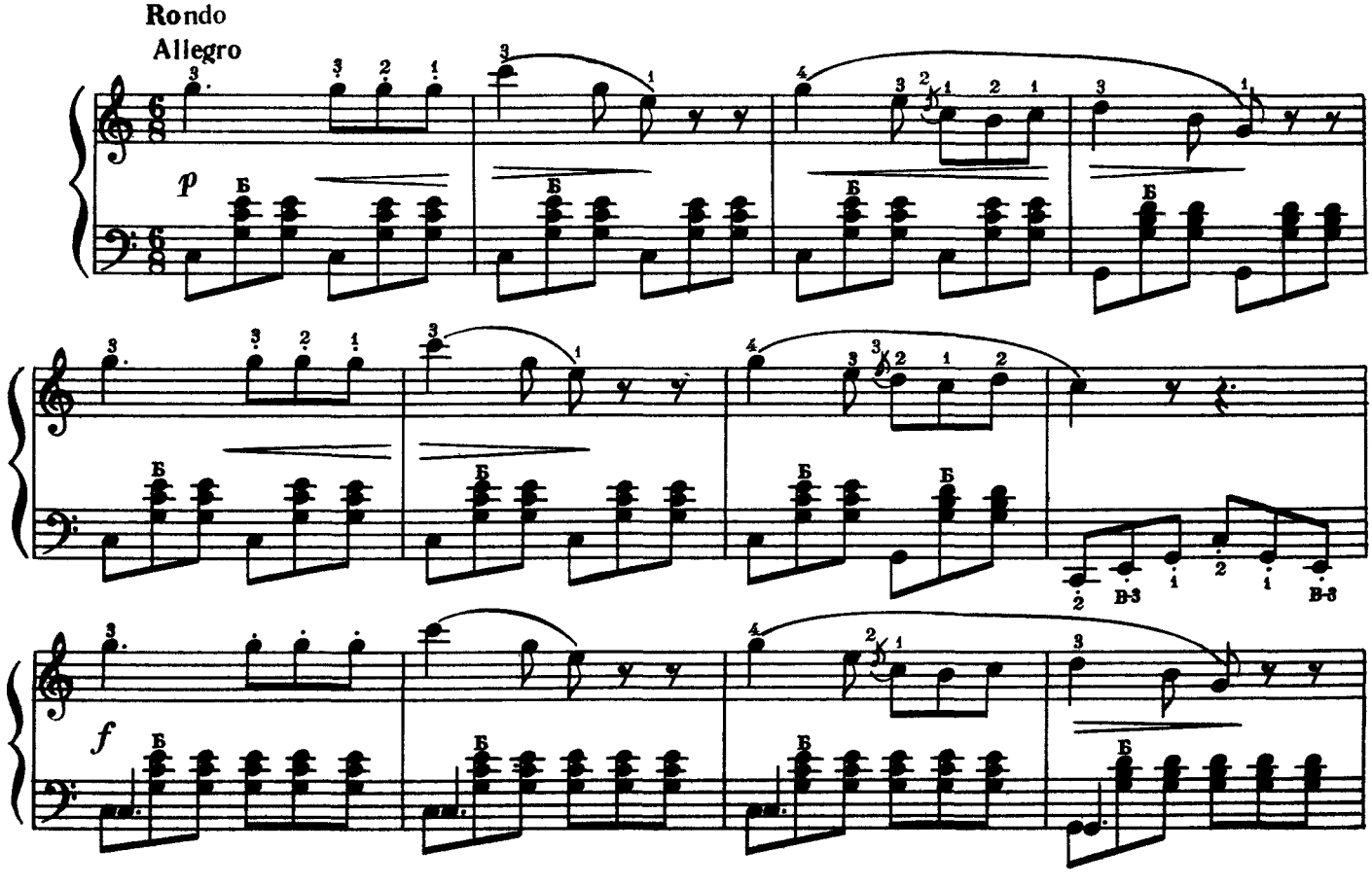
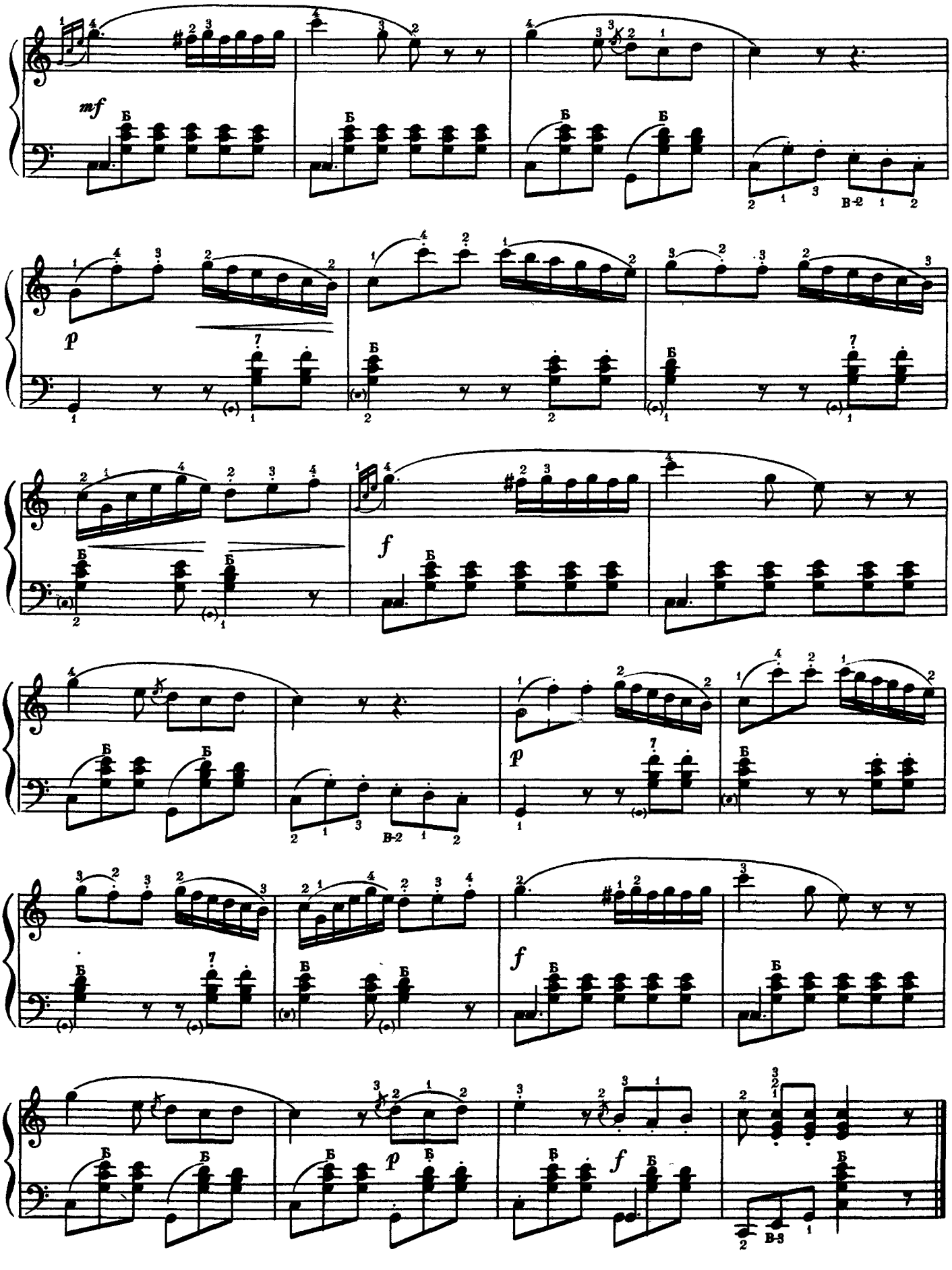
9—7—1
797—67

СОНАТИНА 1 СОНАТИНА

В МОЦАРТ

В. МОЦАРТ

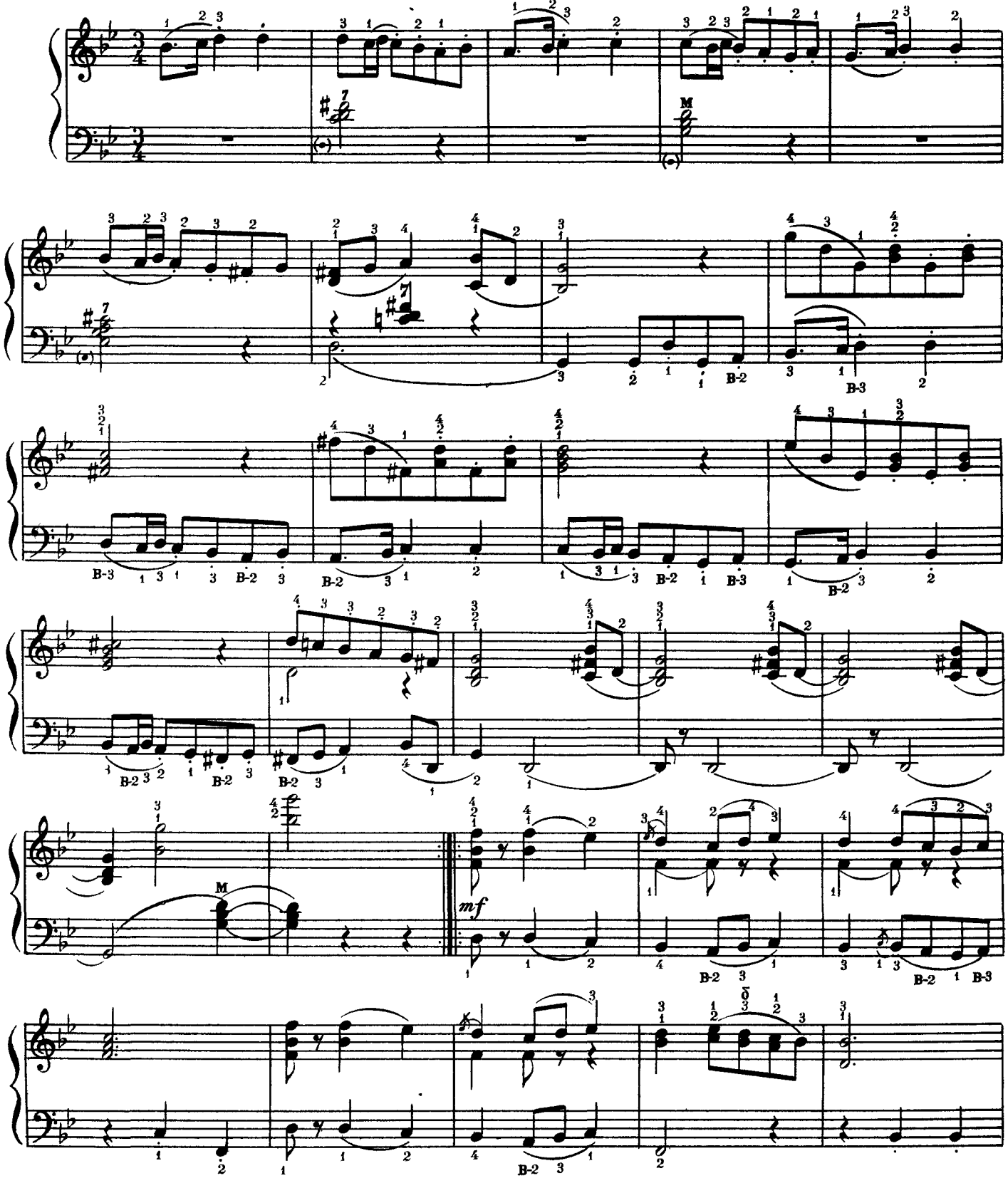
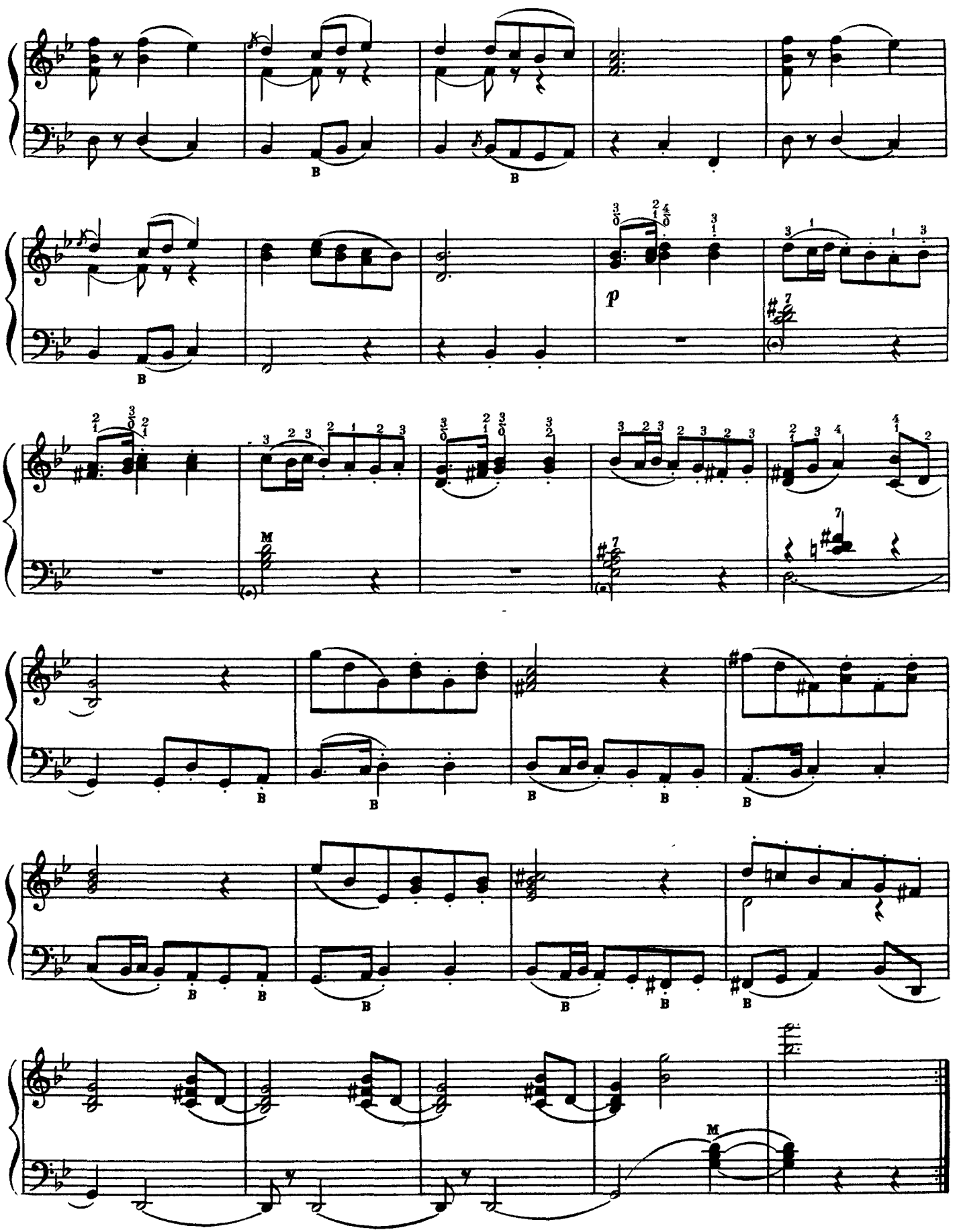
Allegretto

Rondo
Allegro



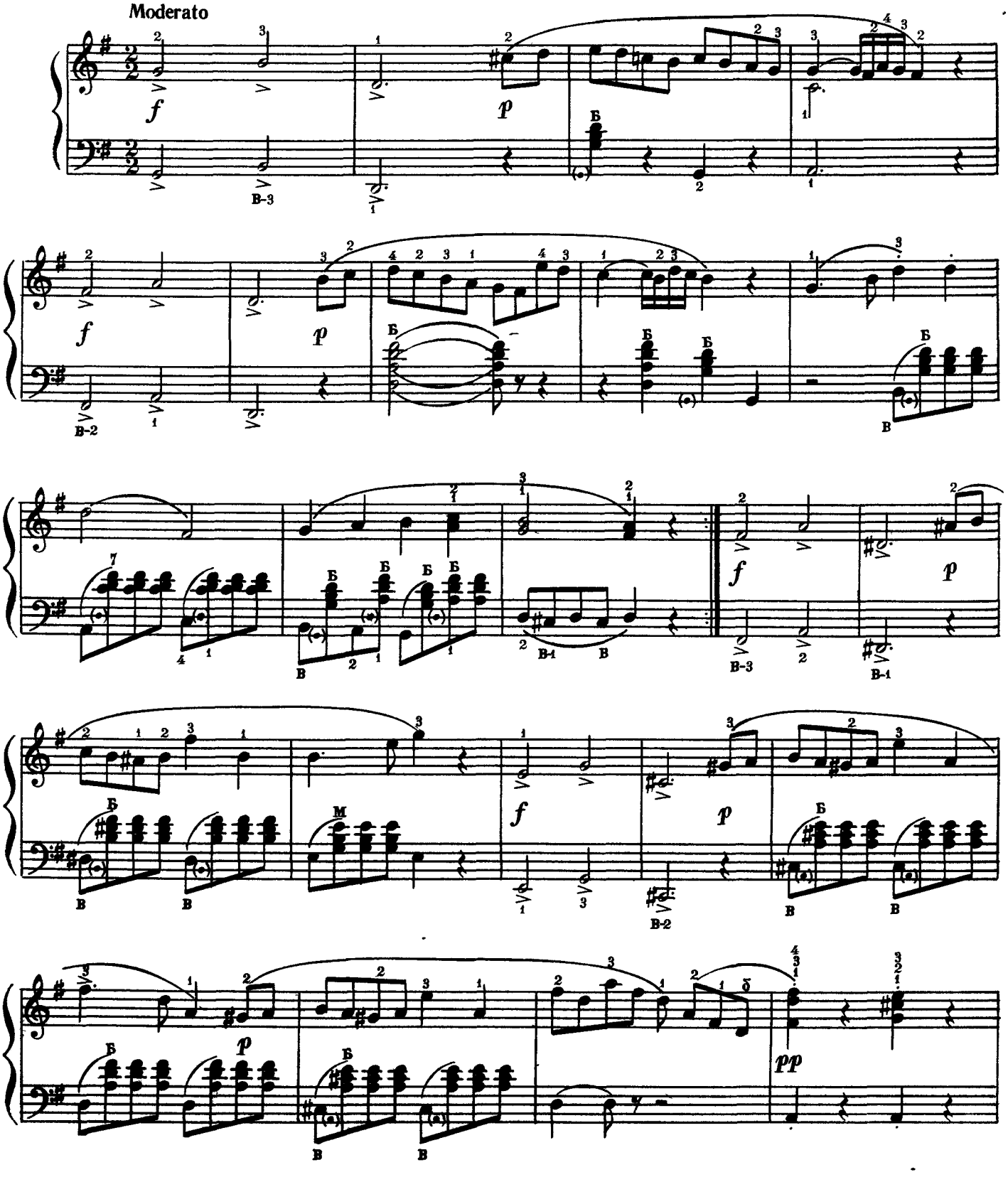
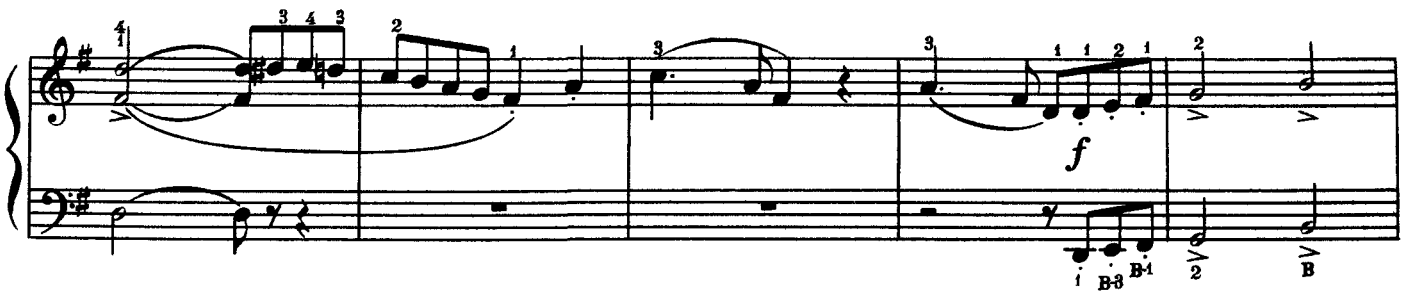
mf
p
f
p
f
p
f

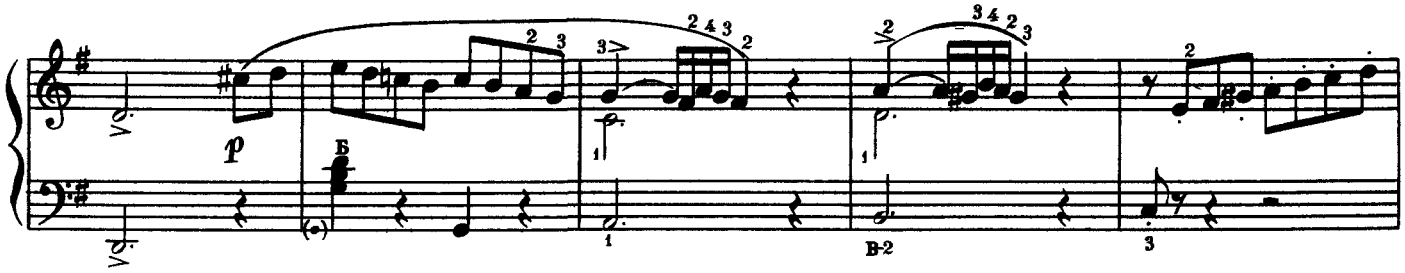
СОНАТИНА 2 СОНАТИНА

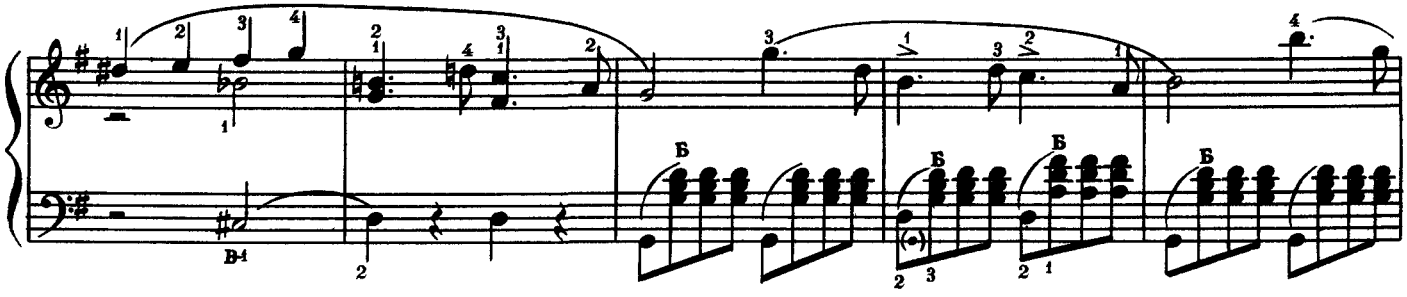
Е МЕЛАРТІН Э МҒЛАРТИН

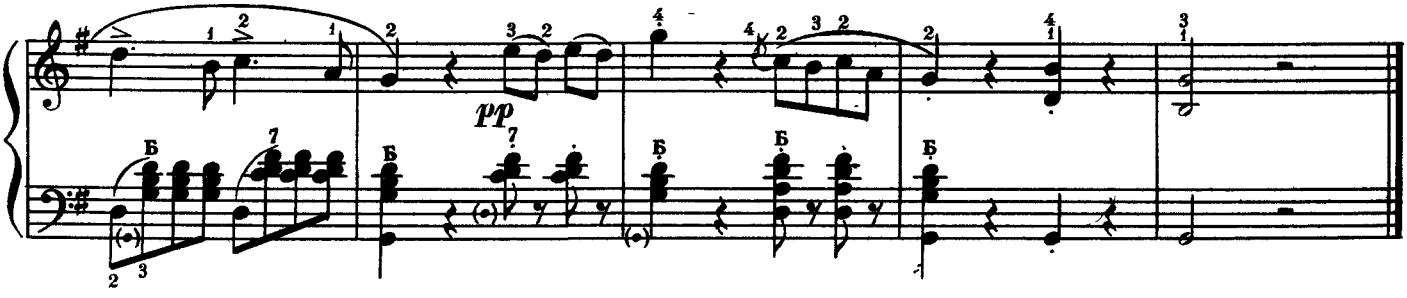
Tempo di Minuetto

B
B
B
p
M
B
B
B
B
B
B
B
B
B
B
M

СОНАТИНА 3 СОНАТИНА

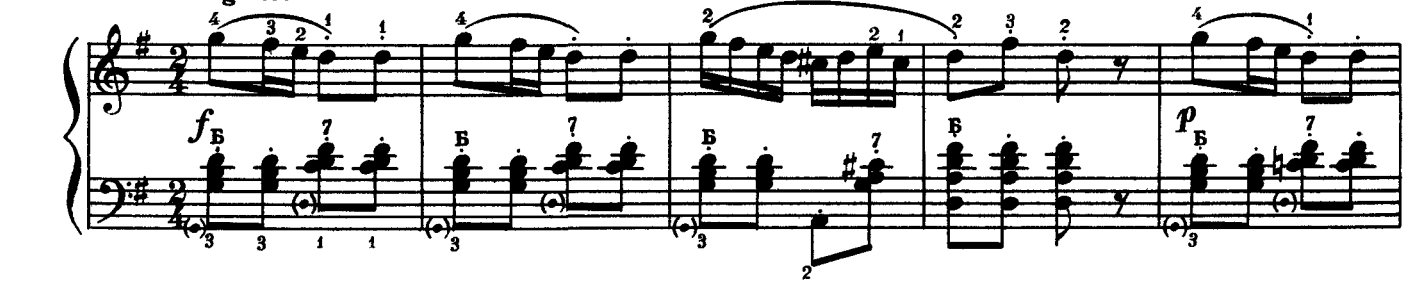
И. АНДРЕ И АНДРЭ



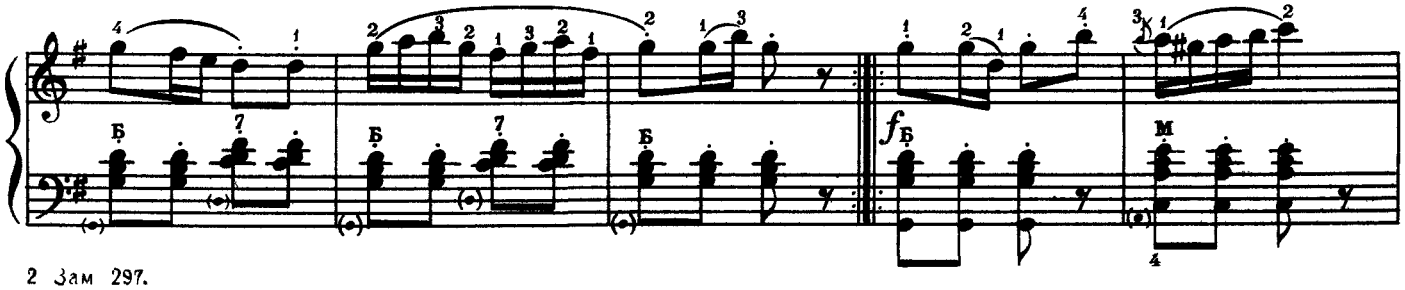
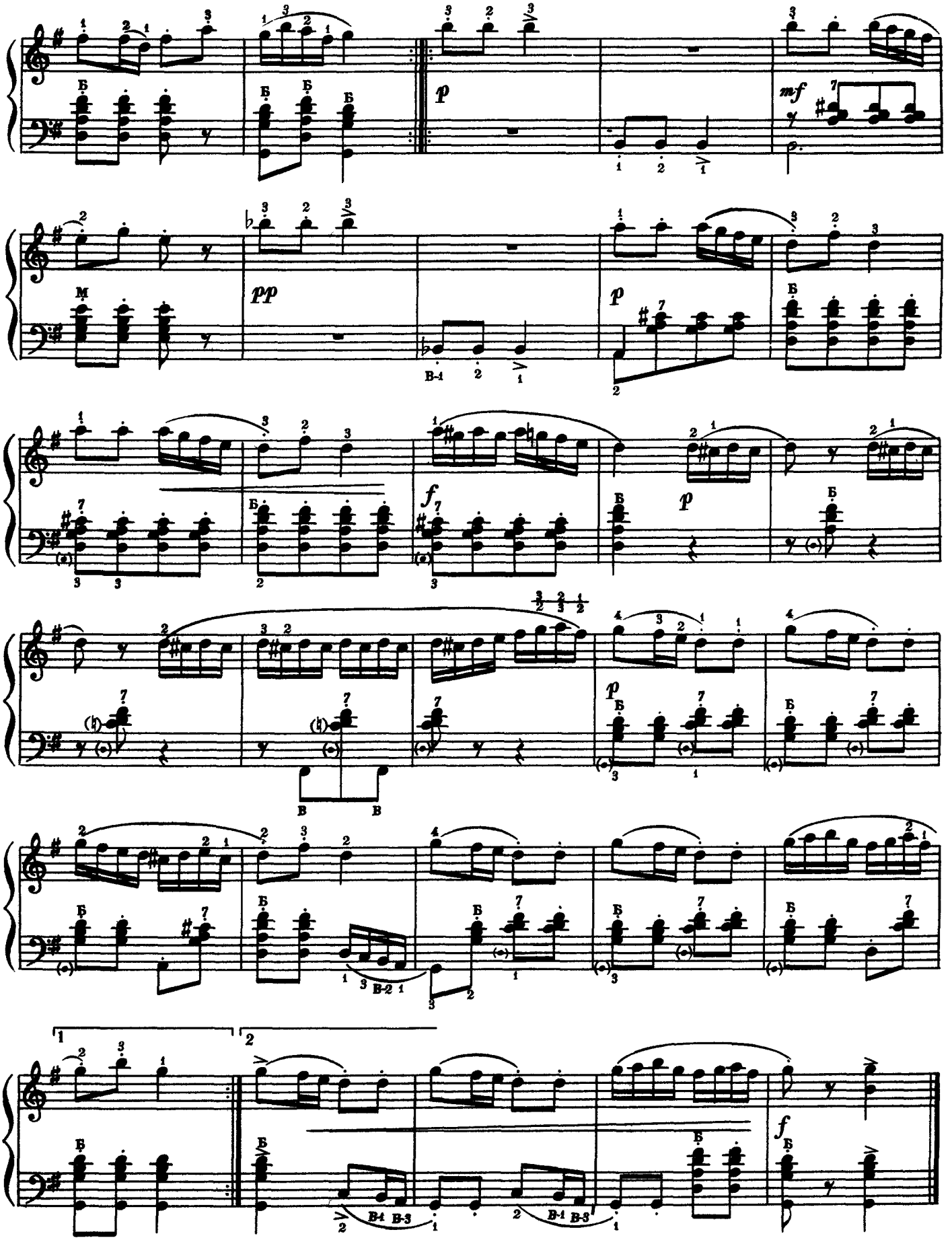






Allegretto



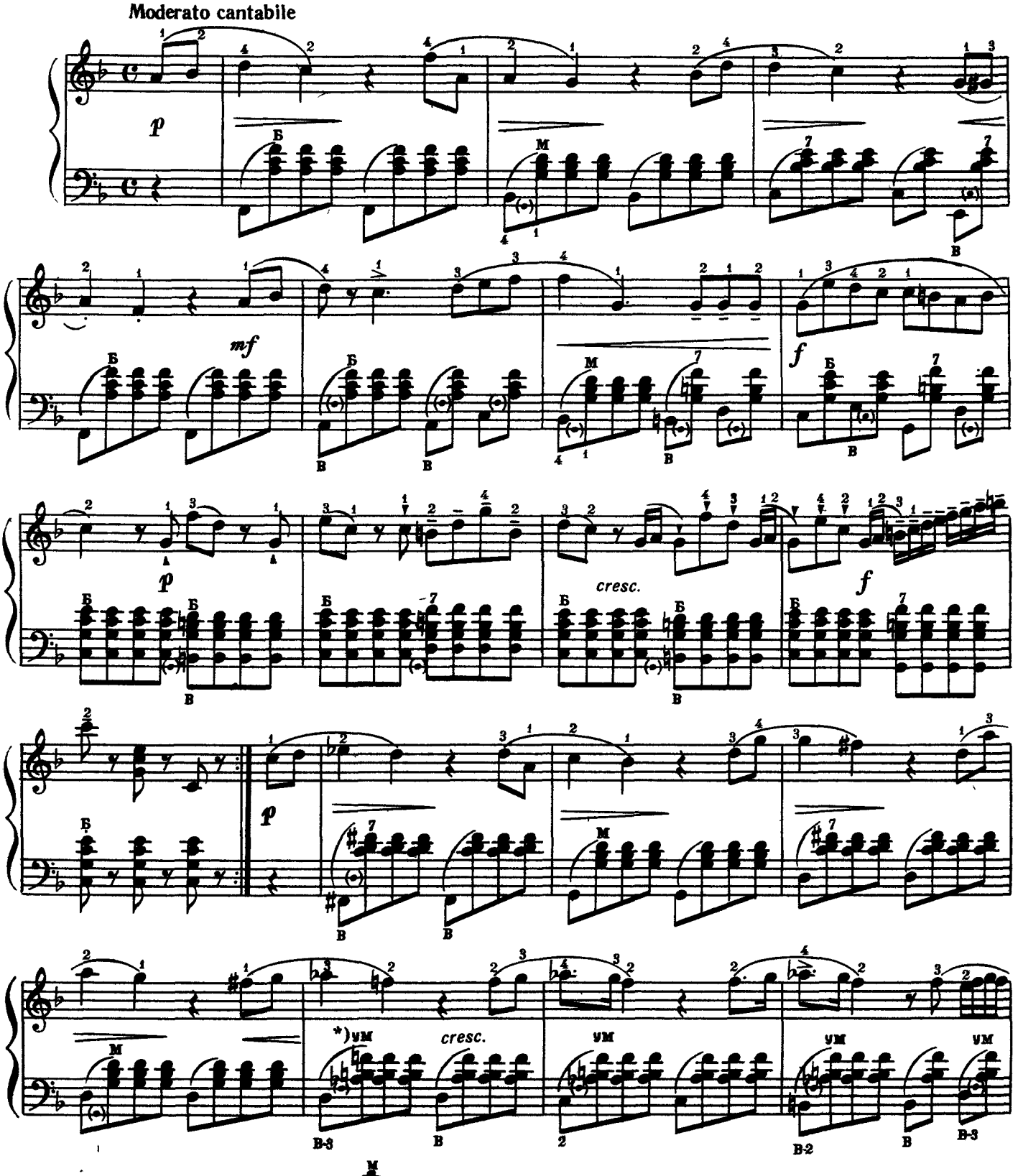
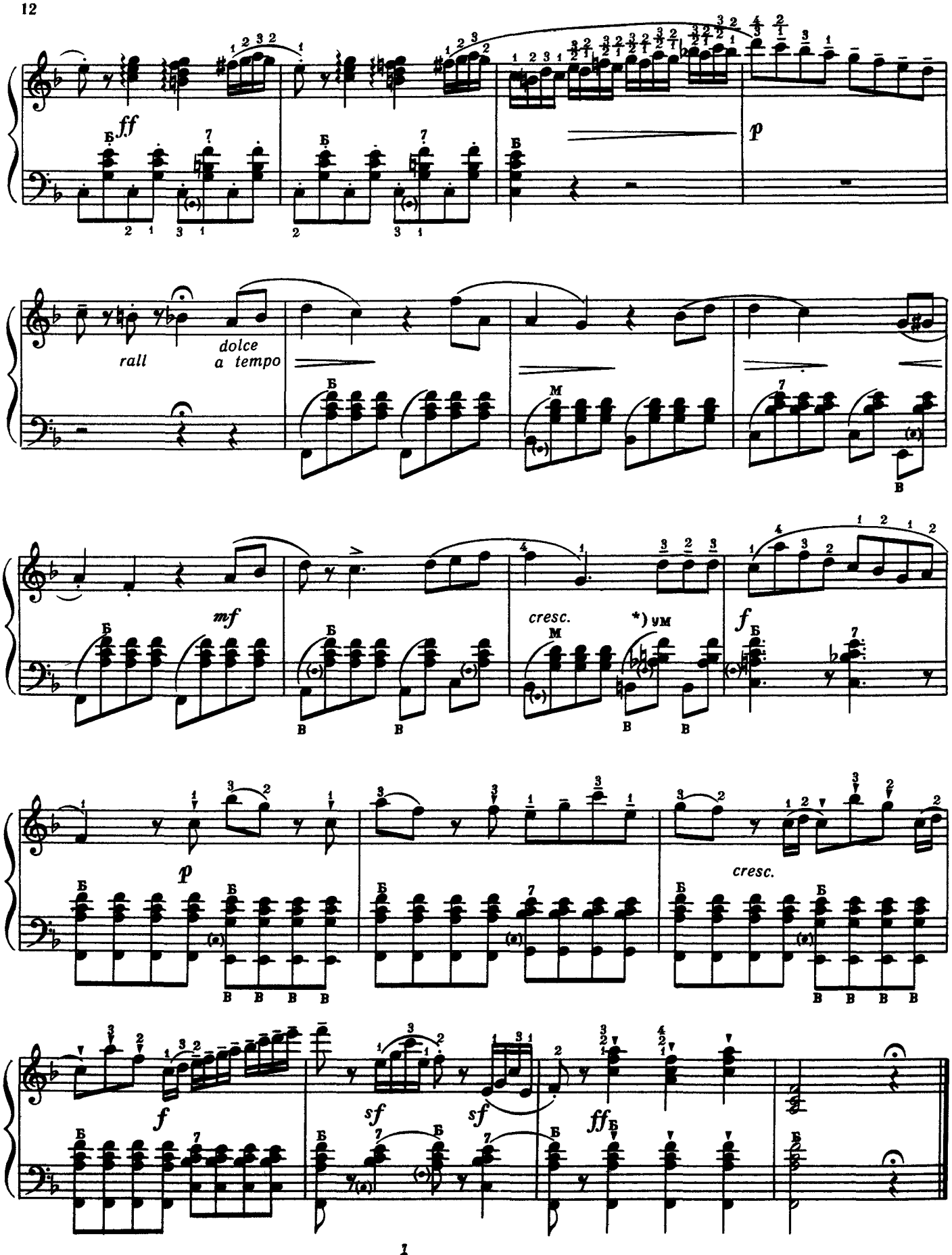
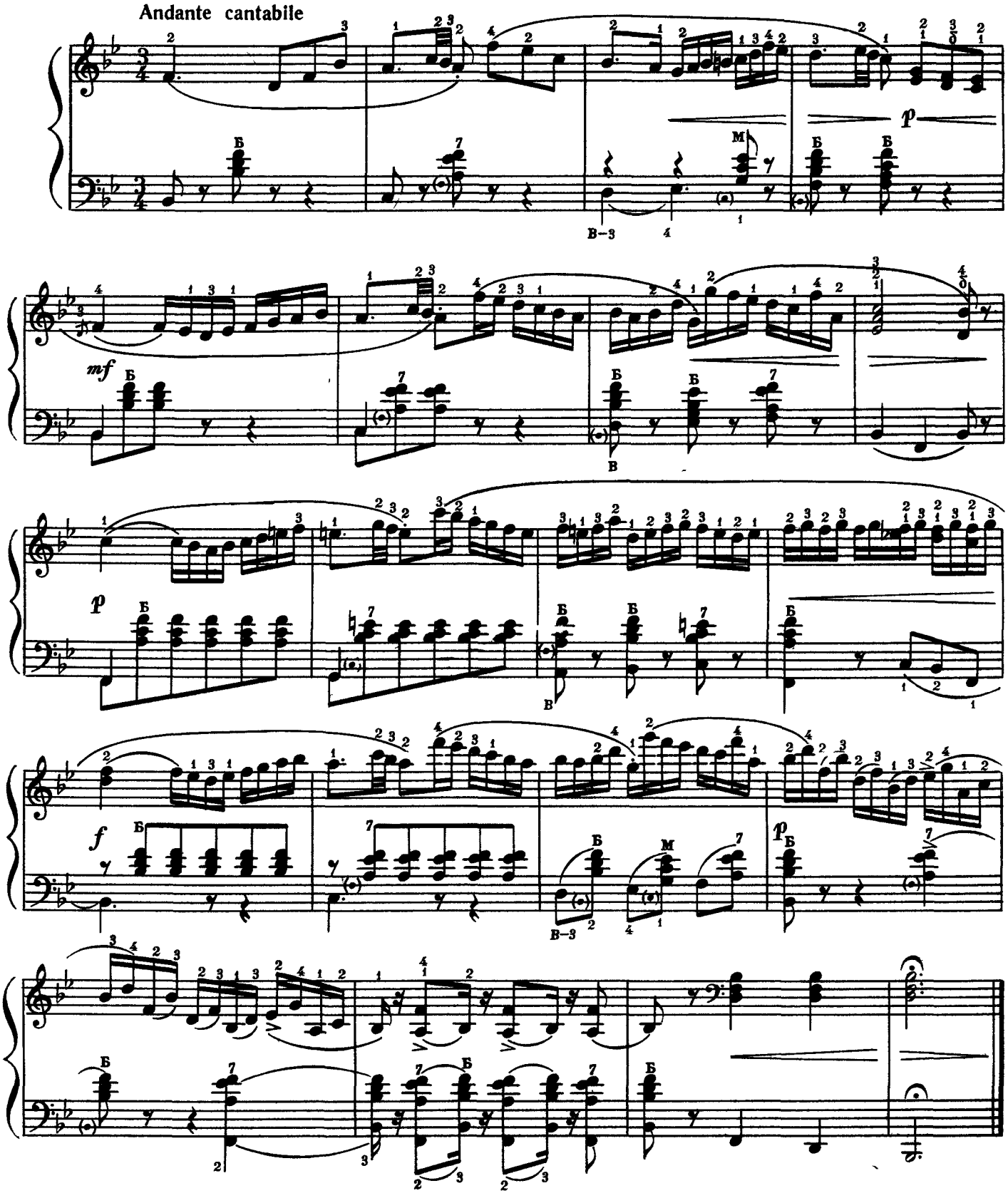


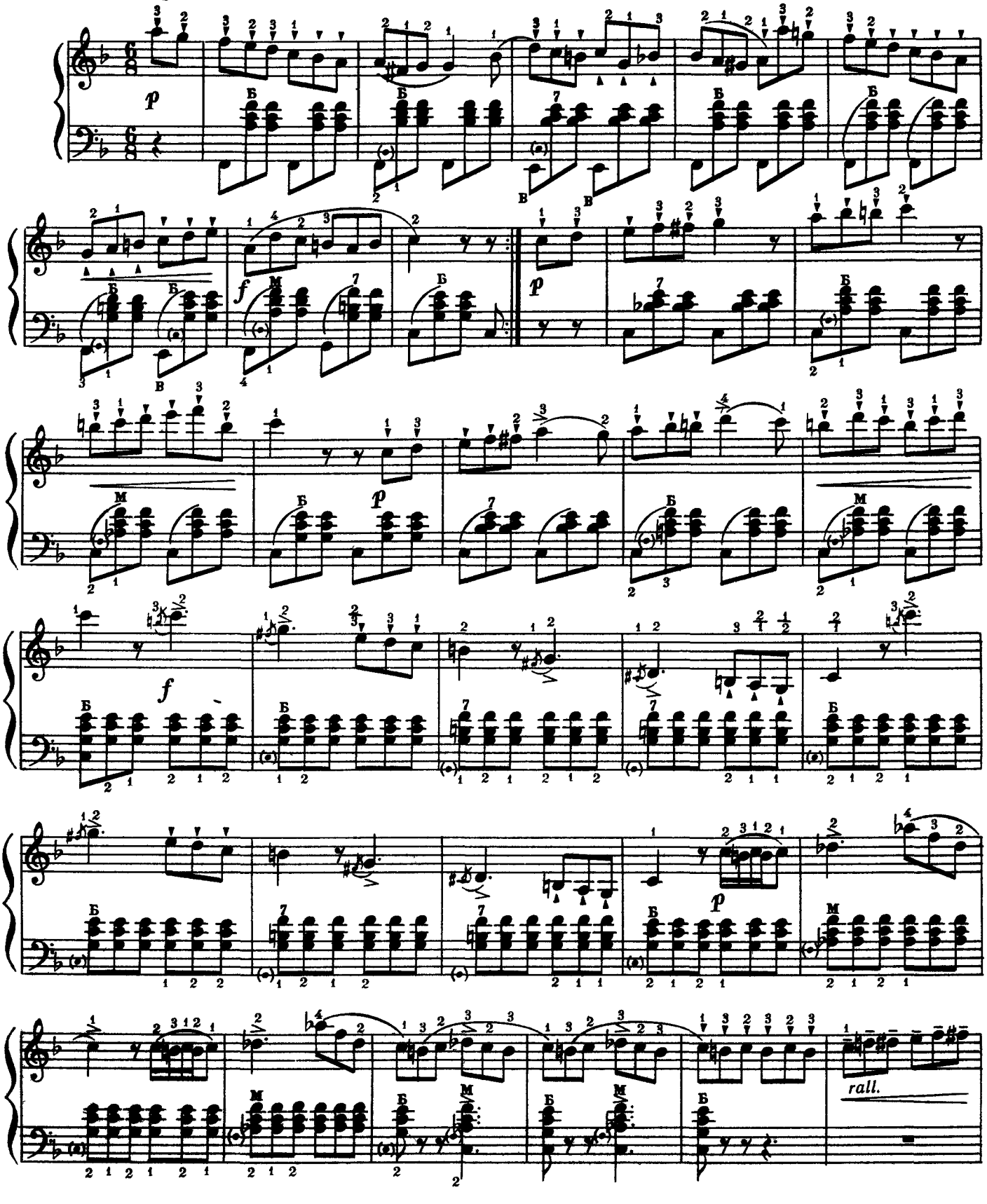
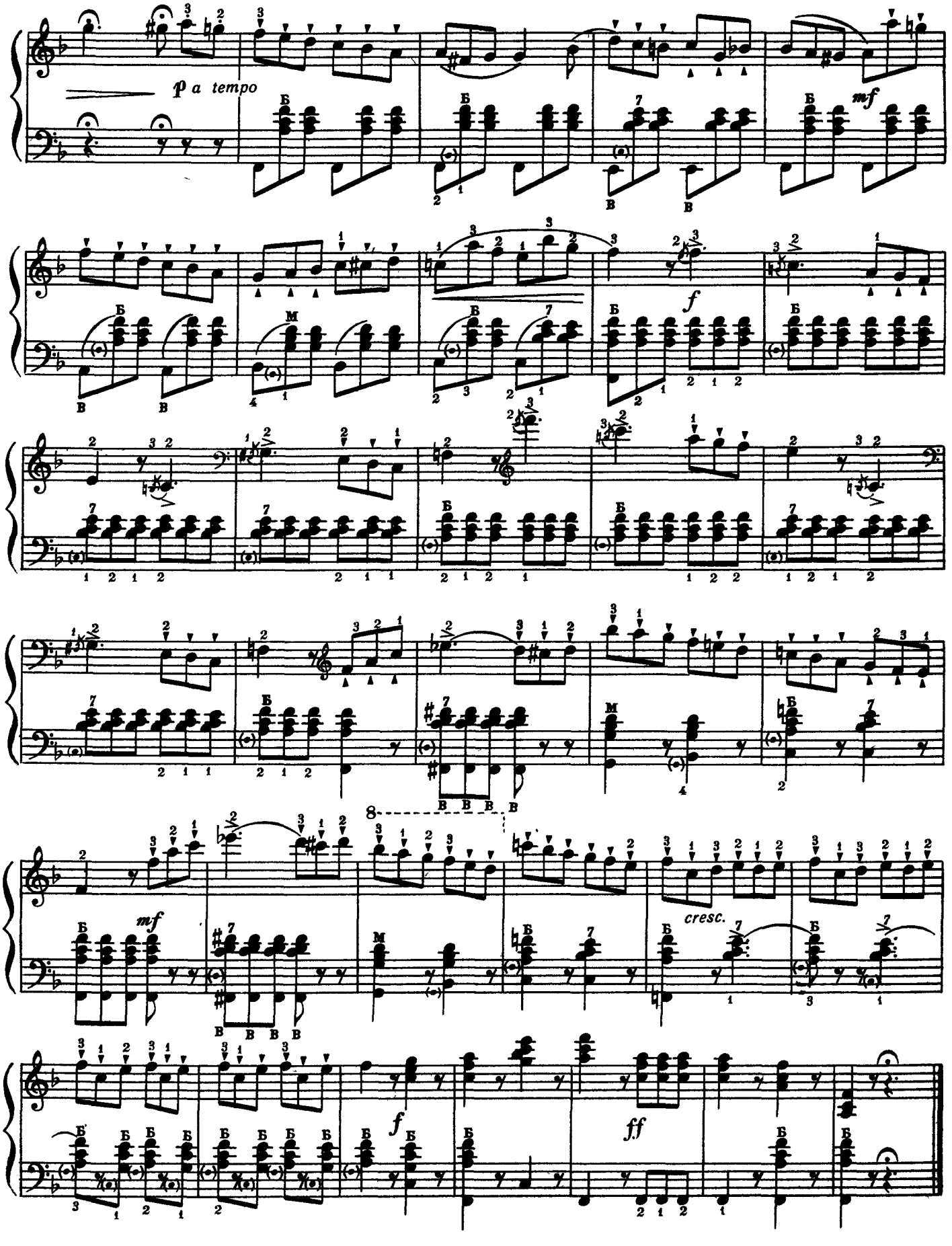
p
mf
pp
p
f
p
p
f

СОНАТИНА 4 СОНАТИНА

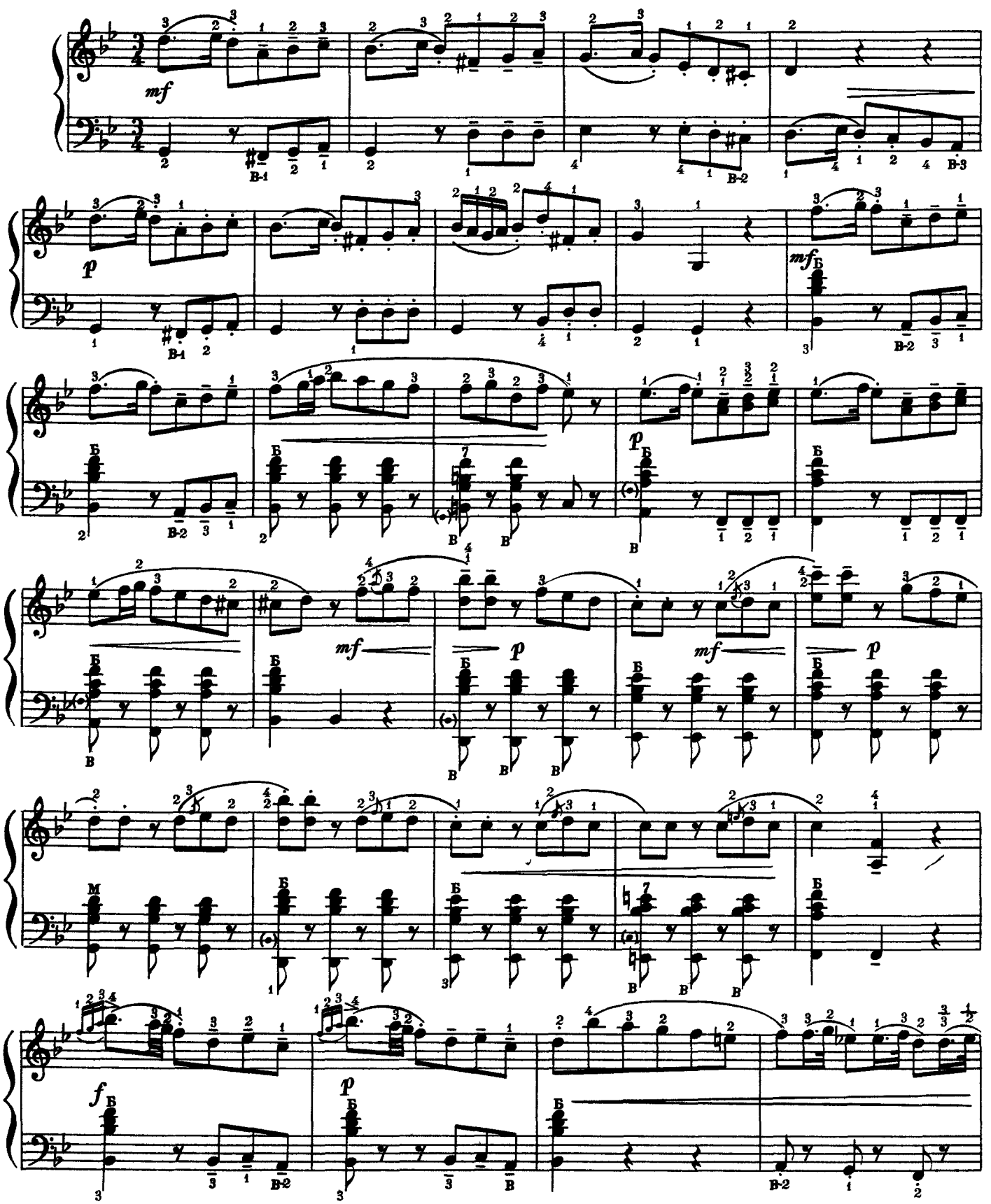
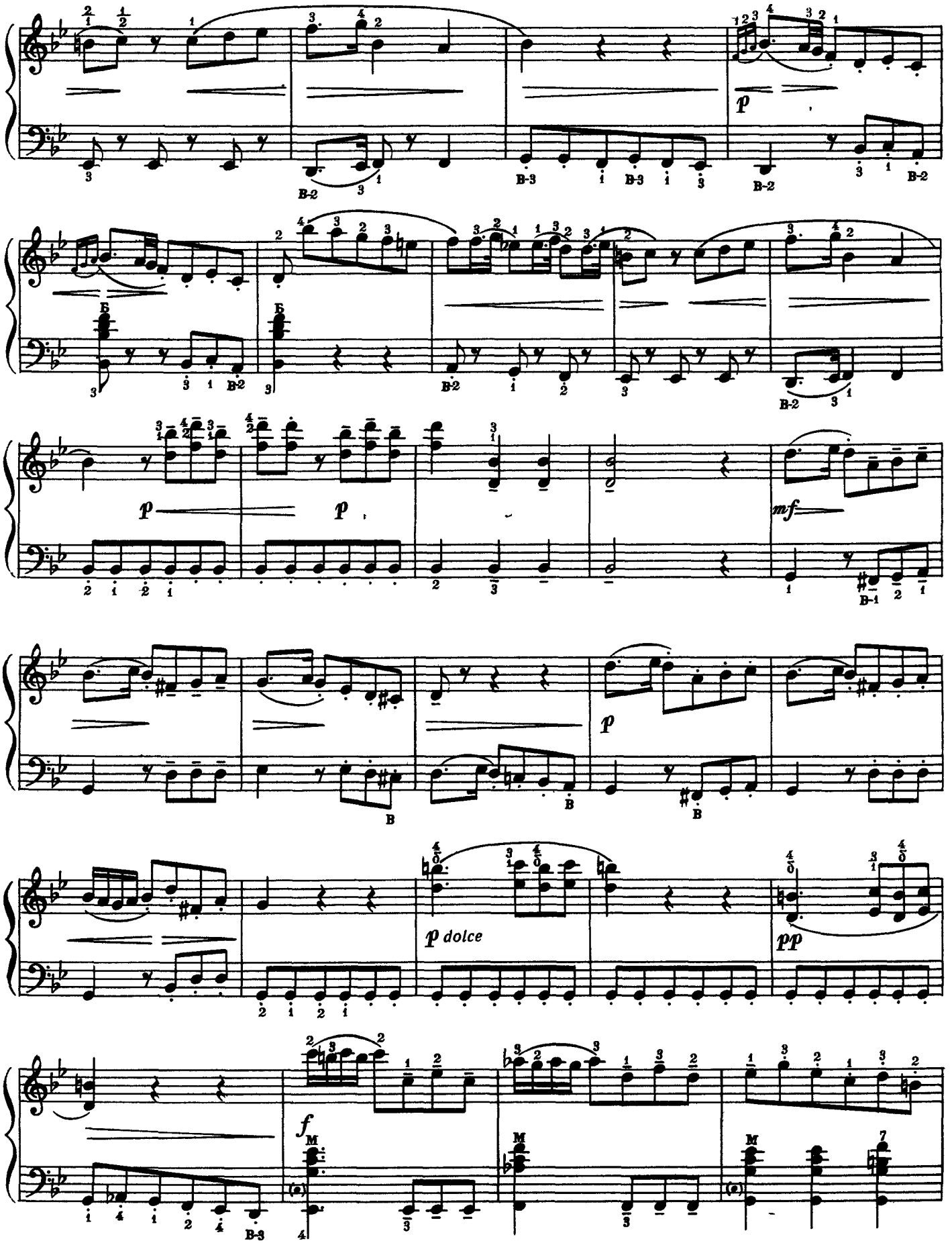
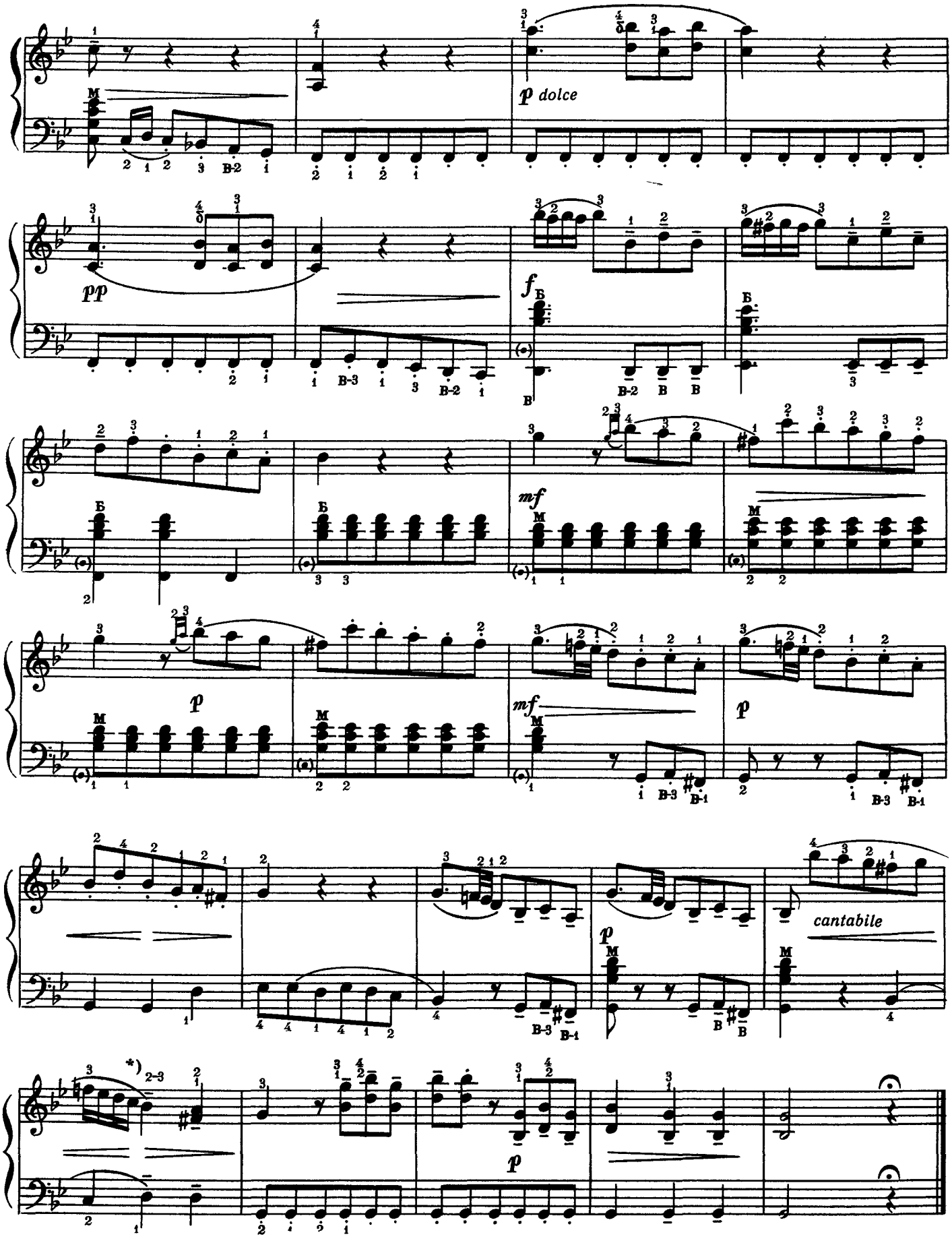
Тв. 168, № 1 *Соч. 168, № 1*

А. ДІАБЕЛЛІ А. ДИАБЕЛЛИ

Moderato cantabile

*) При відсутності «ум» виконувати:
При отсутствии «ум», исполнять:

*) При відсутності «ум» виконувати
При отсутствии «ум» исполнять

Andante cantabile
p
mf
p
f
p

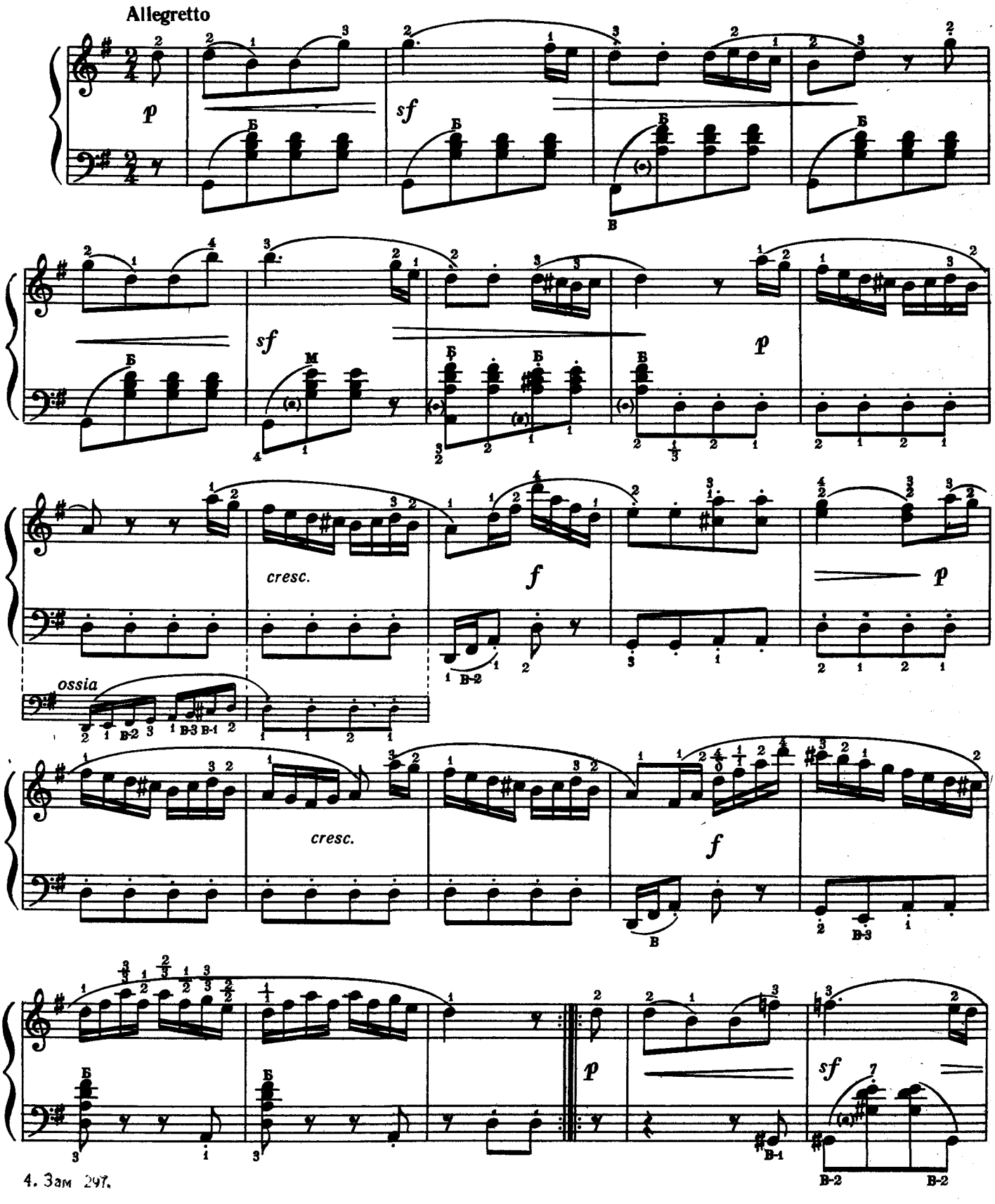
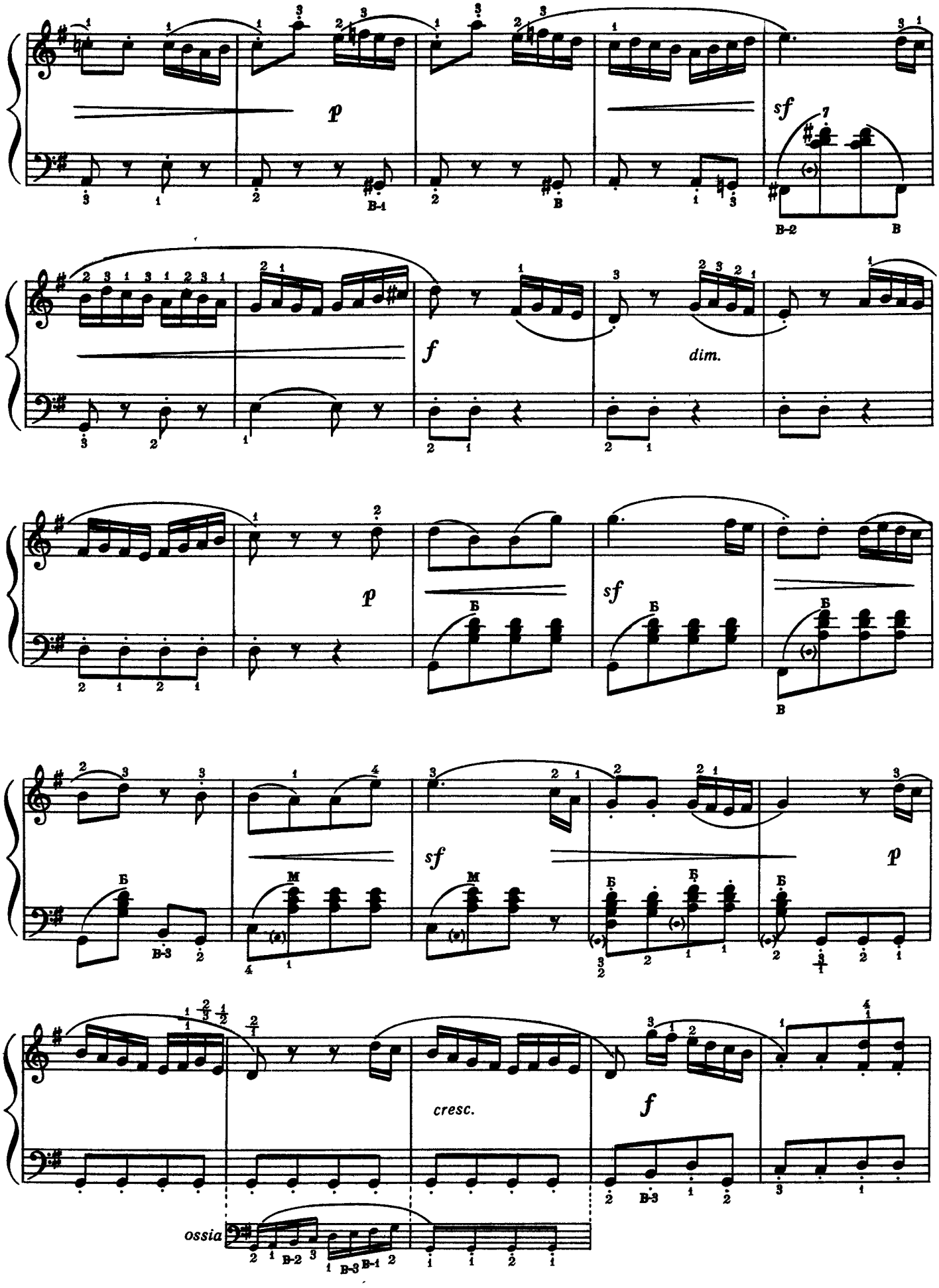
Rondo
Allegretto

p a tempo
mf
f
mf
cresc.
f
ff

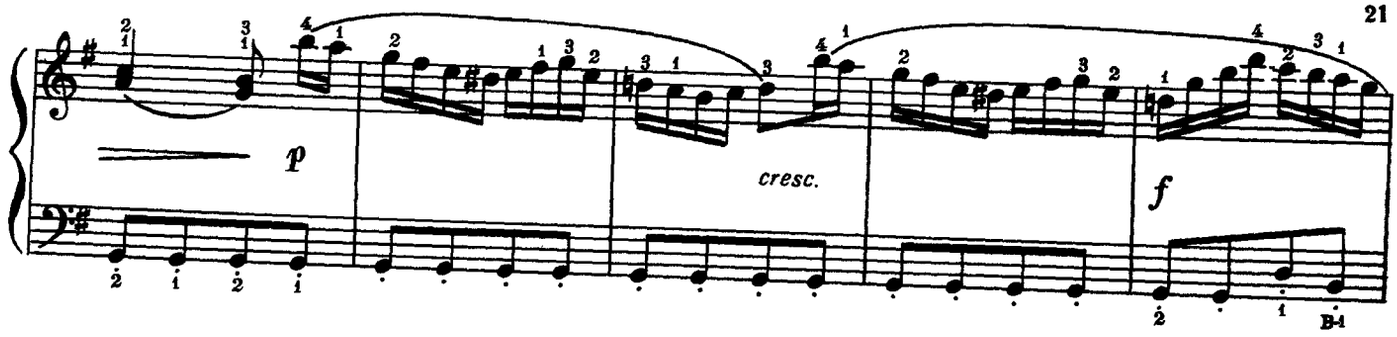
Д ЧІМАРОЗА Д ЧИМАРОЗА

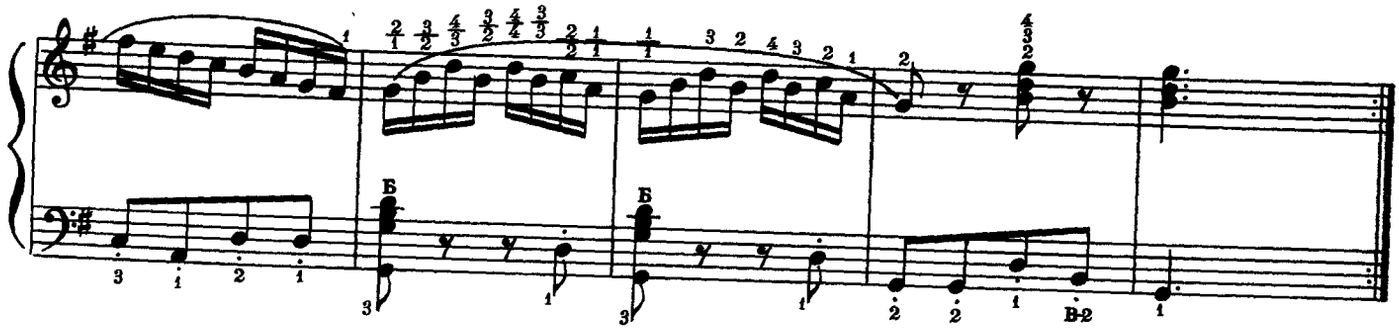
Andantino

¼ з. Зам 297

*) 2—3 Підміна пальців
Подмена пальцев

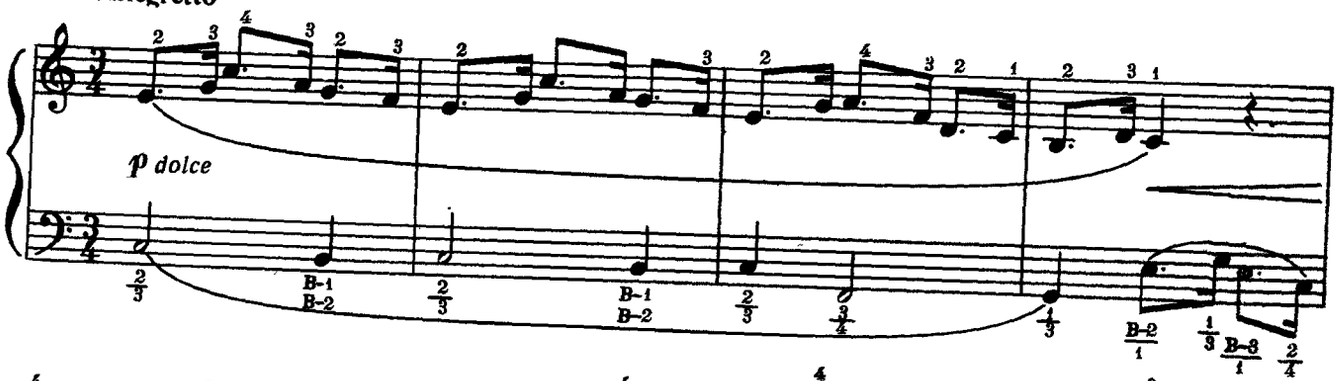
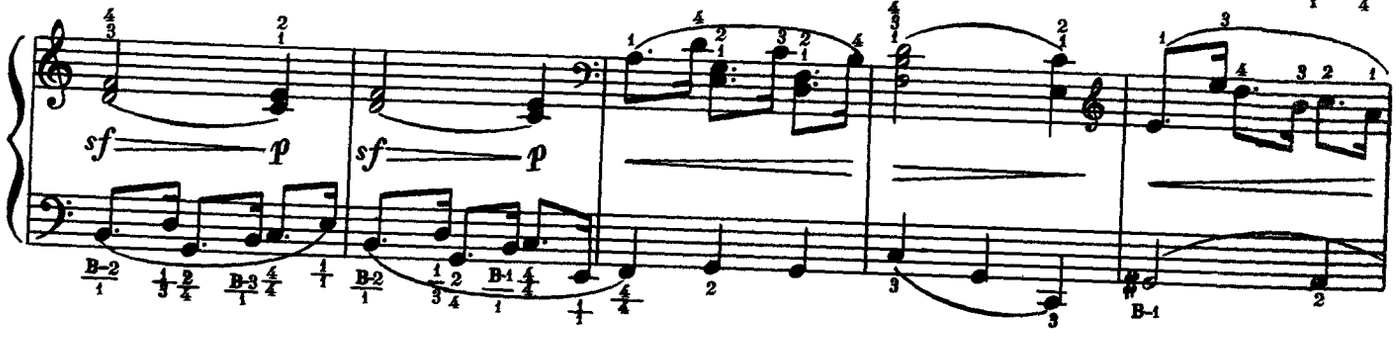
СОНАТИНА 6 СОНАТИНА

Тв. 36, № 2 *Соч 36, № 2*

М. КЛЕМЕНТІ М. КЛЕМЕНТИ

p
sf
f
dim.
p
sf
Б
В
sf
p
М
Б
В-1
В-2
В-3
cresc.
f
ossia


p
cresc.
f
B-1


Б
Б
B-2

Allegretto

p dolce
B-1
B-2
B-1
B-2
B-2
B-3

sf
p
sf
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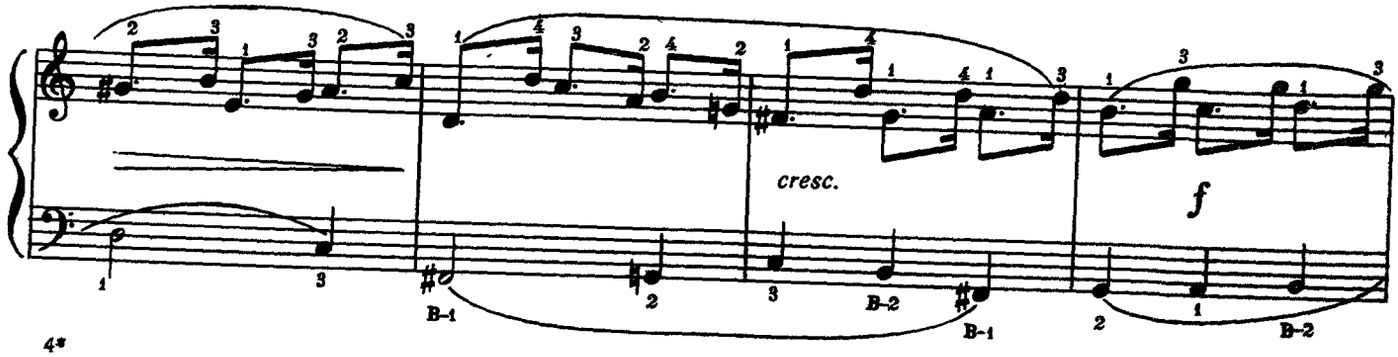
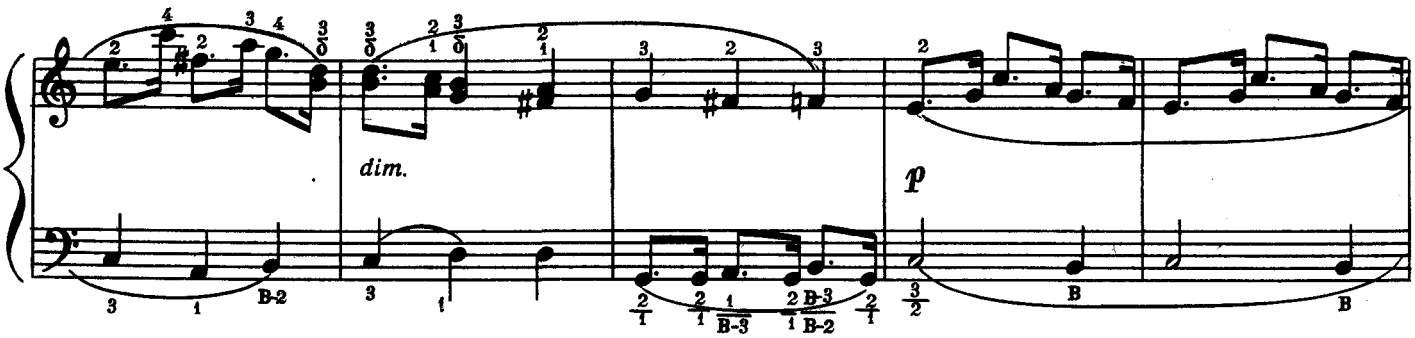
B-2
B-3
B-2
B-1
B-1


cresc.
f
B-1
B-2
B-1
B-2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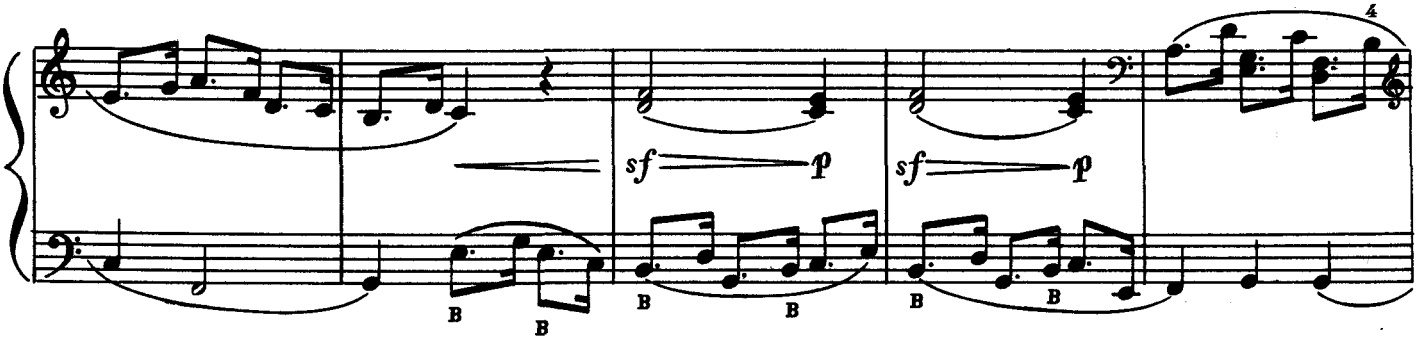
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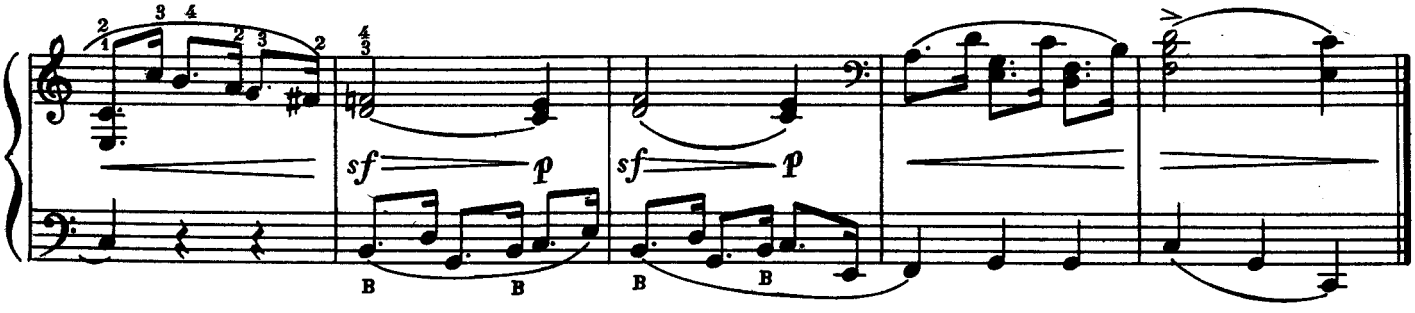
sf
p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sf
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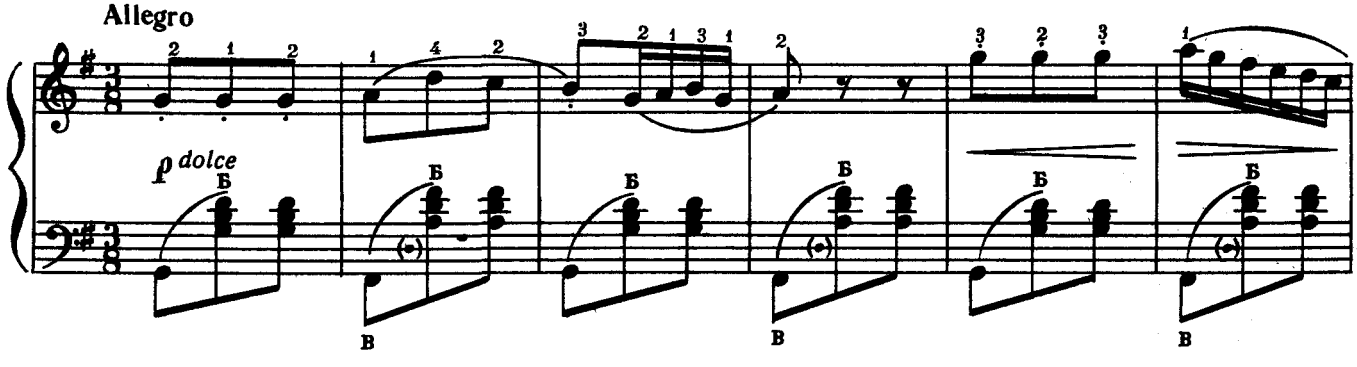
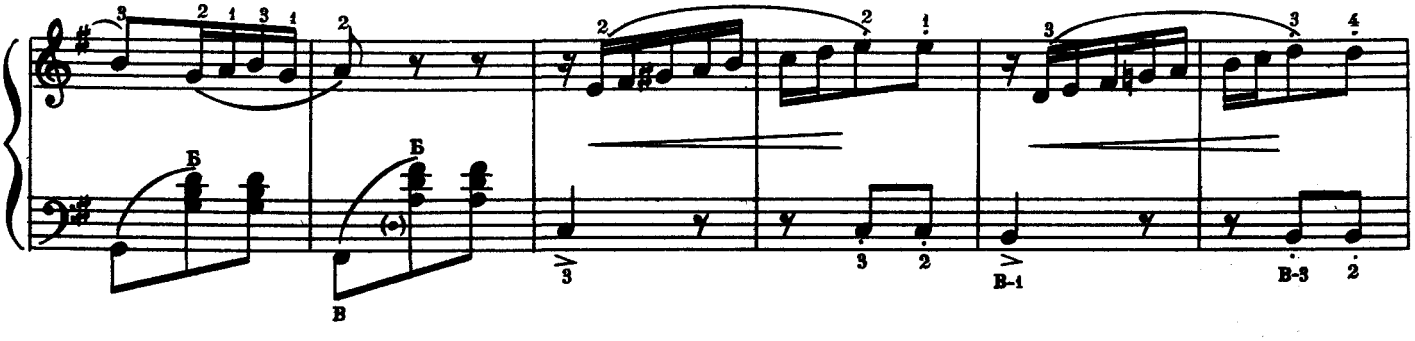
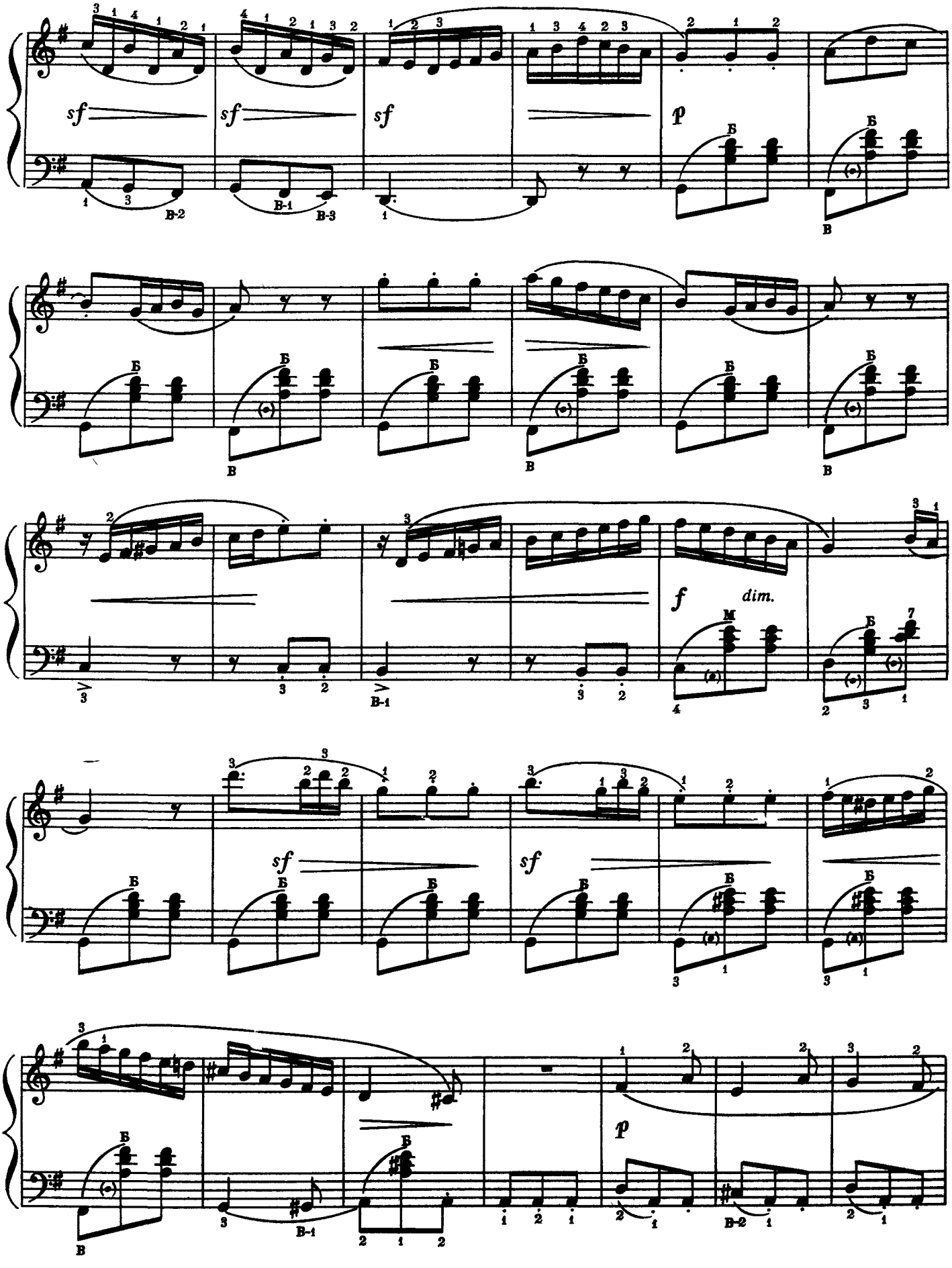

Allegro
p dolce

sf
sf
sf
p
Б
В
В-1
В-2
В-3
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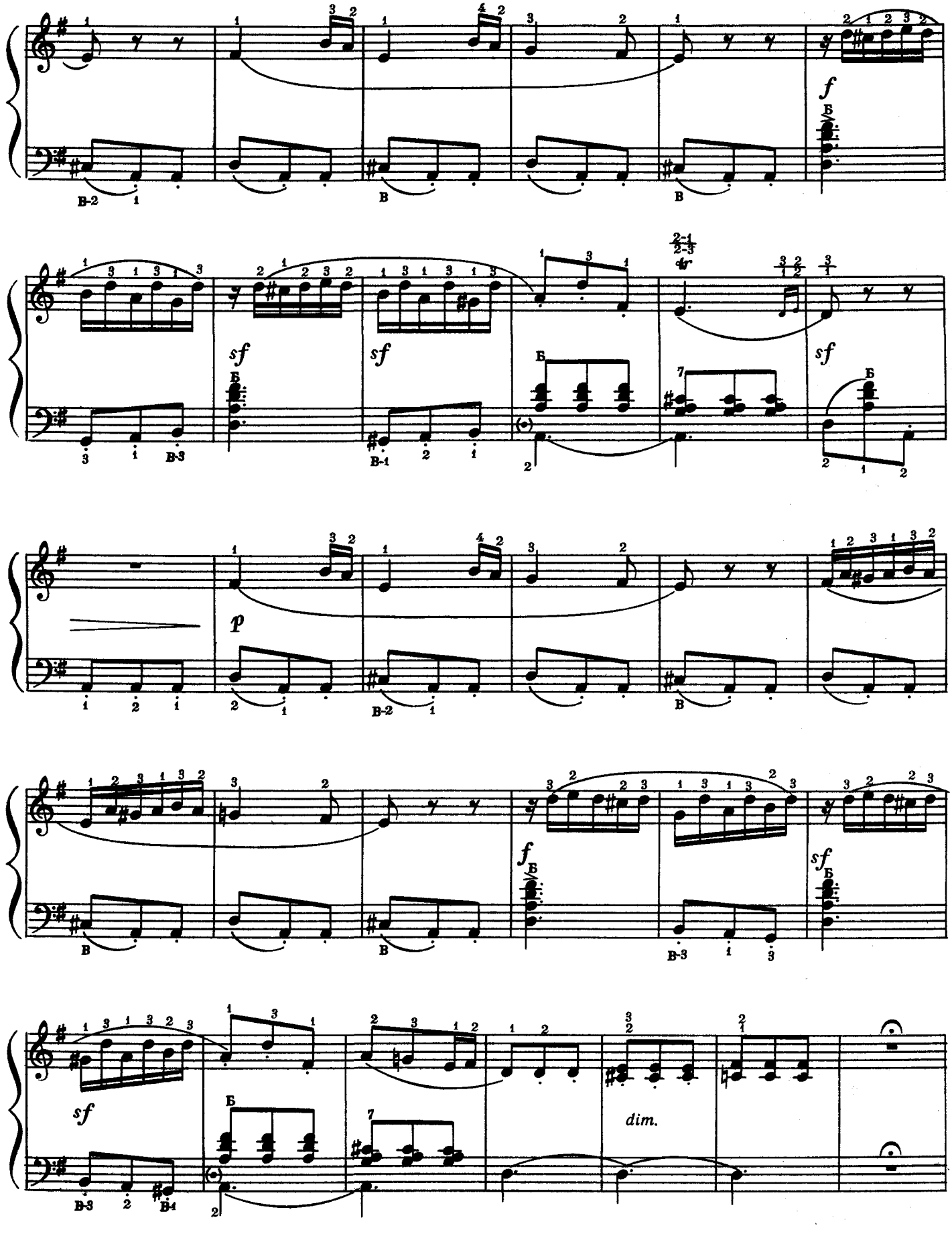
sf
sf
p

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sf
sf
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sf
sf
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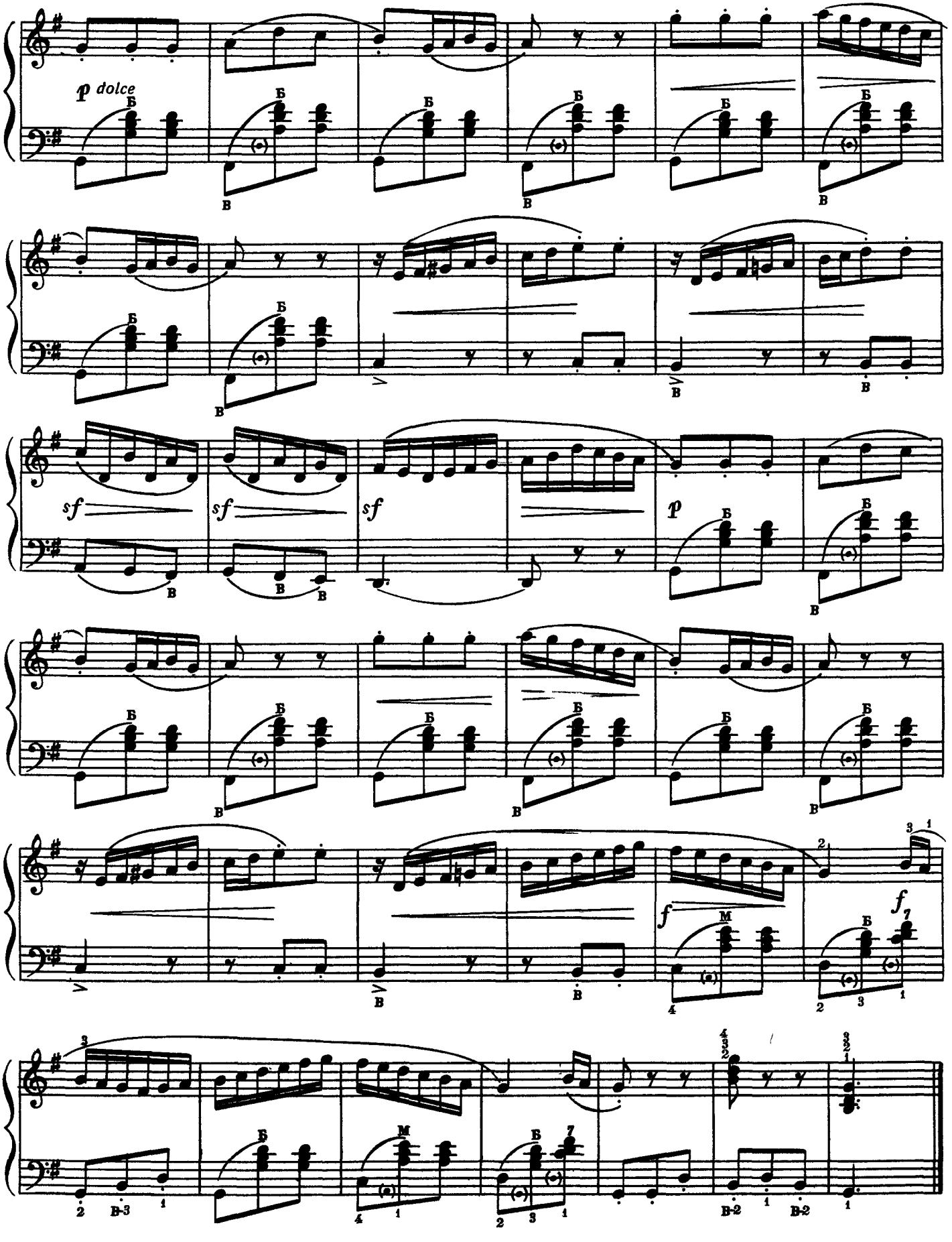
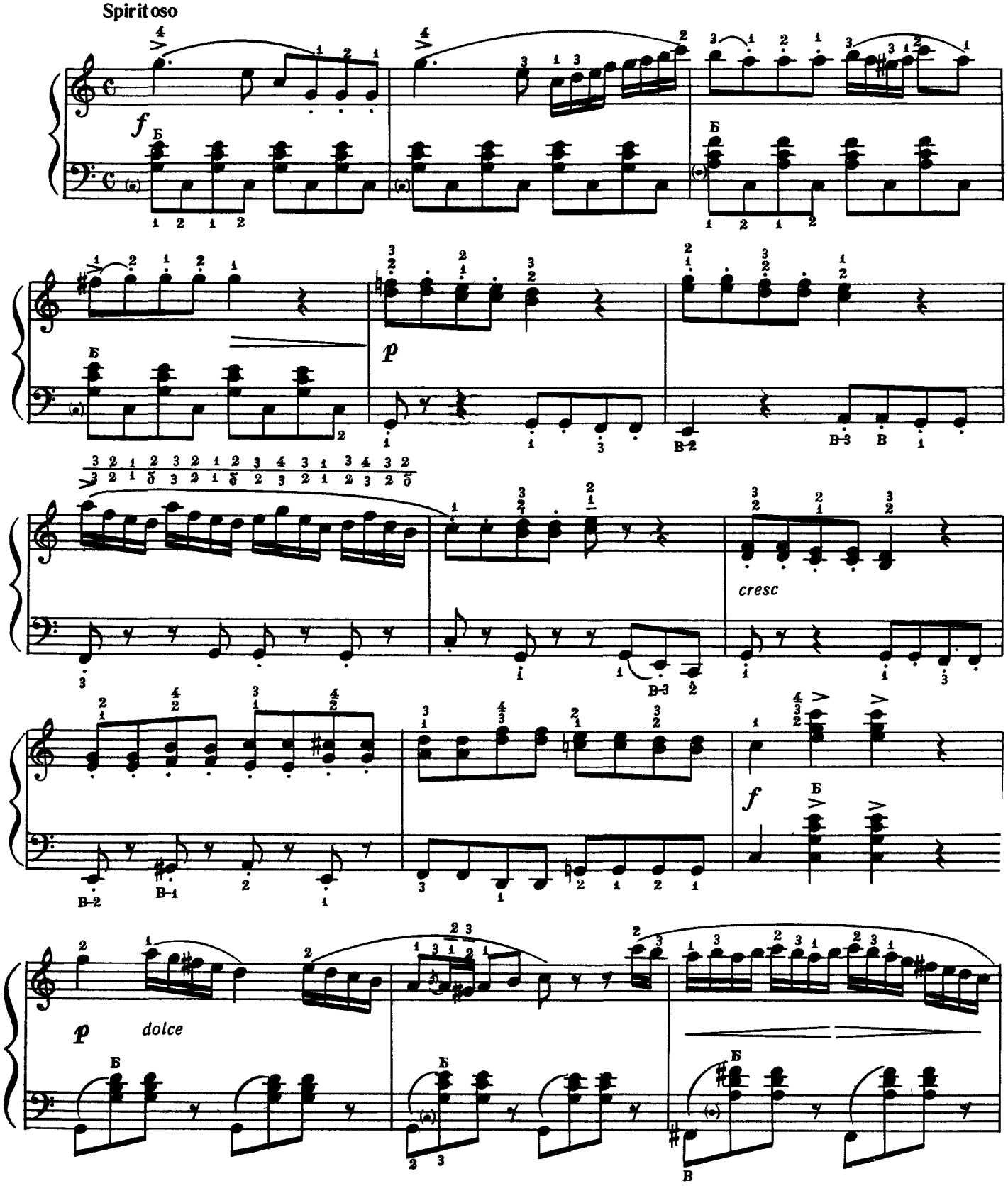
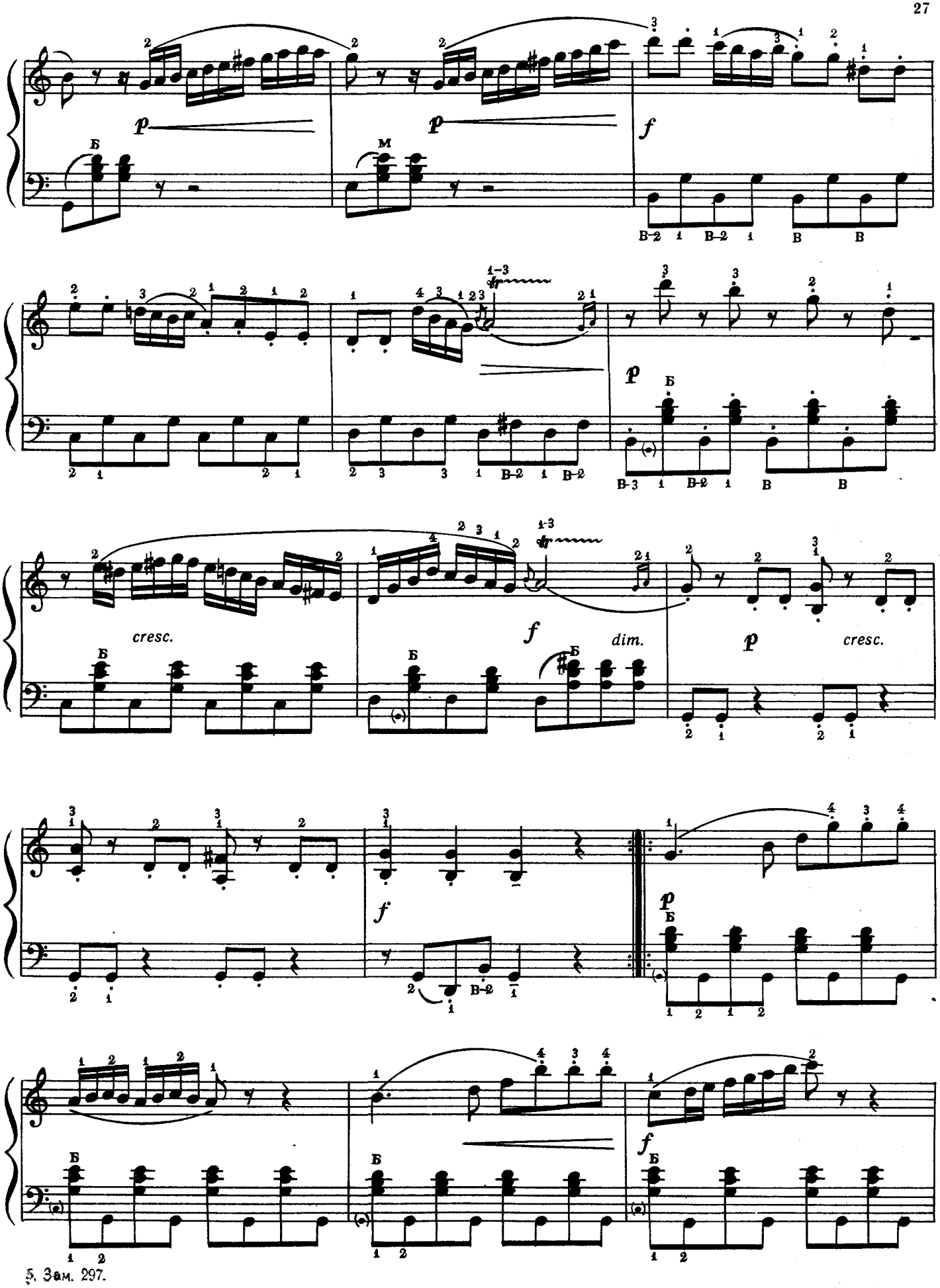
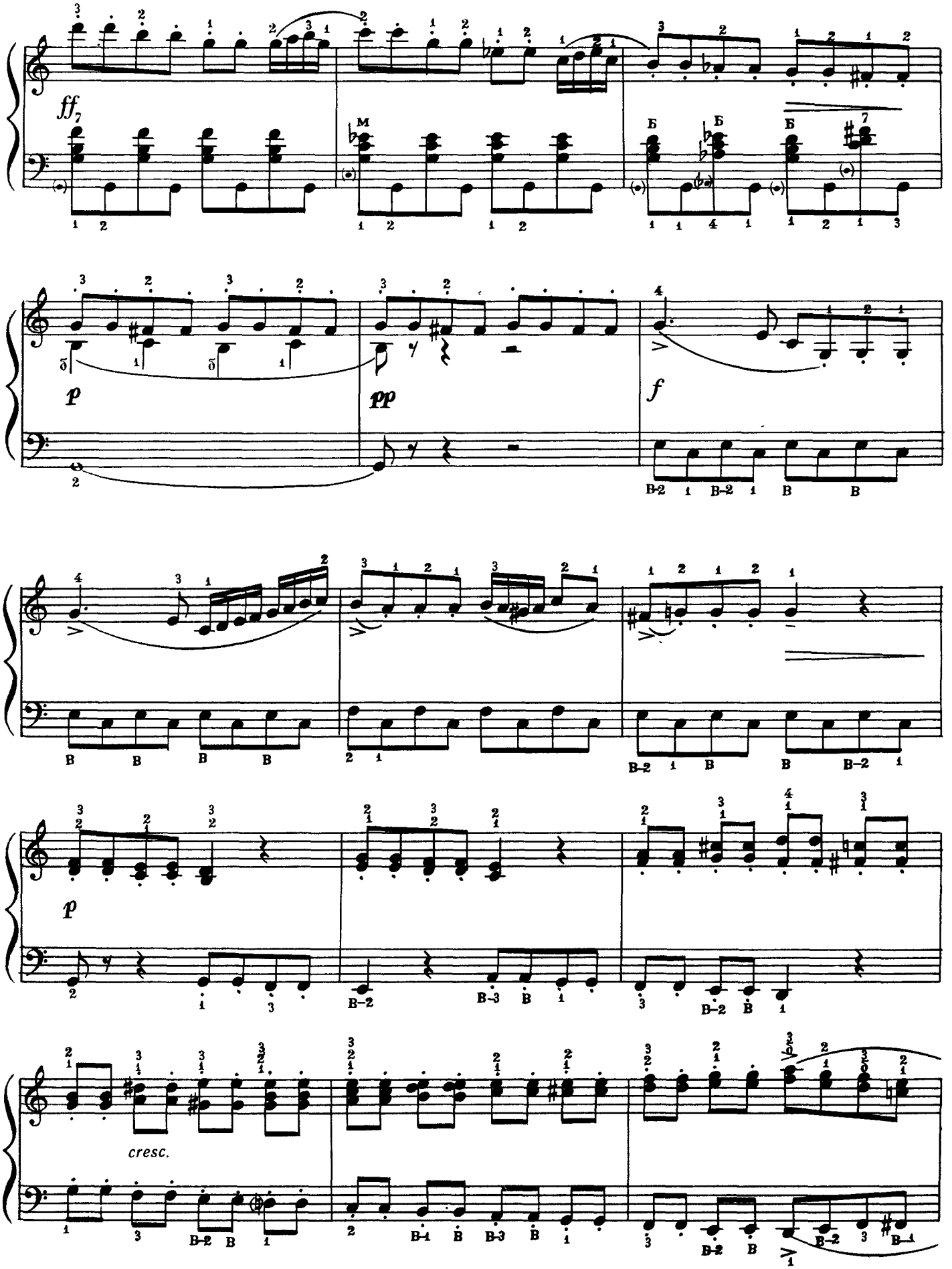
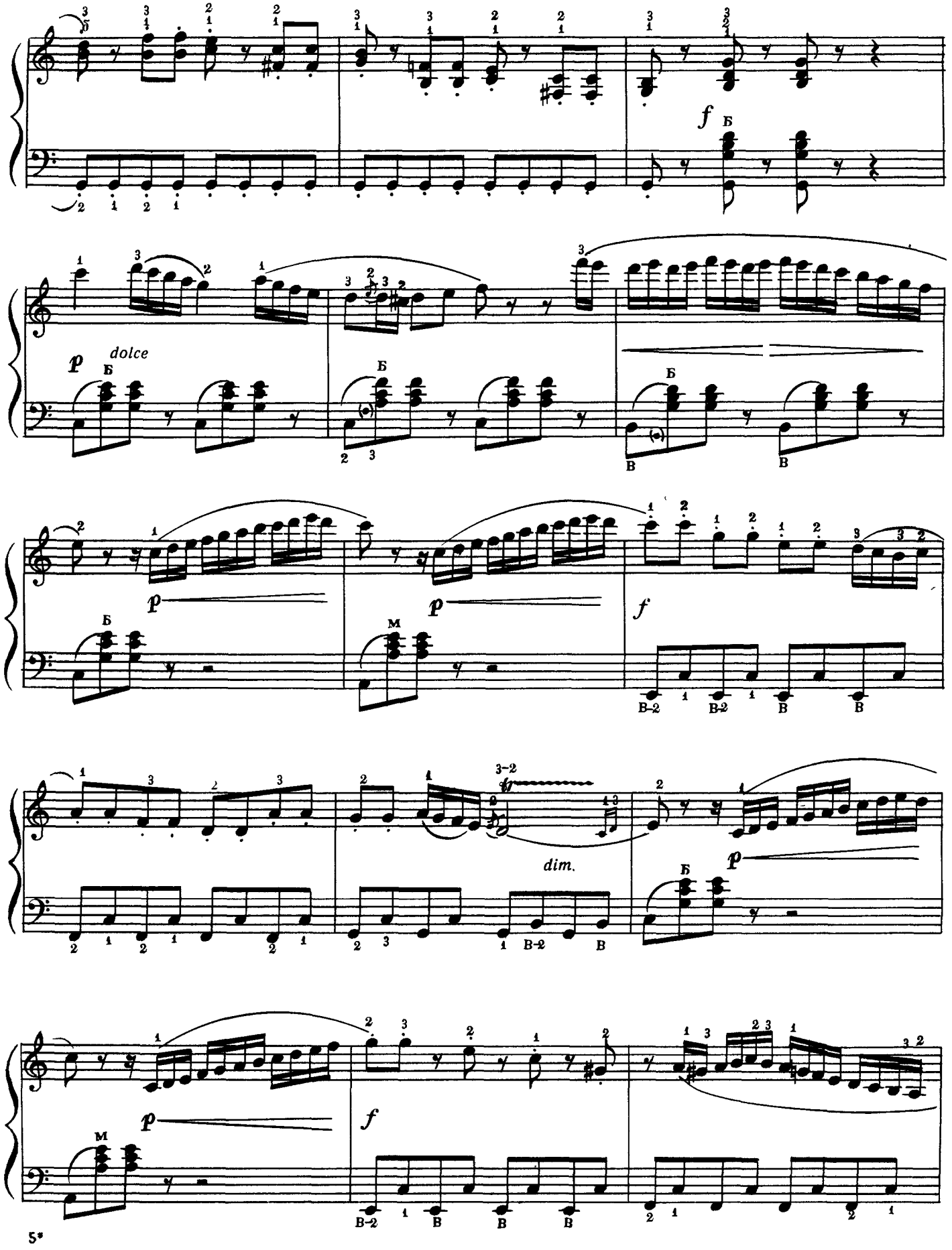
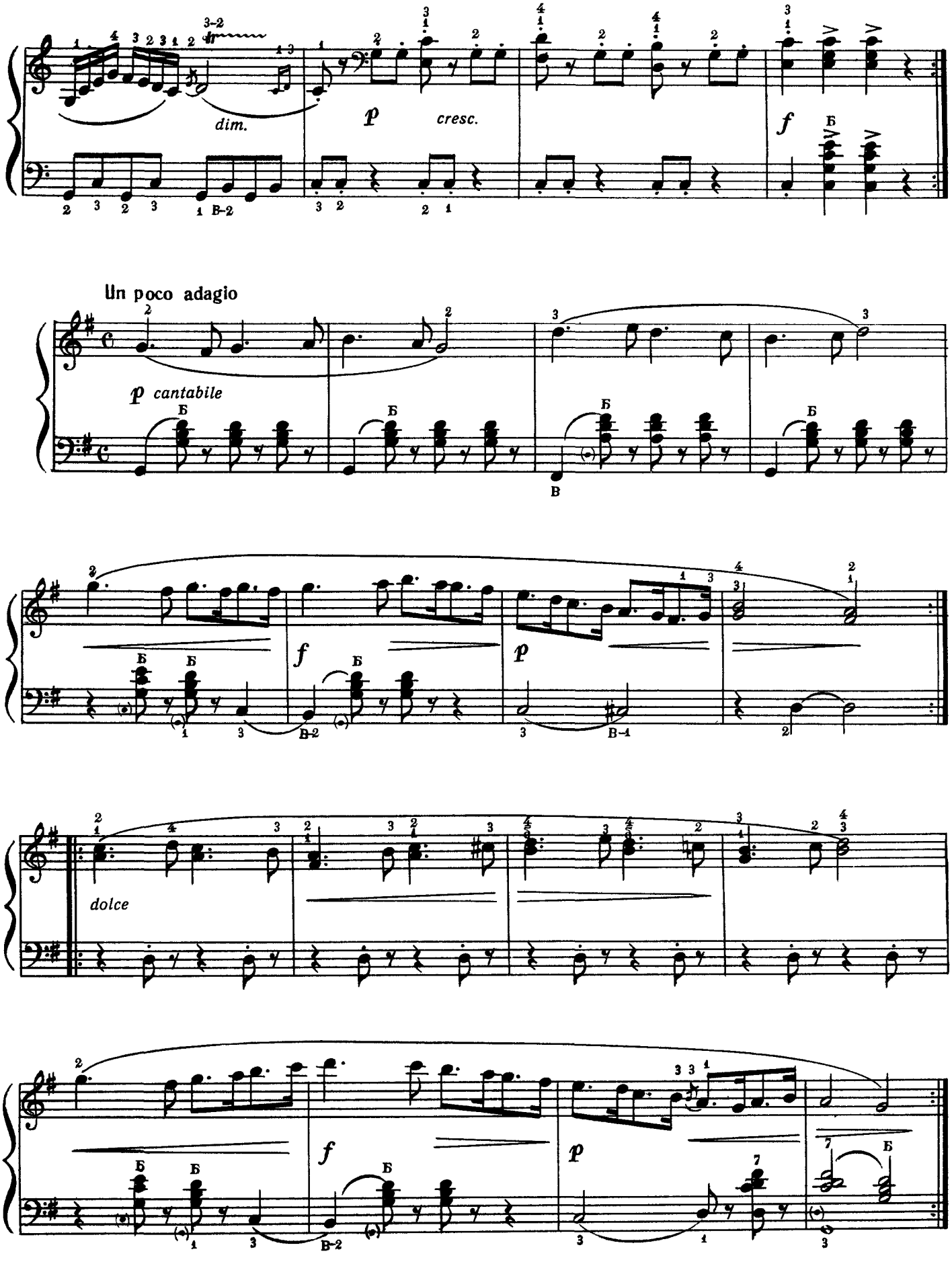
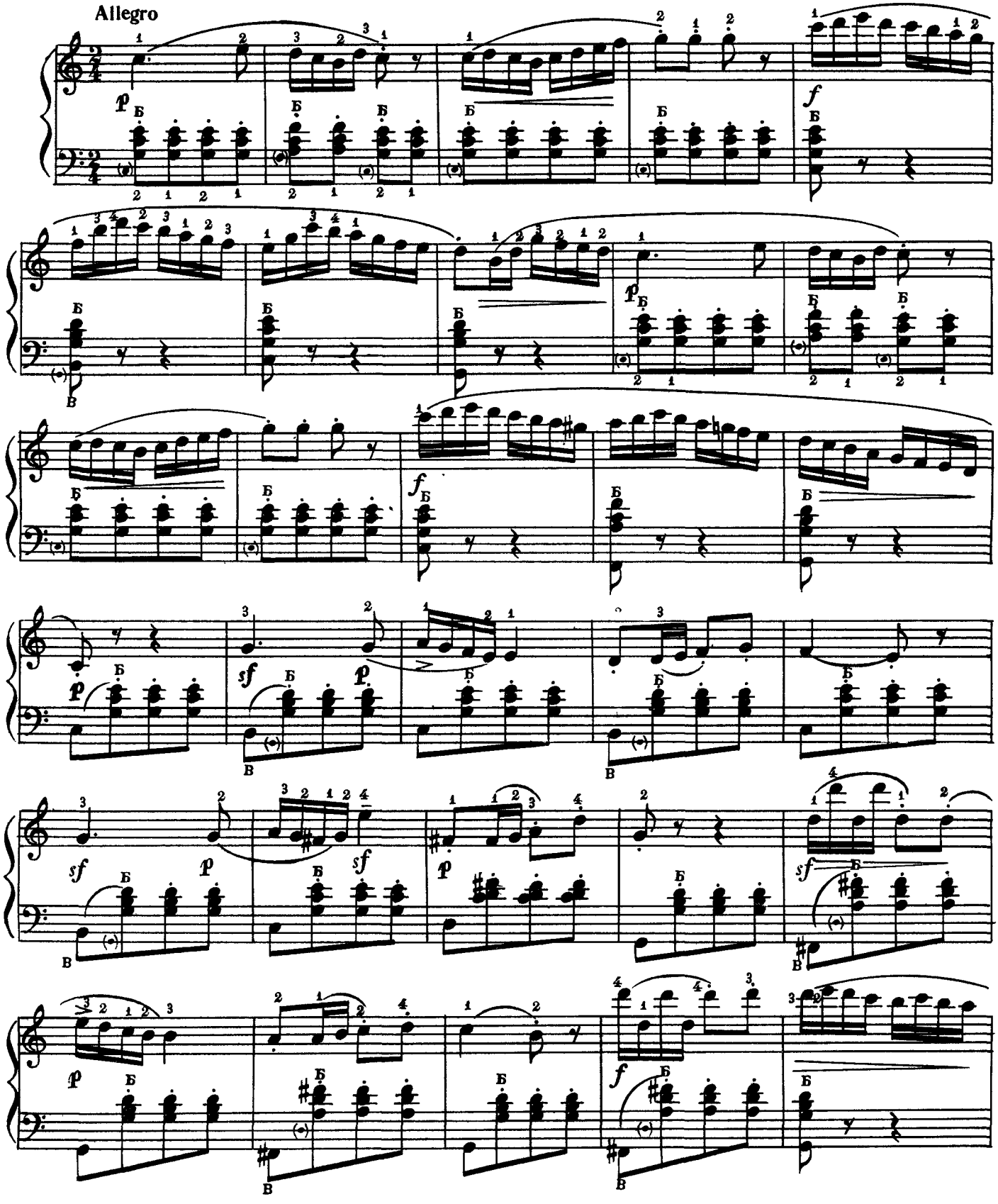
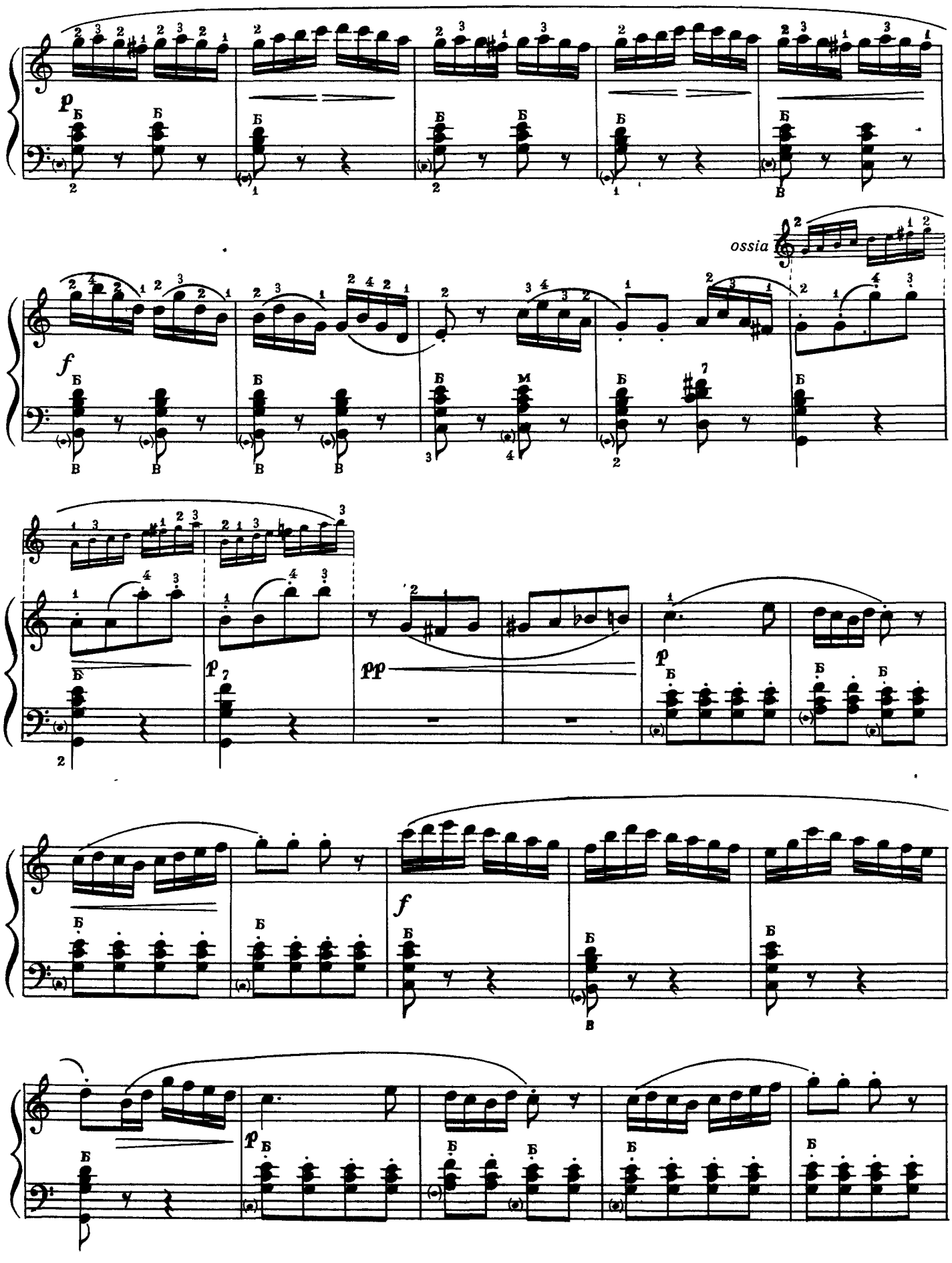
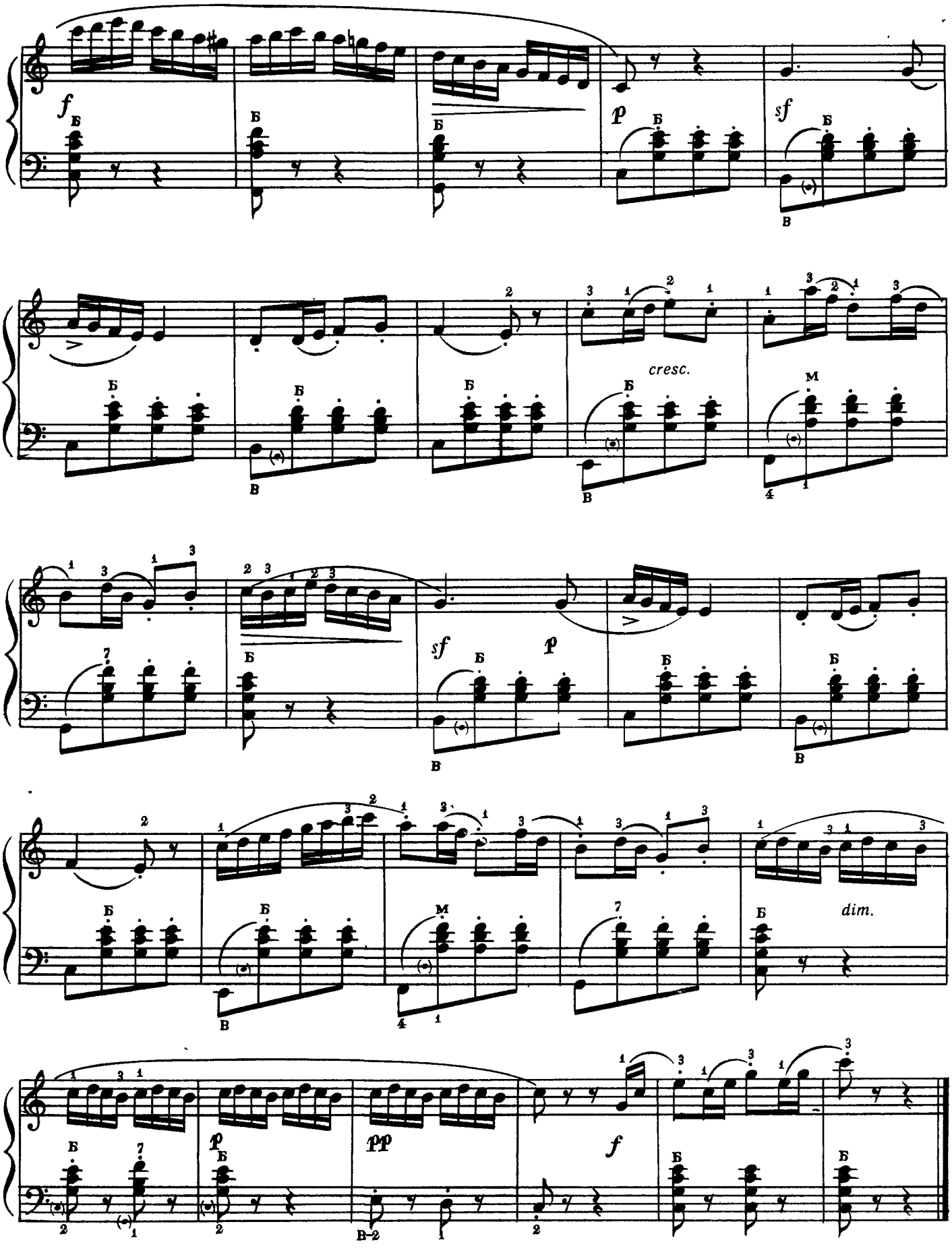

p dolce
sf
sf
sf
p
f
f

СОНАТИНА 7 СОНАТИНА

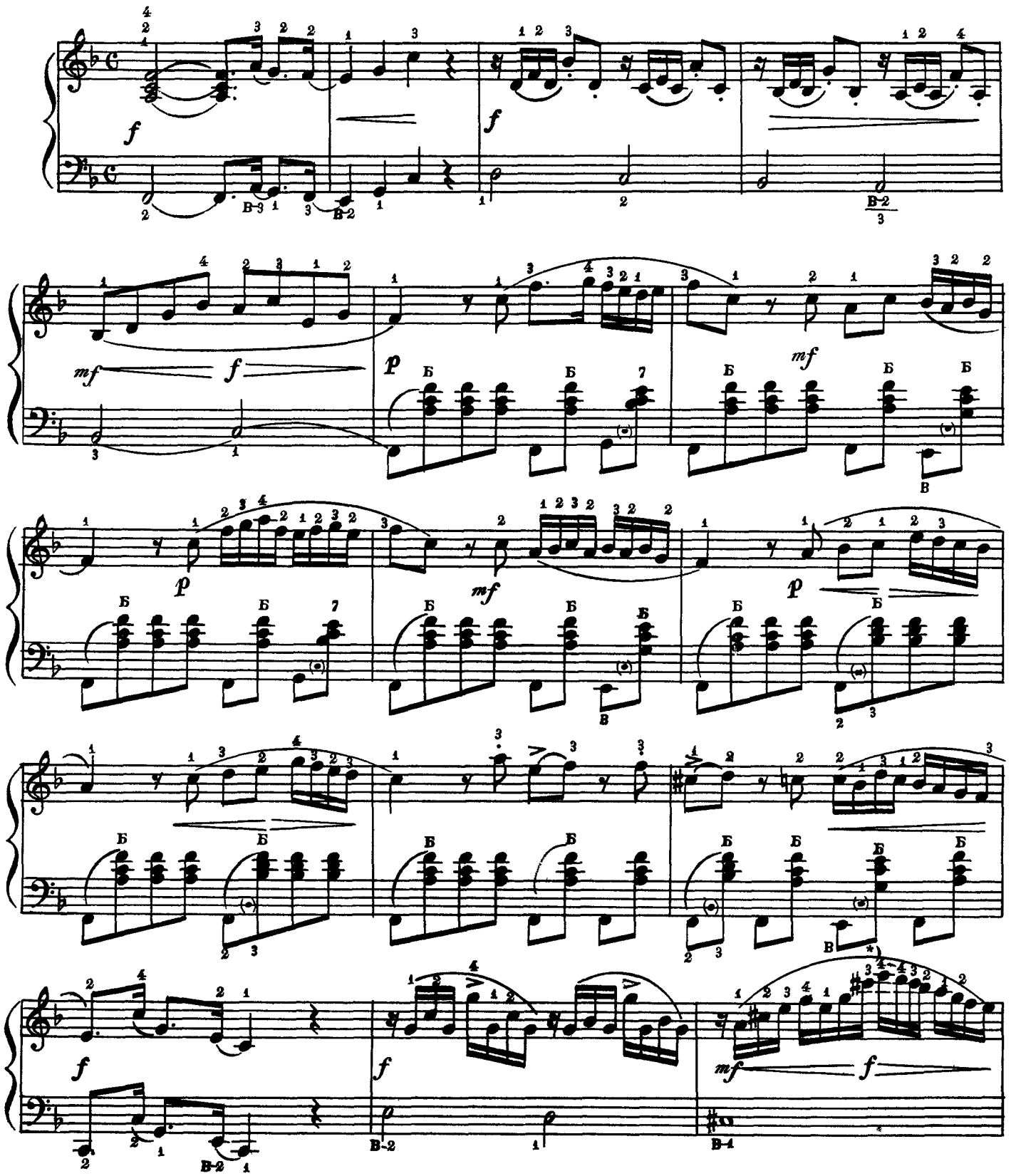
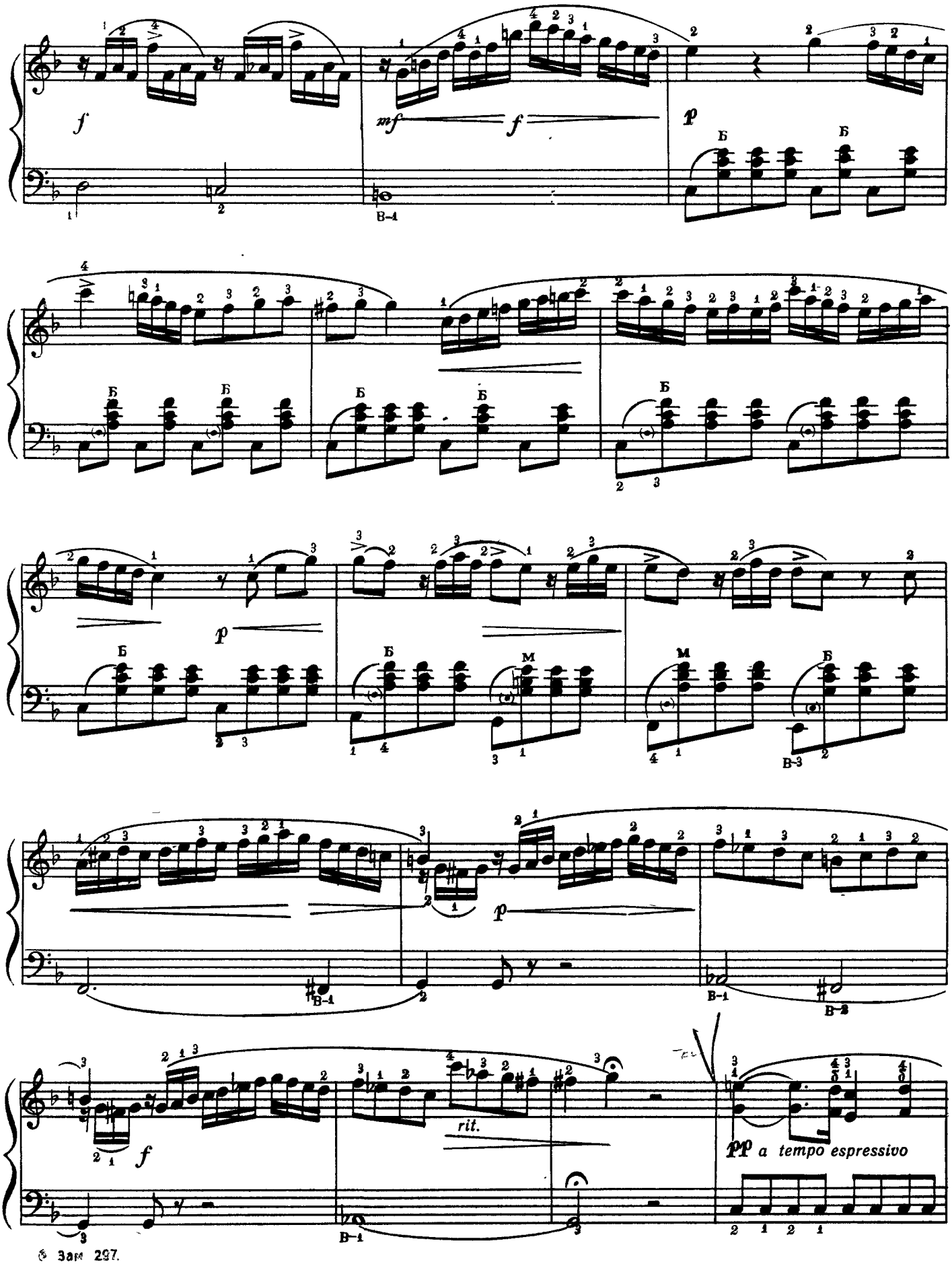
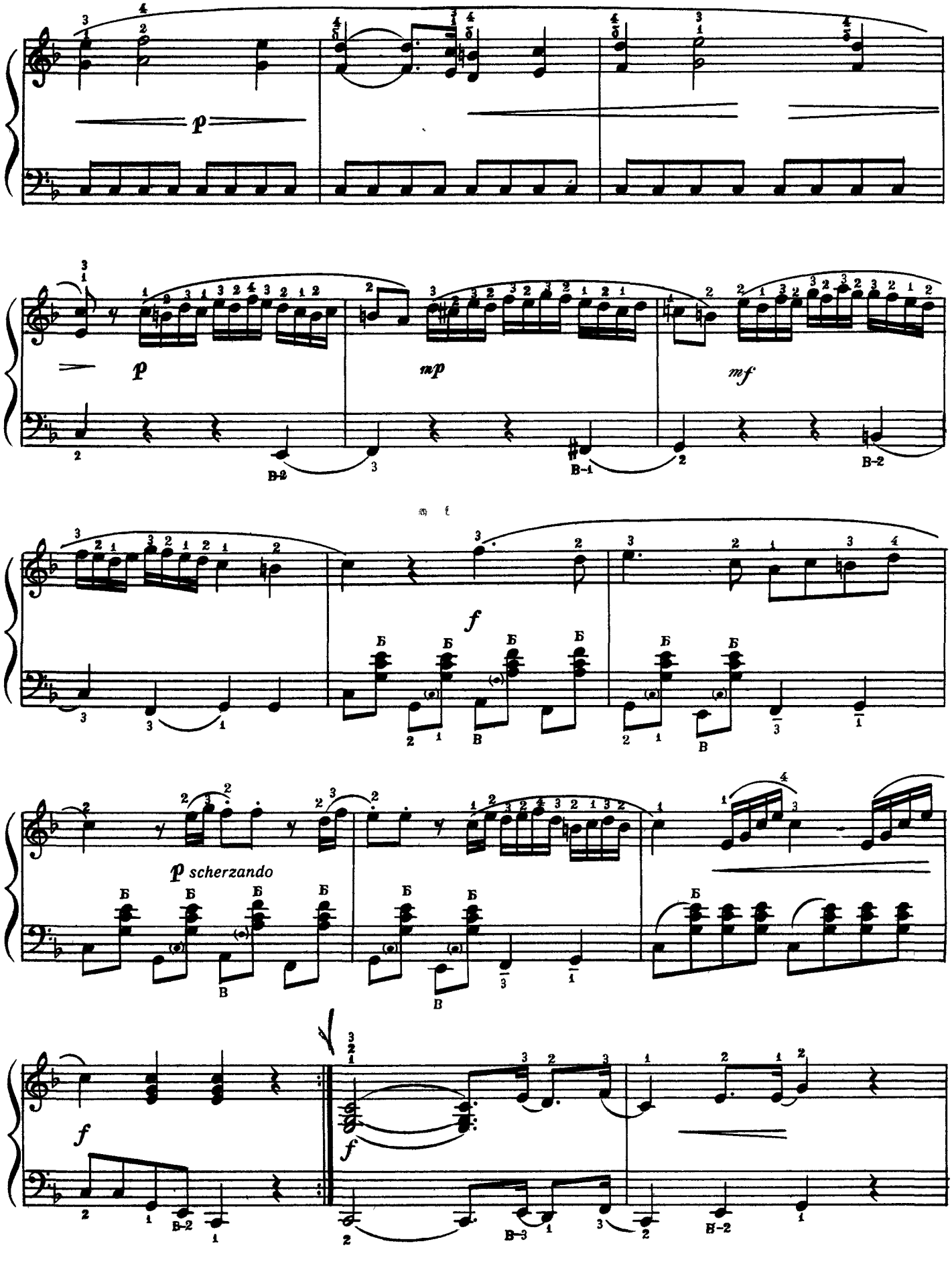
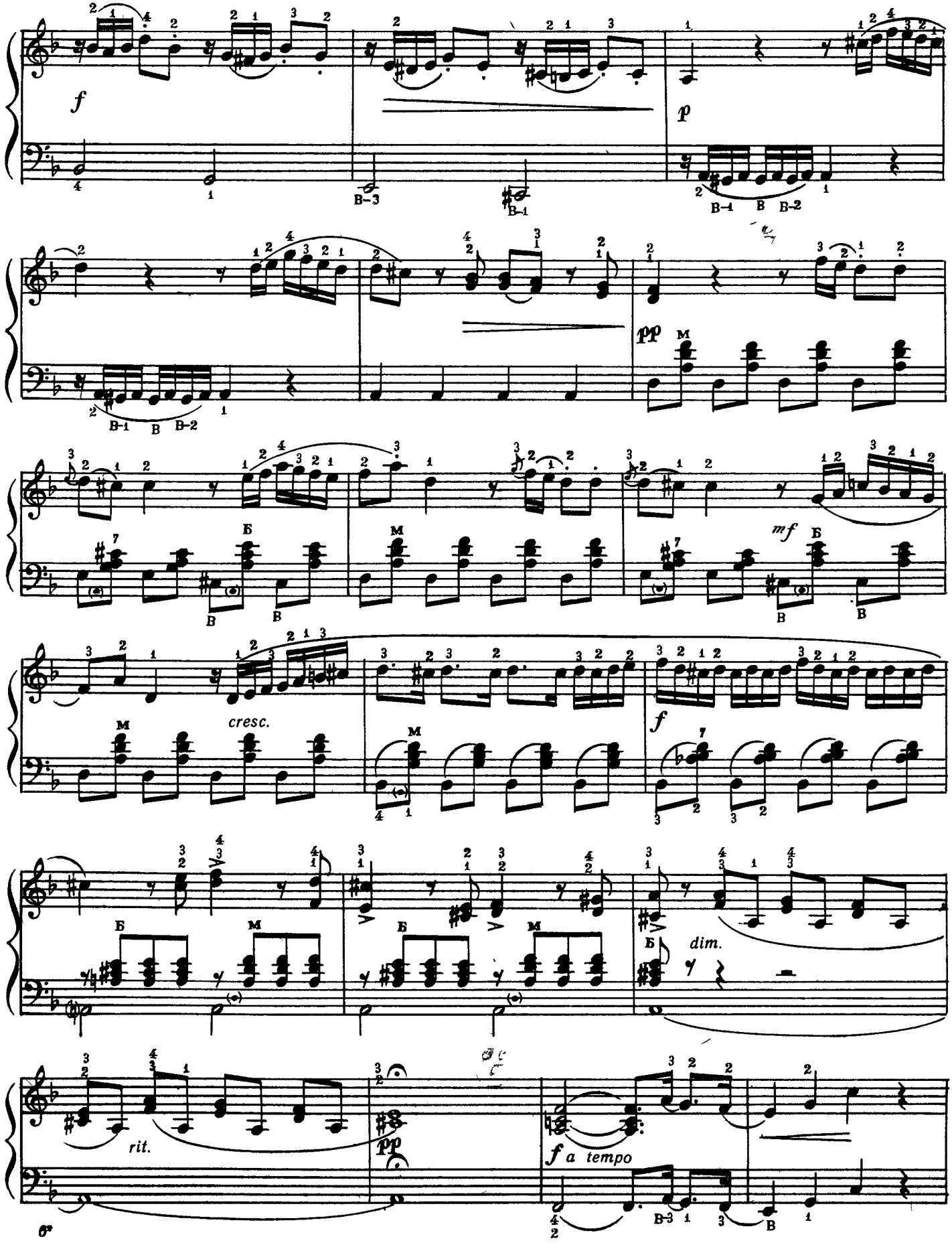
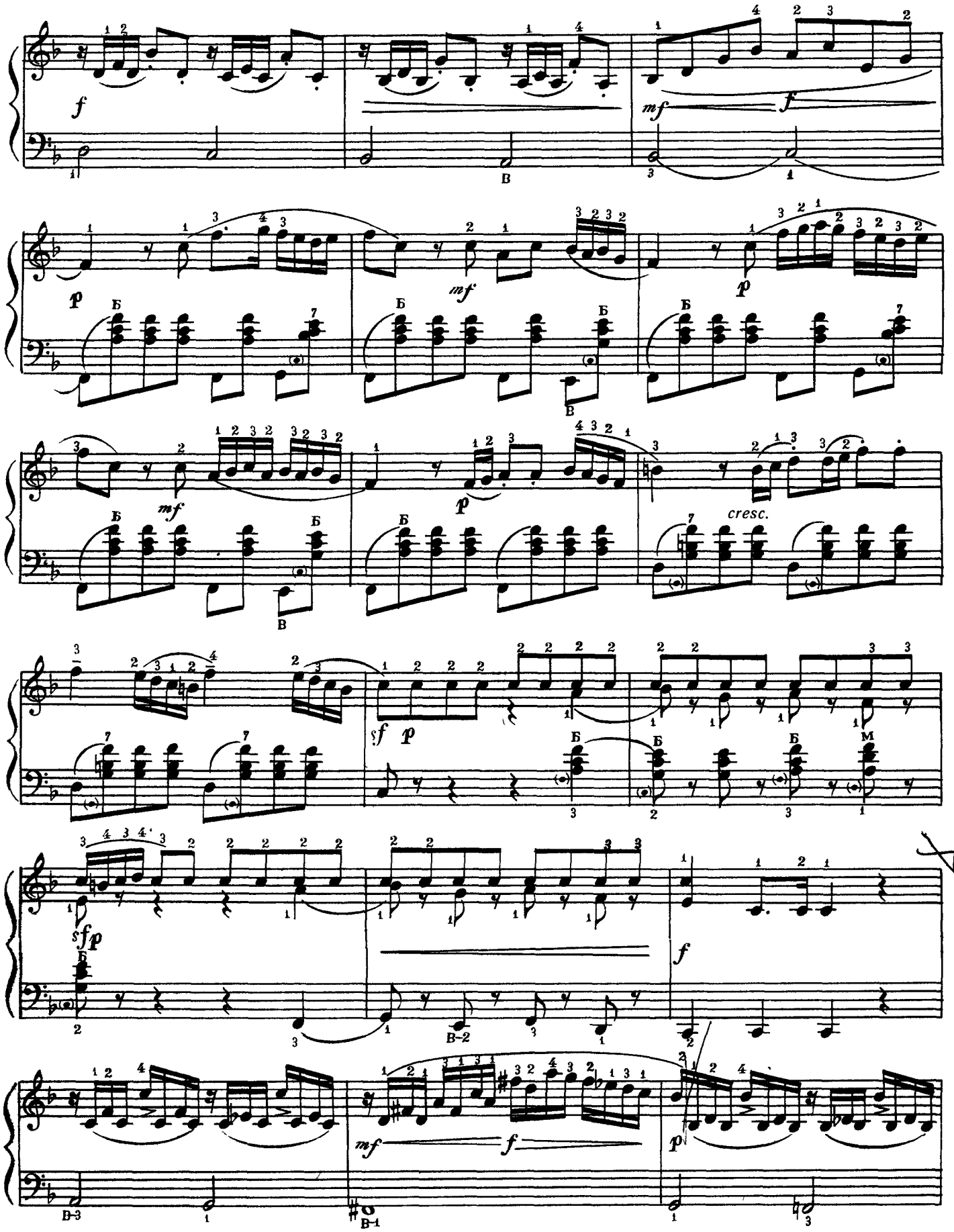
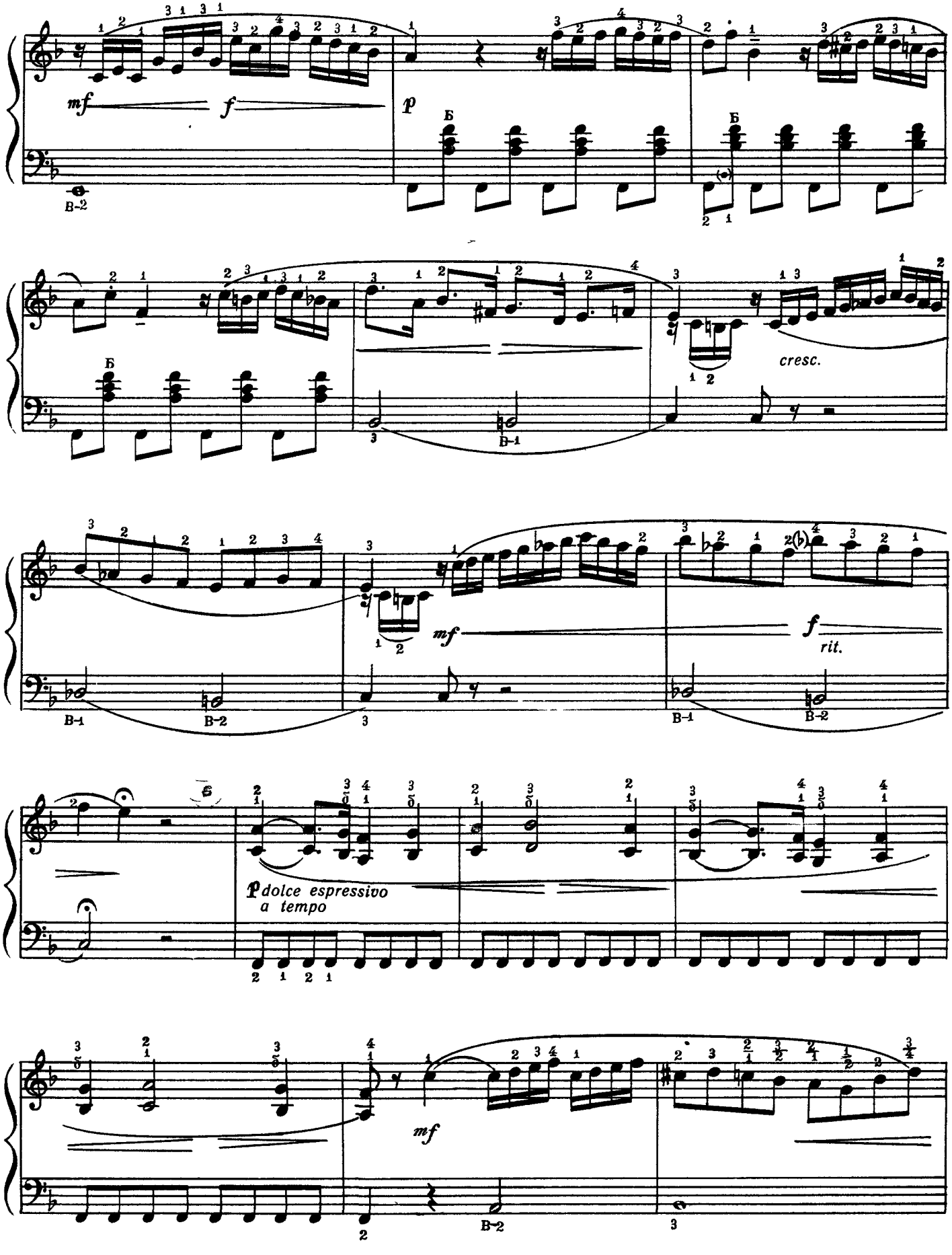
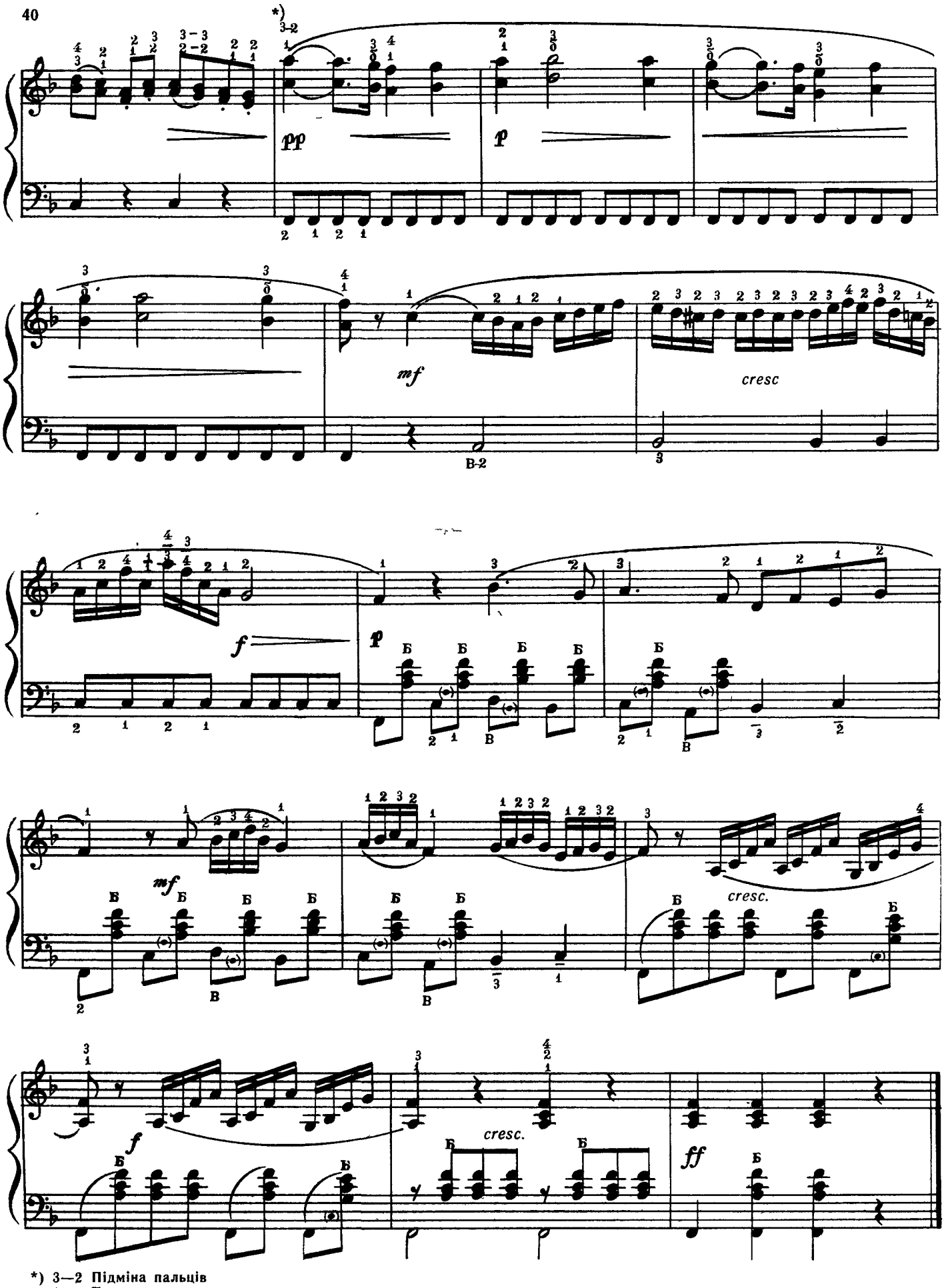
Тв 36. № 3 *Соч 36, № 3*

М. КЛЕМЕНТІ М. КЛЕМЕНТИ

p
Б
м
f
В-2 1 В-2 1 В В
1-3
p
Б
В-3 1 В-2 1 В В
cresc.
f
dim.
Б
p
cresc.
f
В-2
p
Б
f
Б

ff
p
pp
f
p
cresc.

f
Б
p
dolce
Б
Б
В
В
p
Б
p
М
f
В-2
В-2
В
В
3-2
tr
dim.
p
Б
2 1 2 1 2 1
2 3 1 В-2 В
М
p
f
В-2 В В В
2 1 2

dim.
p
cresc.
f
Un poco adagio
p cantabile
f
p
dolce
f
p

Allegro

ossia

f
p
sf
cresc.
sf
p
dim.
p
pp
f

СОНАТА 8 СОНАТА

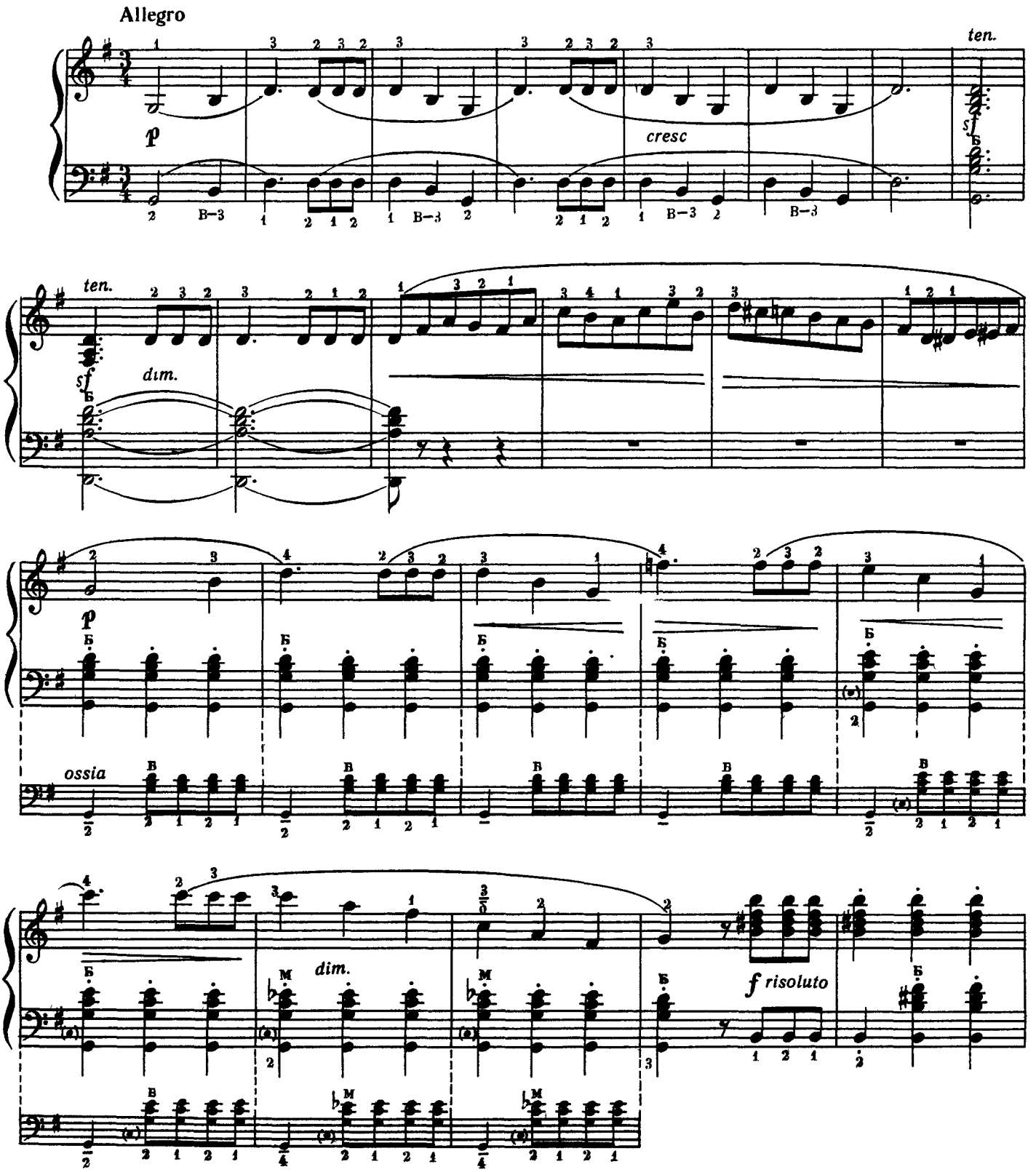
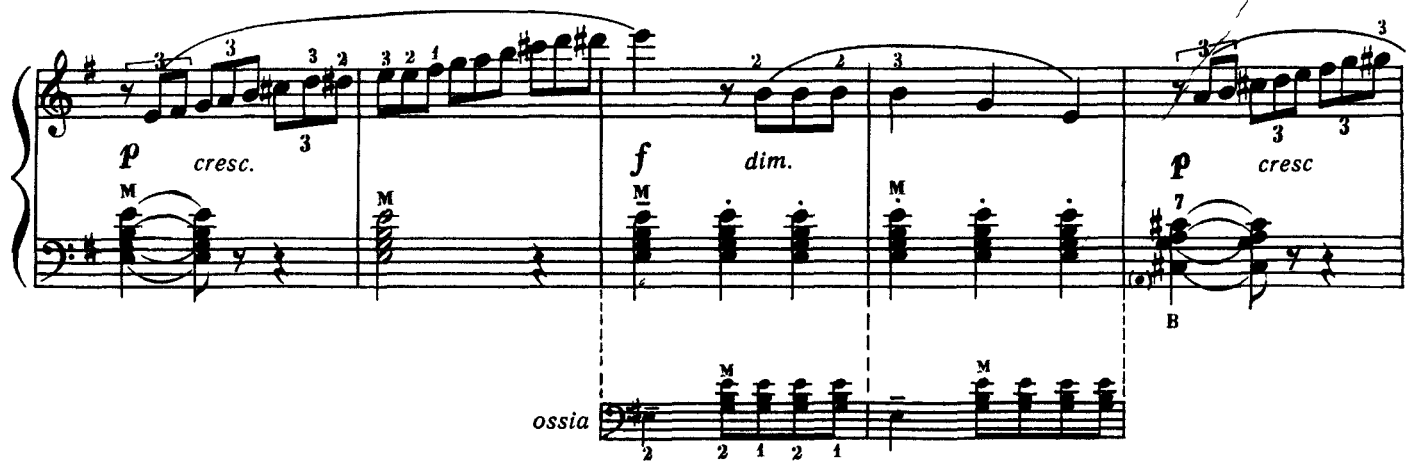
Фа мажор *Фа мажор*

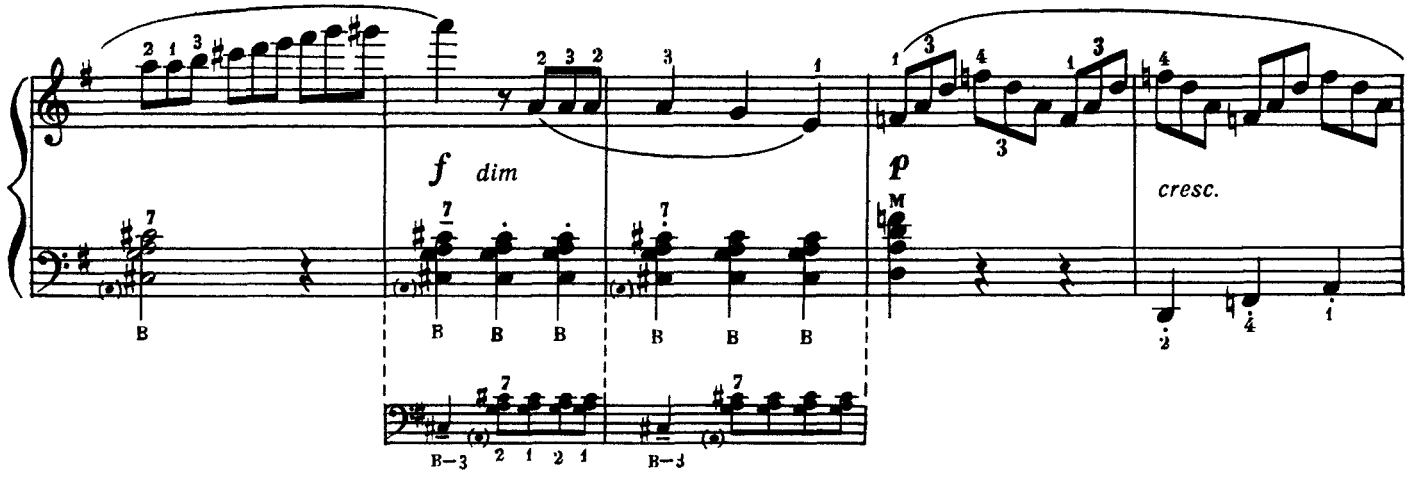
Д. БОРТНЯНСЬКИЙ Д БОРТНЯНСКИЙ

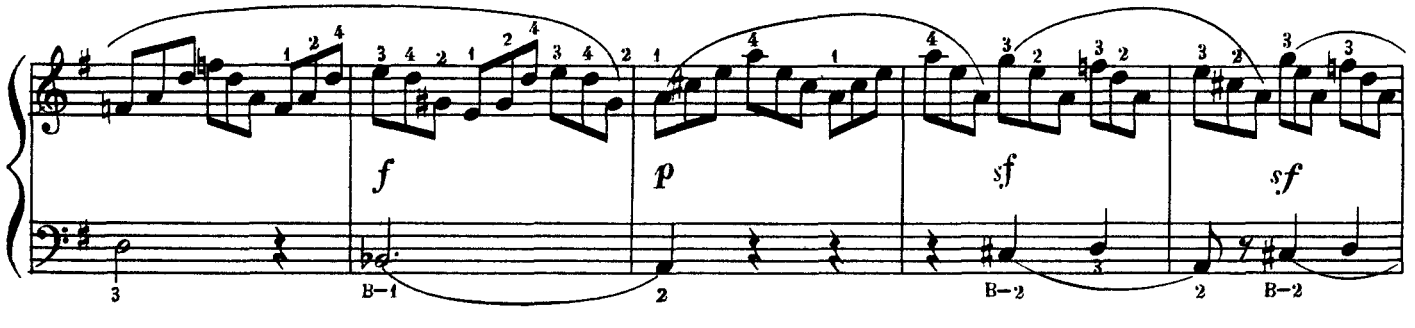
Allegro

*) 4—4 Ковзання пальця
Скольжение пальца

f
mf
f
p
Б
В-1
p
Б
М
В-3
p
В-1
В-2
f
rit.
pp a tempo espressivo

p
p
mp
mf
f
p scherzando
f
f

f
p
pp
mf
f
cresc.
dim.
rit.
pp
f a tempo
В-3
В-1
В-1 В В-2
В-1 В В-2
М
Б
В

f
mf
f
p
Б
mf
p
cresc.
sf p
sf p
f
В-2
В-3
В-1

mf
f
p
Б
В-2
cresc.
В-1
mf
f
rit.
p dolce espressivo
a tempo

*) 3—2 Підміна пальців
1 Подмена пальцев

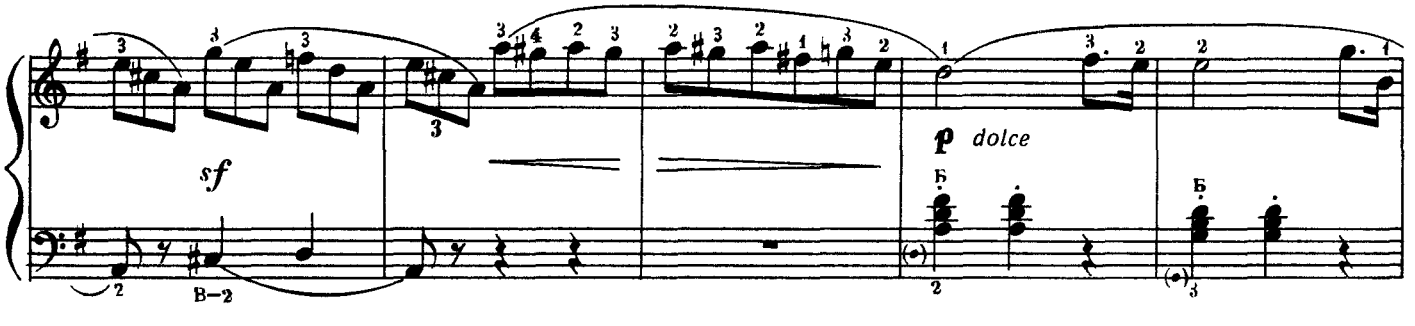
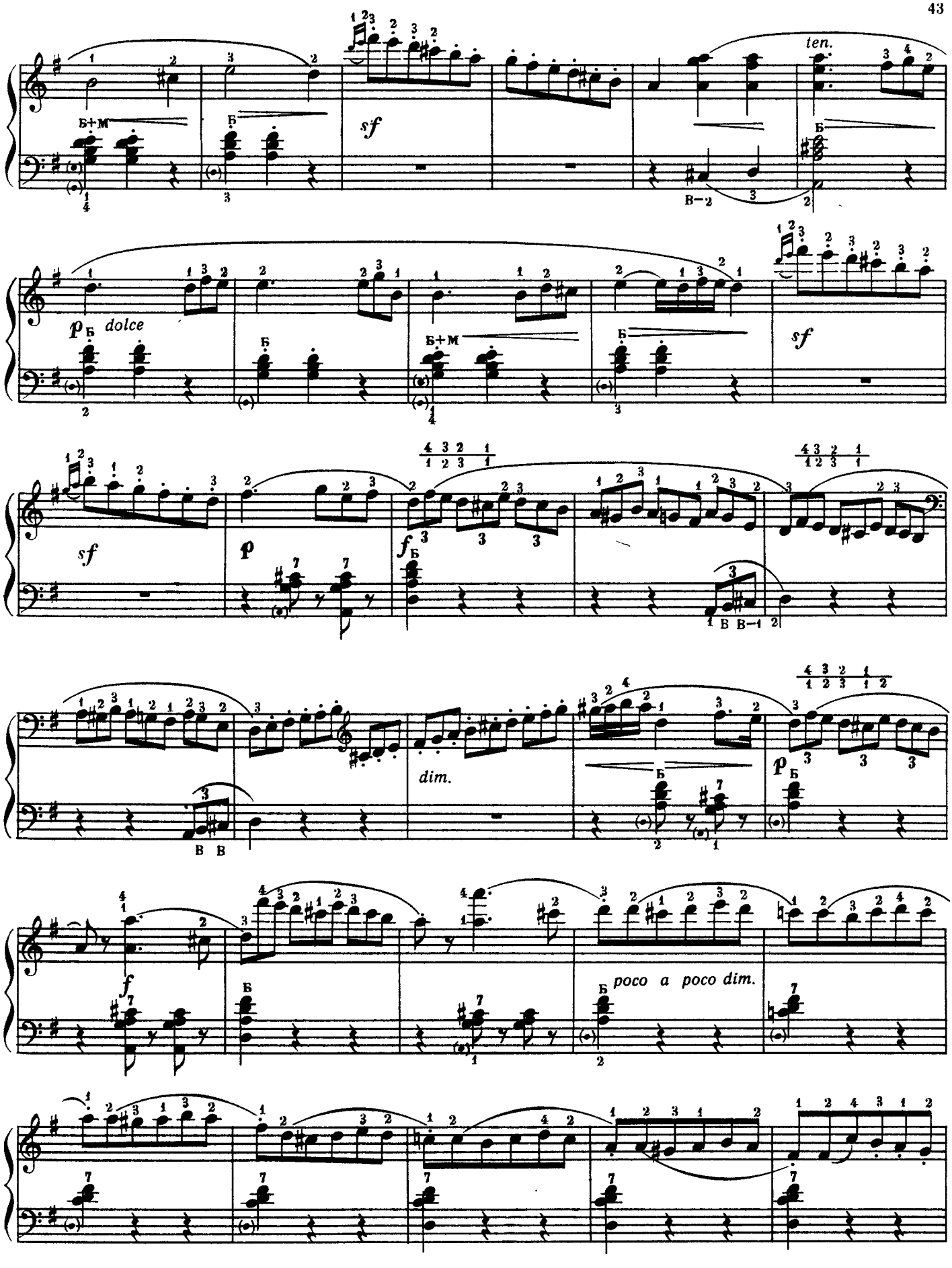
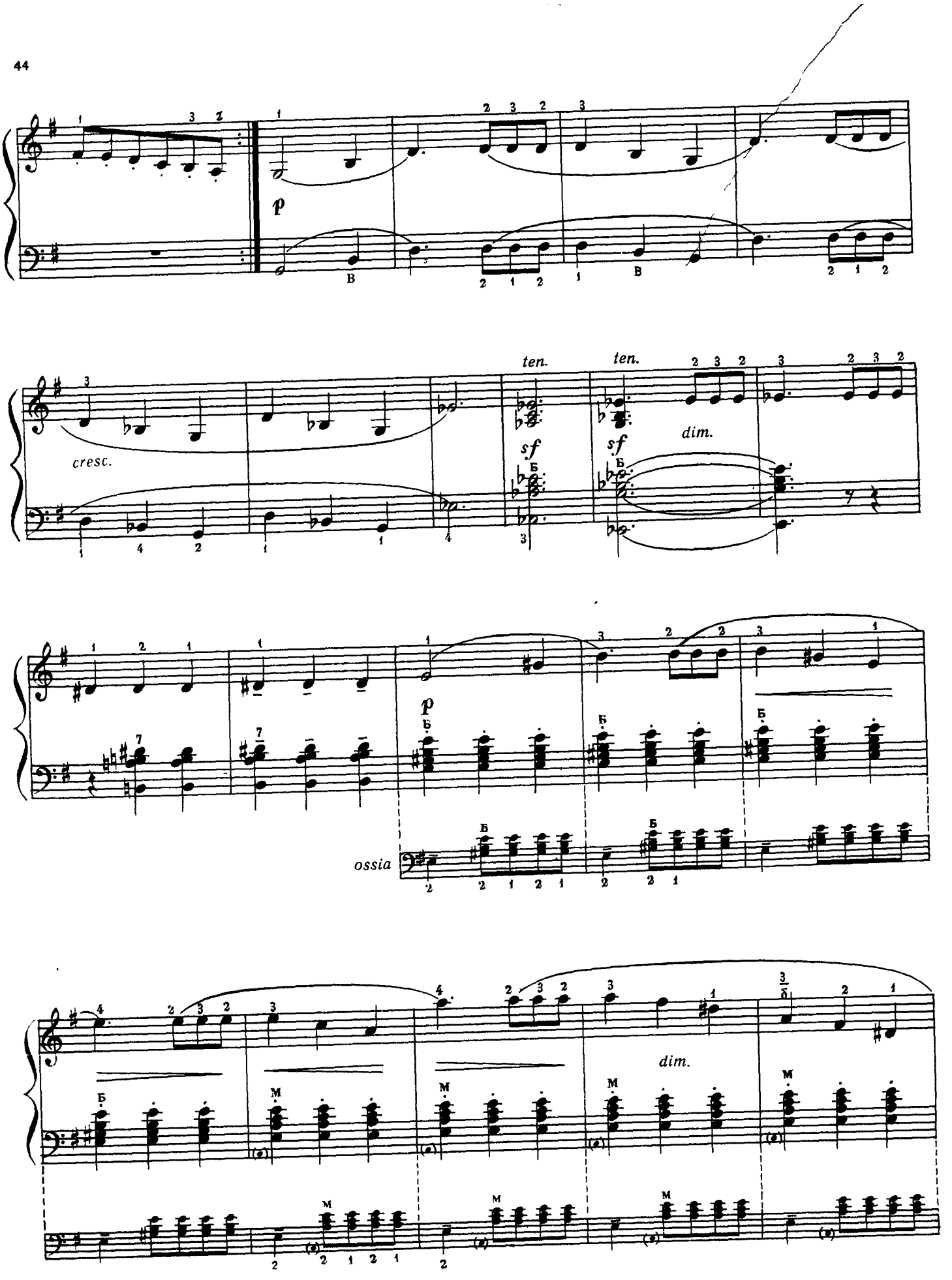
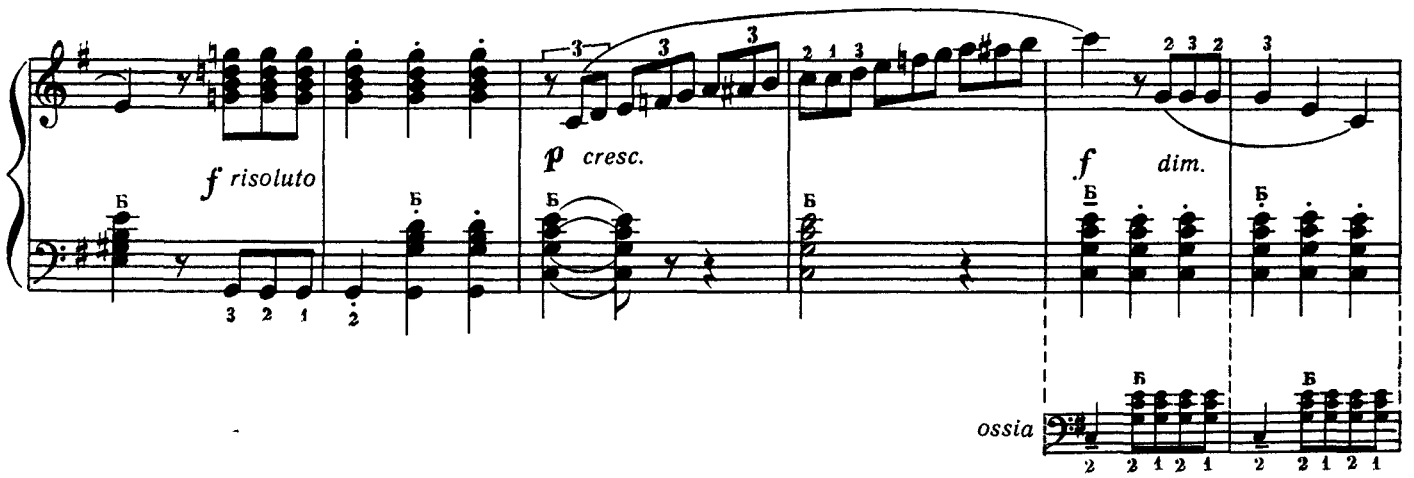
СОНАТИНА 9 СОНАТИНА

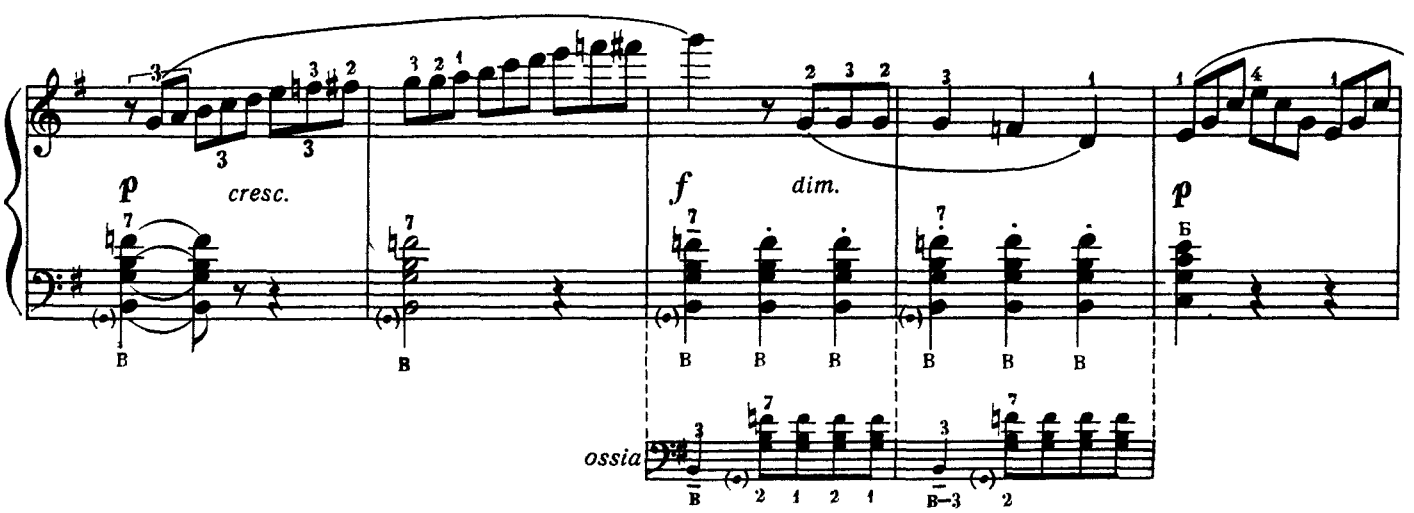
Тв 20, № 2 *Соч 20, № 2*

Ф. КУЛАУ Ф. КУЛАУ


p cresc.
f dim.
p cresc
ossia


f dim
p
cresc.


f
p
sf
sf


sf
p dolce

ten.
sf
dolce
poco a poco dim.

p
cresc.
ten.
ten.
sf
sf
dim.
p
ossia
dim.

f risoluto
p cresc.
f dim.
ossia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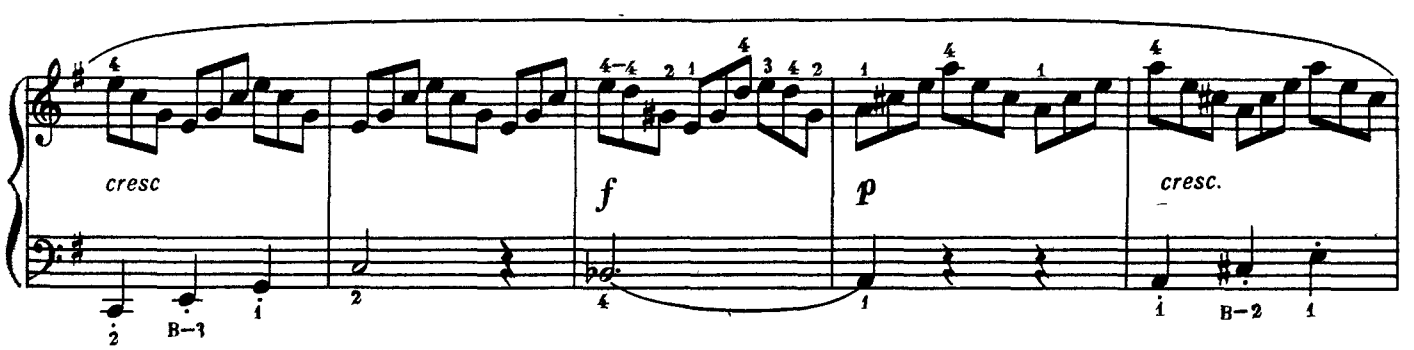
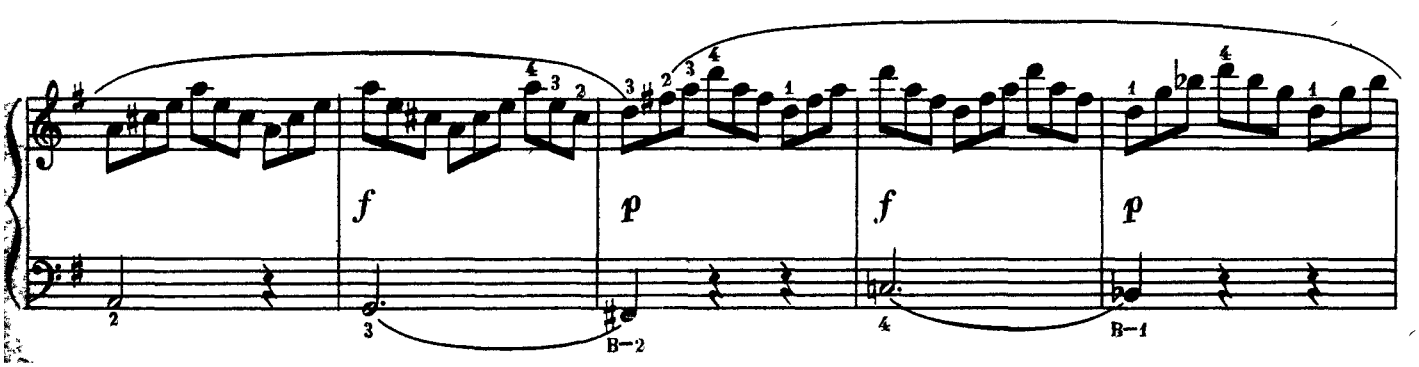
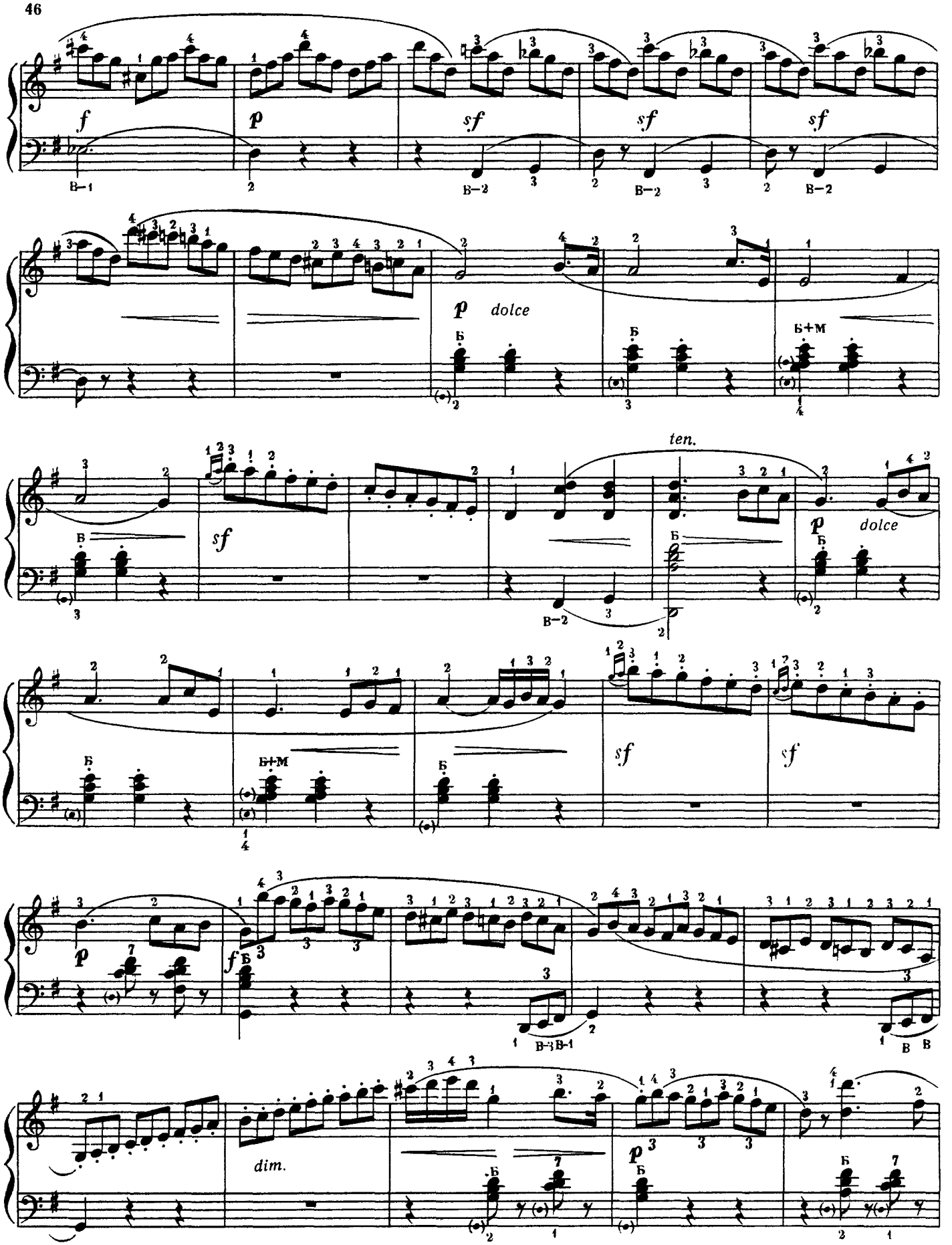
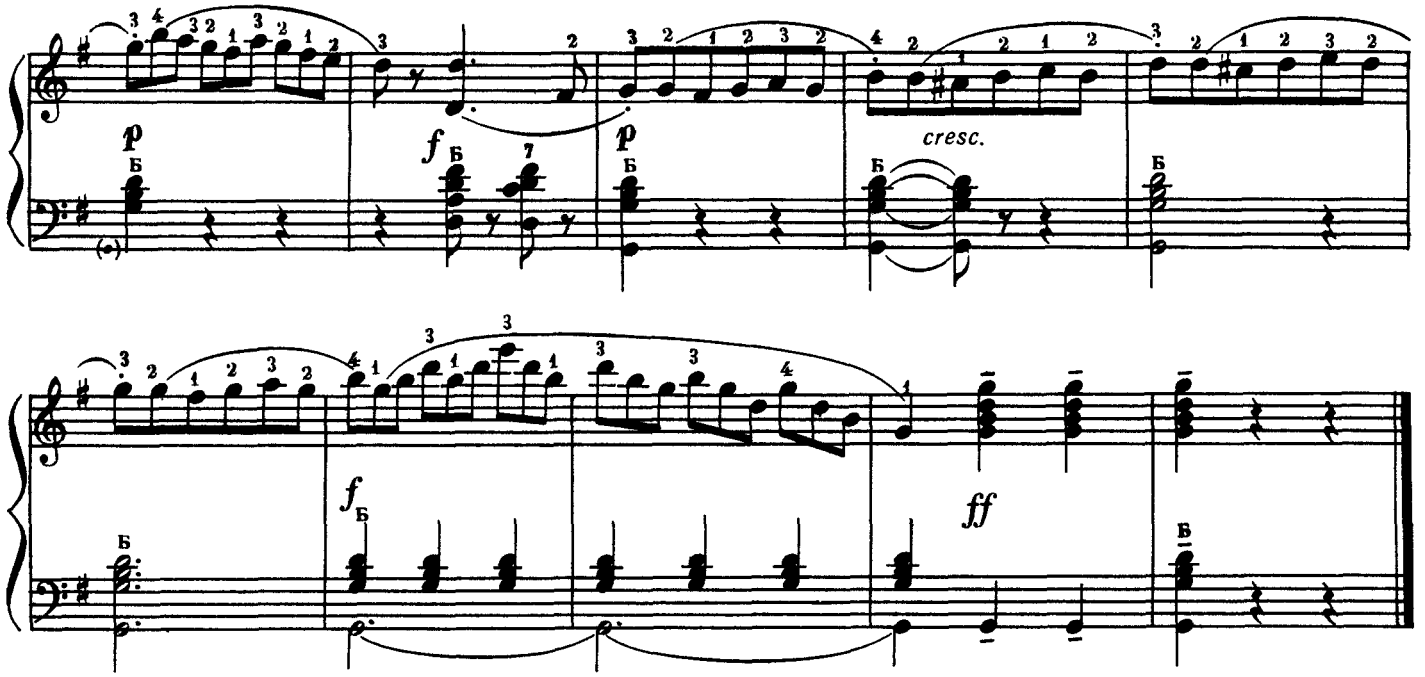
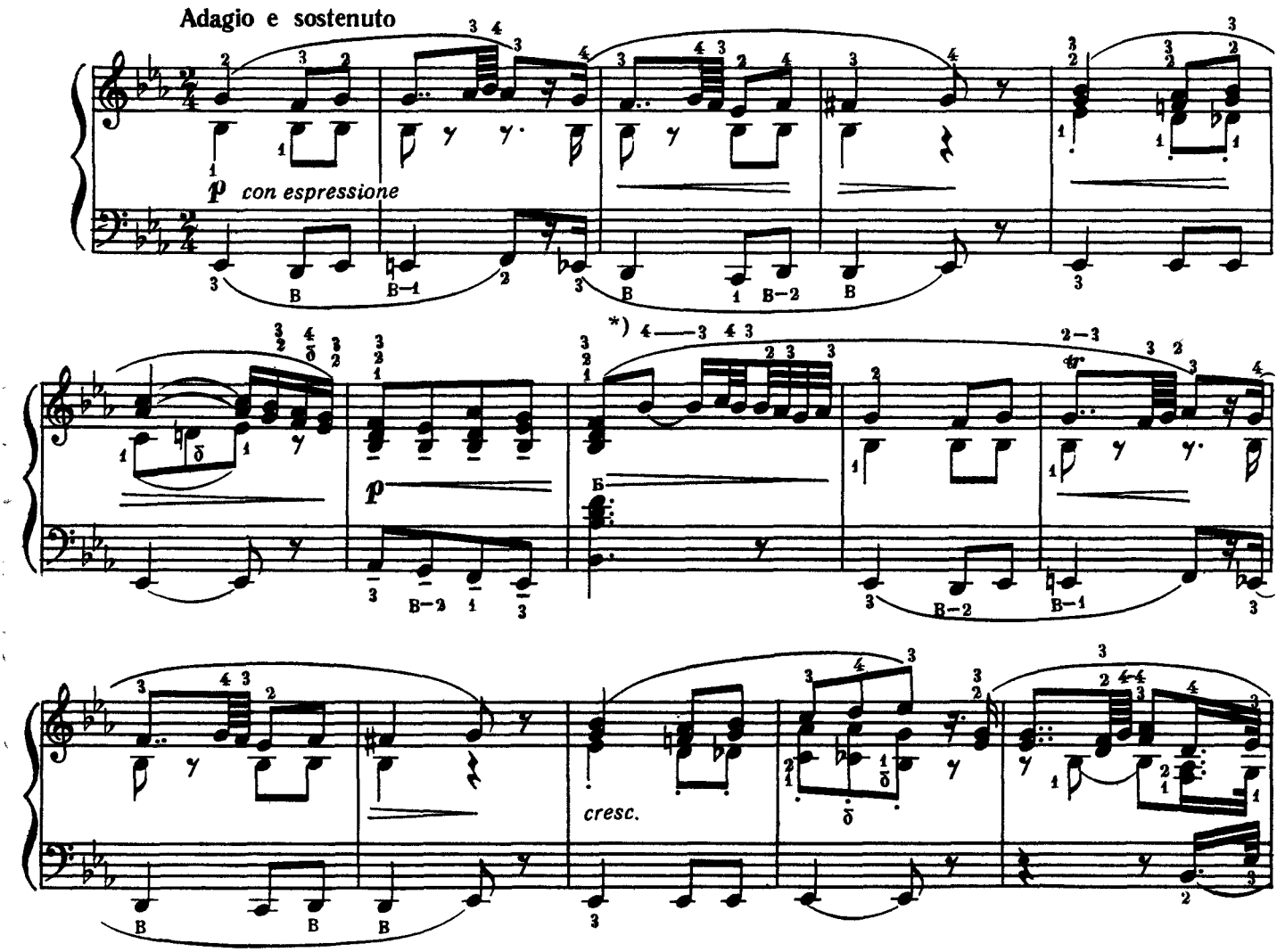
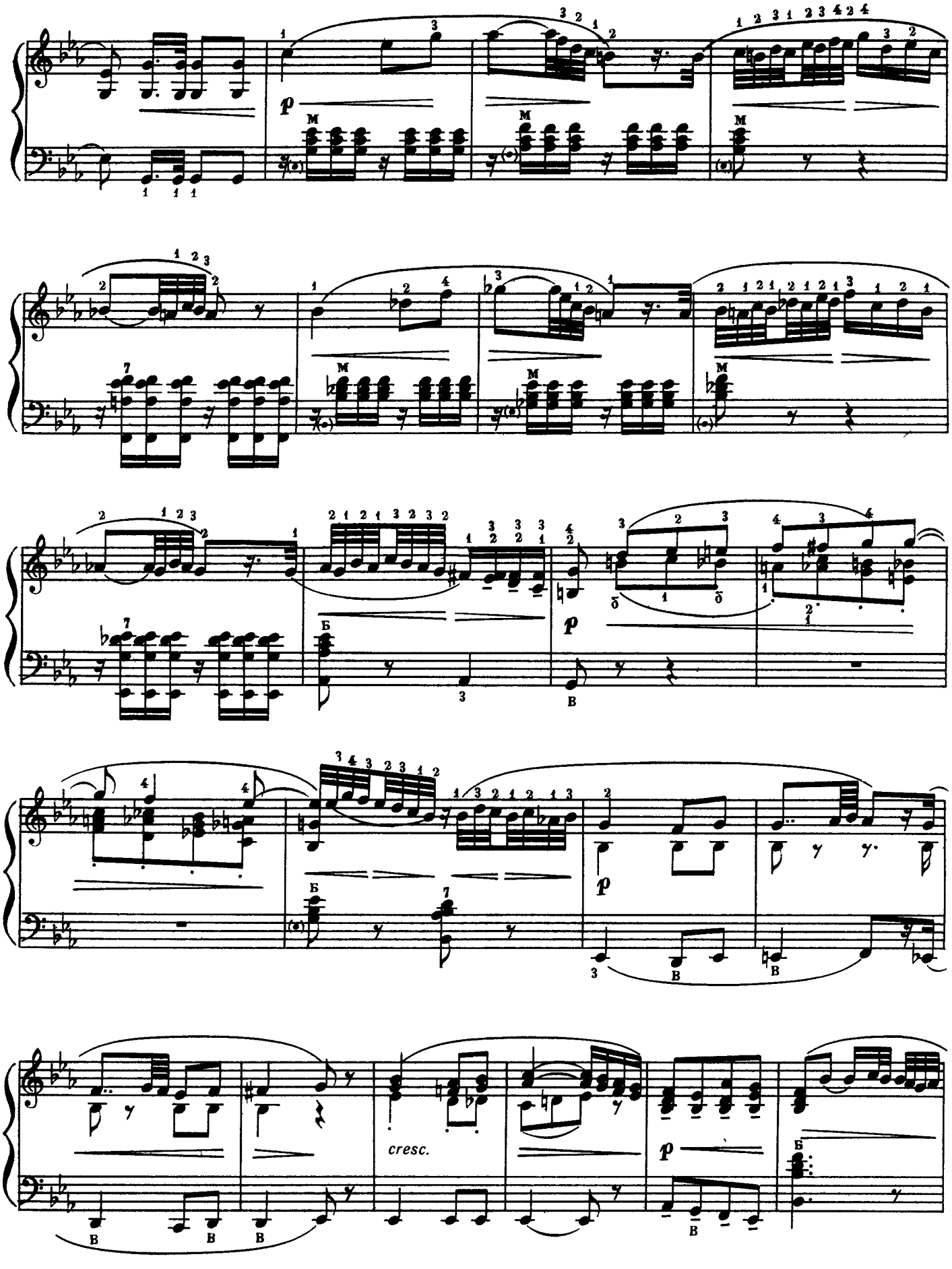
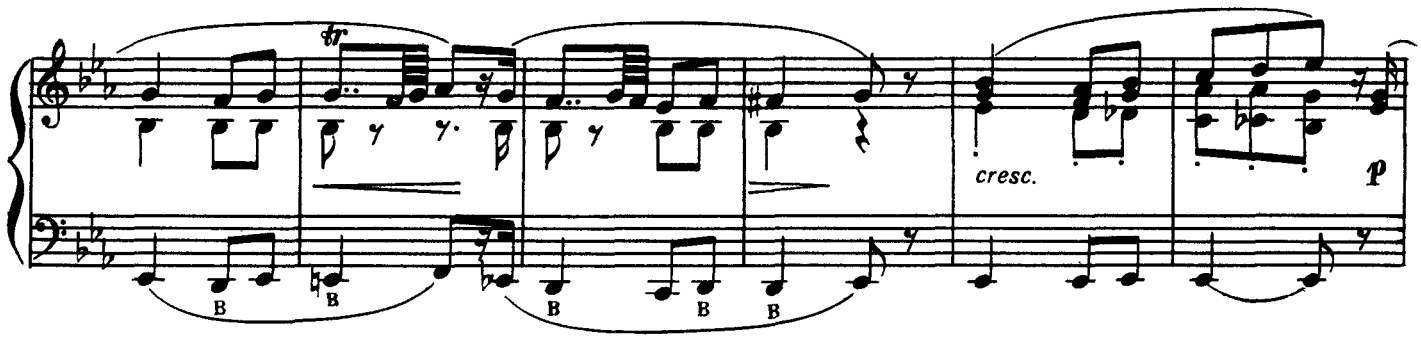
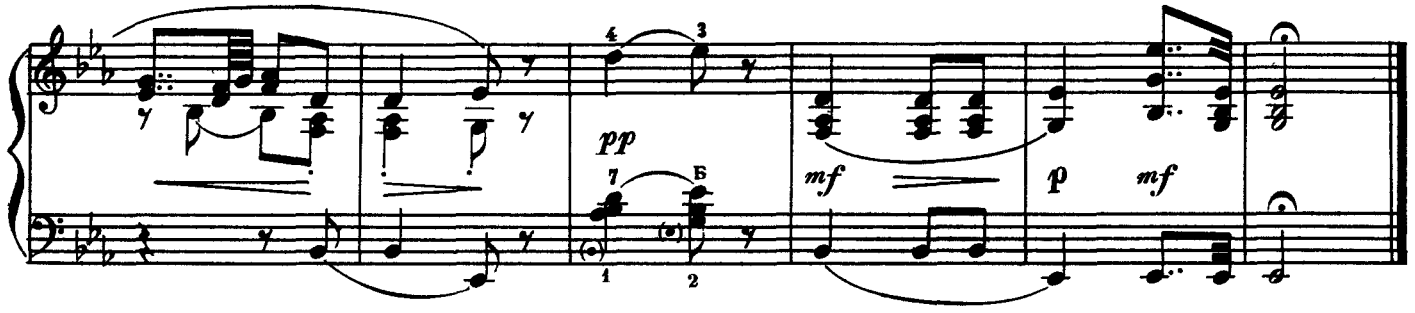
f dim.
p
ossia

cresc
f
p
cresc.


f
p
f
p

f
p
sf
sf
sf
p dolce
Б
Б+М
ten.
sf
p dolce
Б+М
f
dim.
p

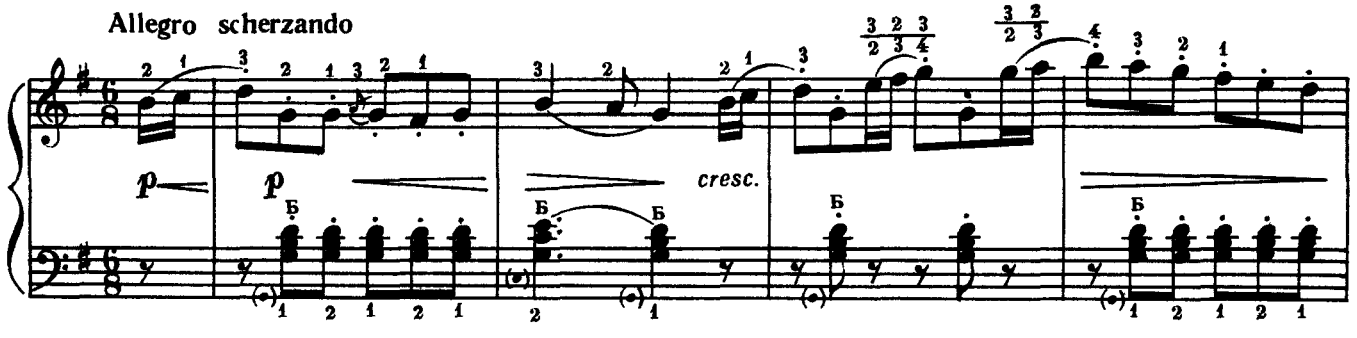


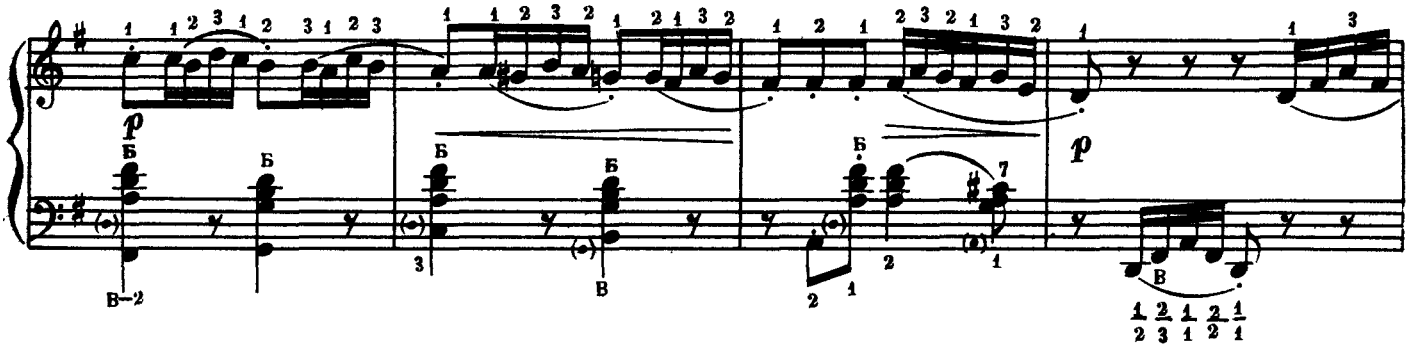
*) 4—3 Підміна пальців
Подмена пальцев

p
M
Б
В
cresc.

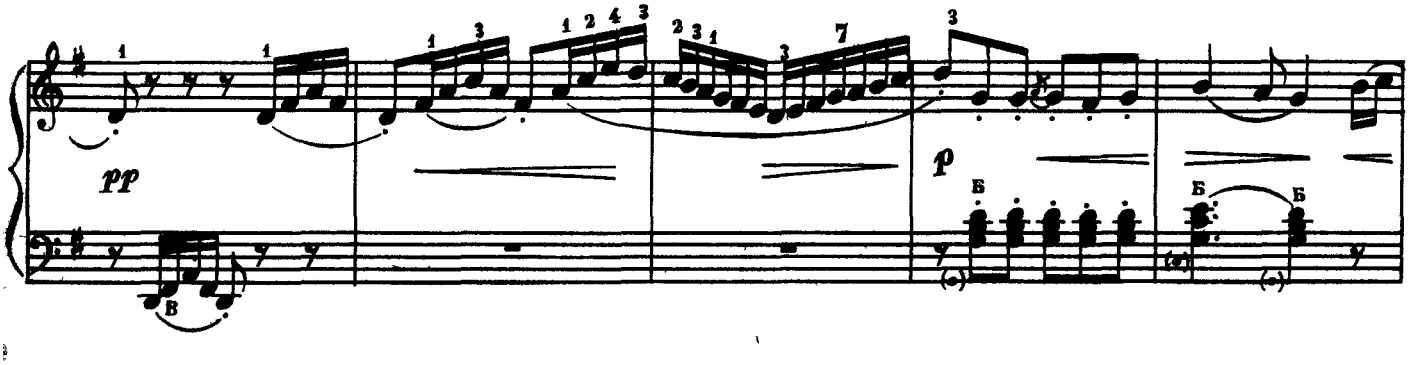
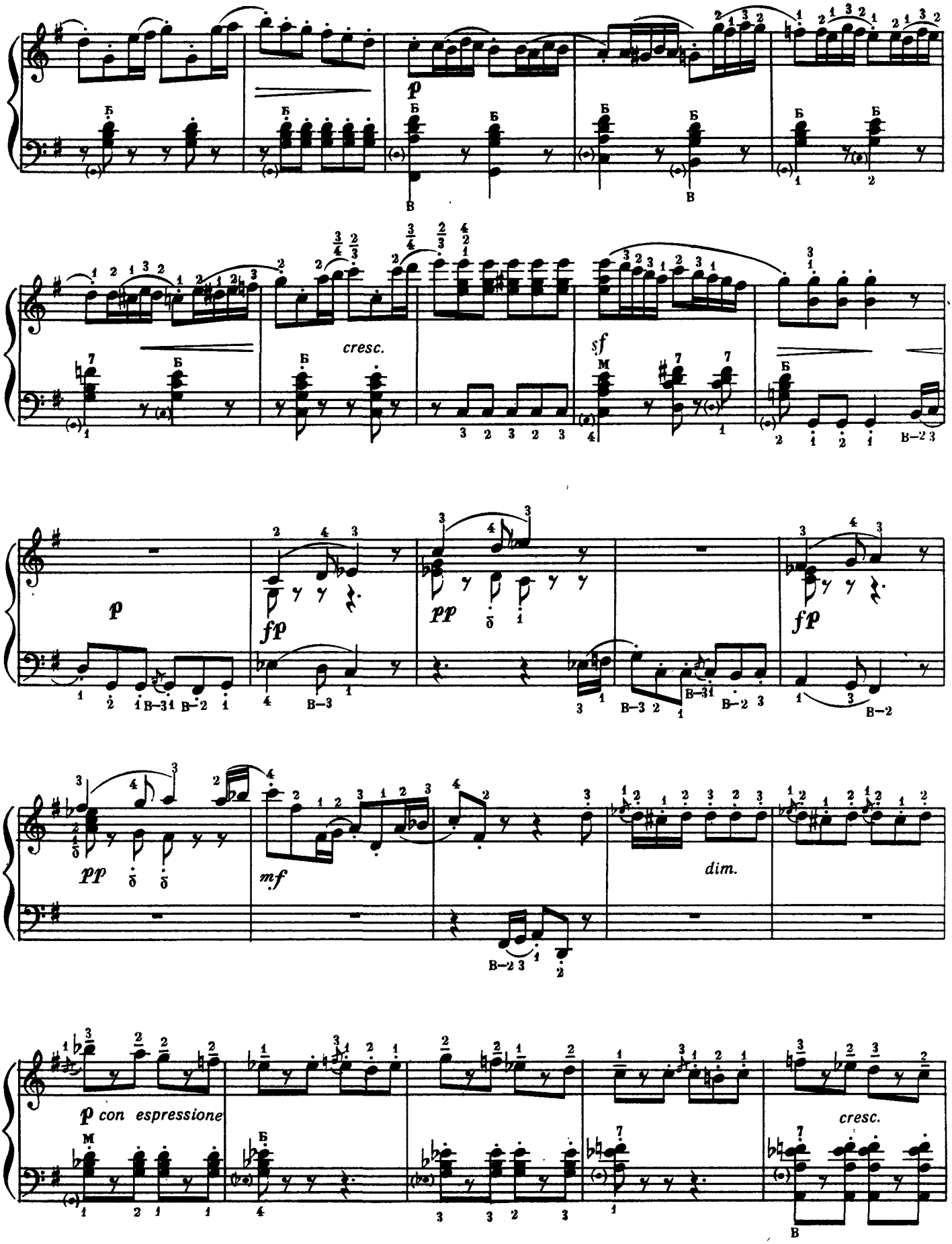


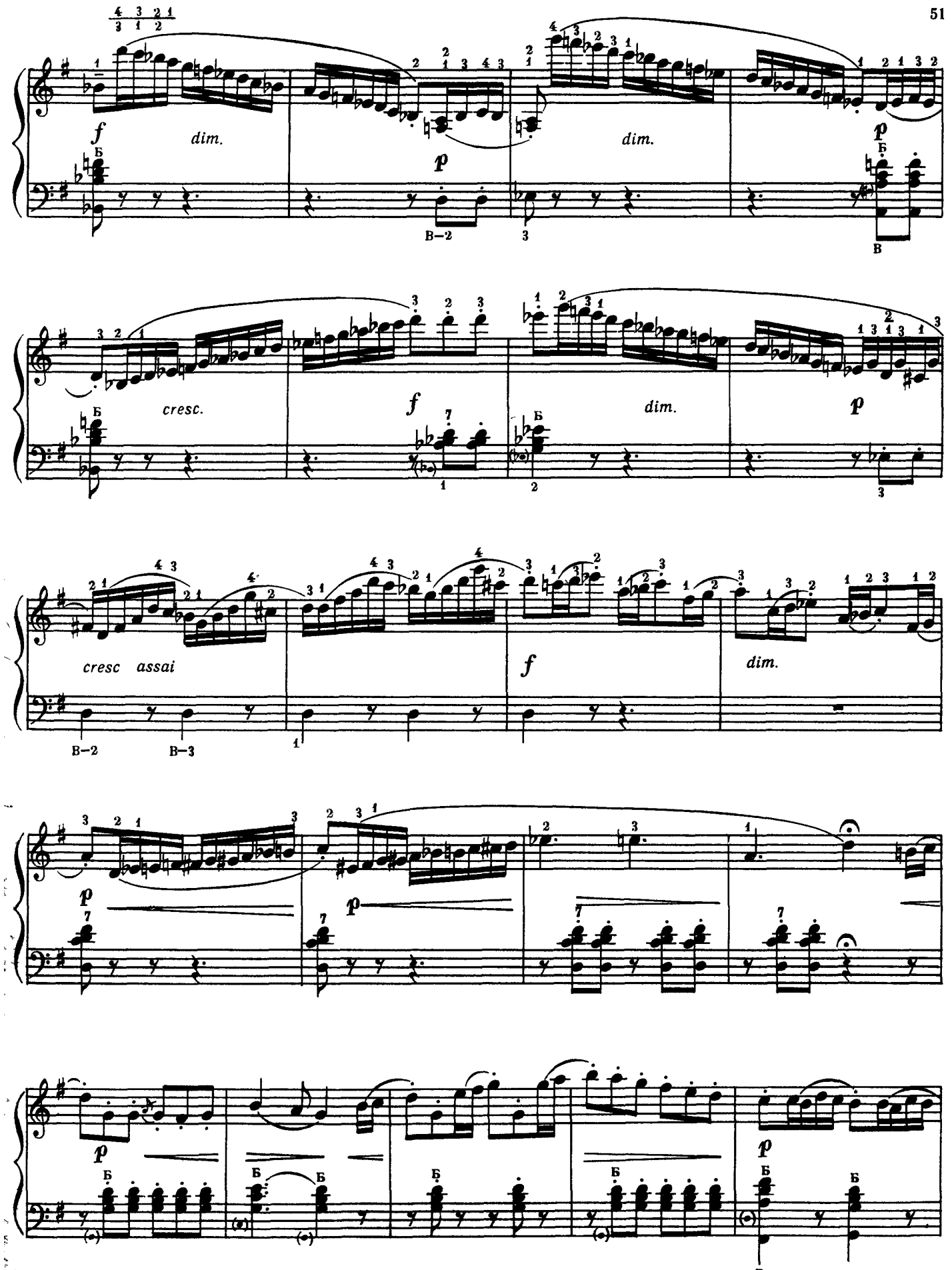
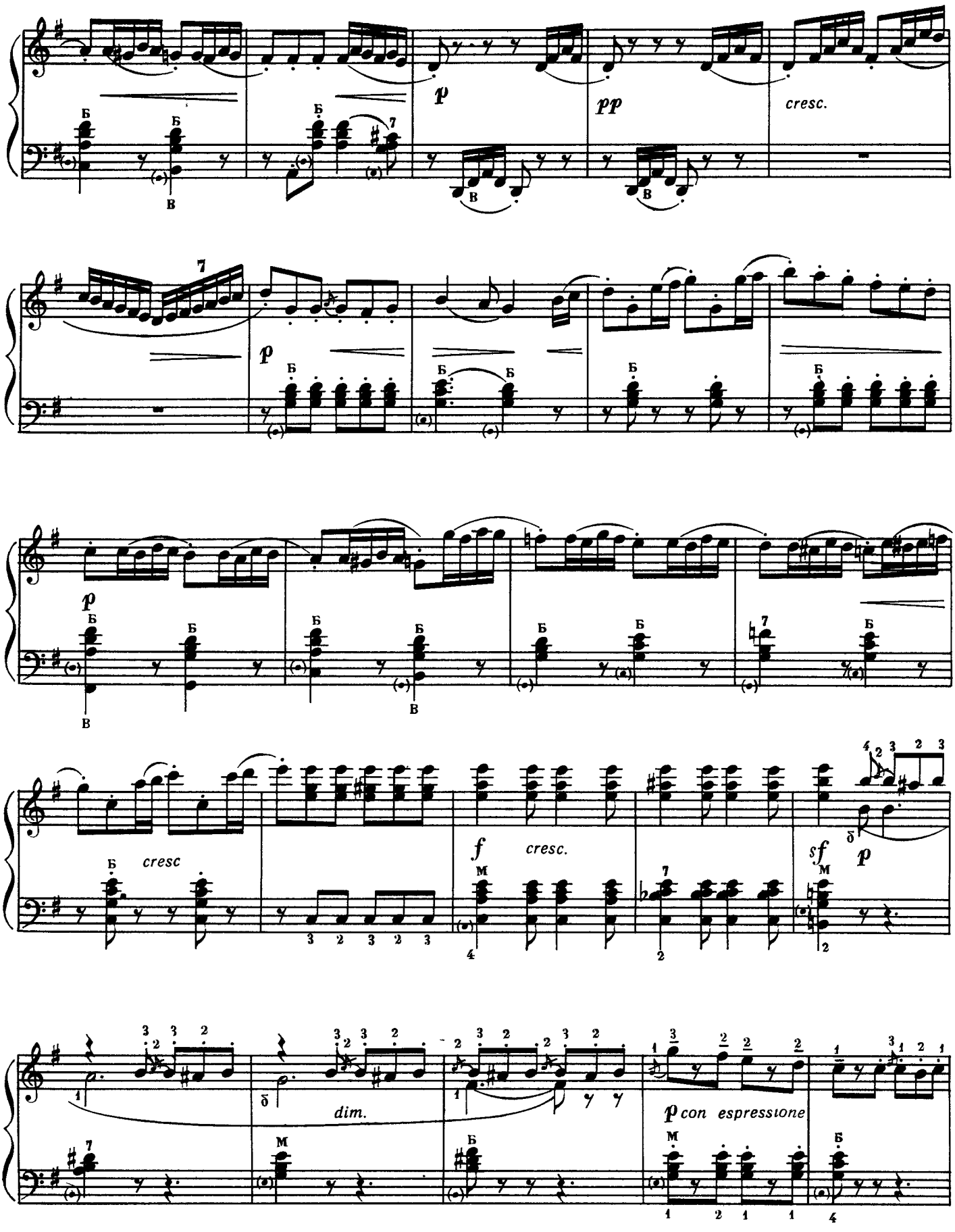


Allegro scherzando







p
cresc.
sf
pp
fp
mf
dim.
p con espressione
cresc.

f
dim.
p
dim.
p
cresc.
f
dim.
p
cresc assai
f
dim.
p
p
p

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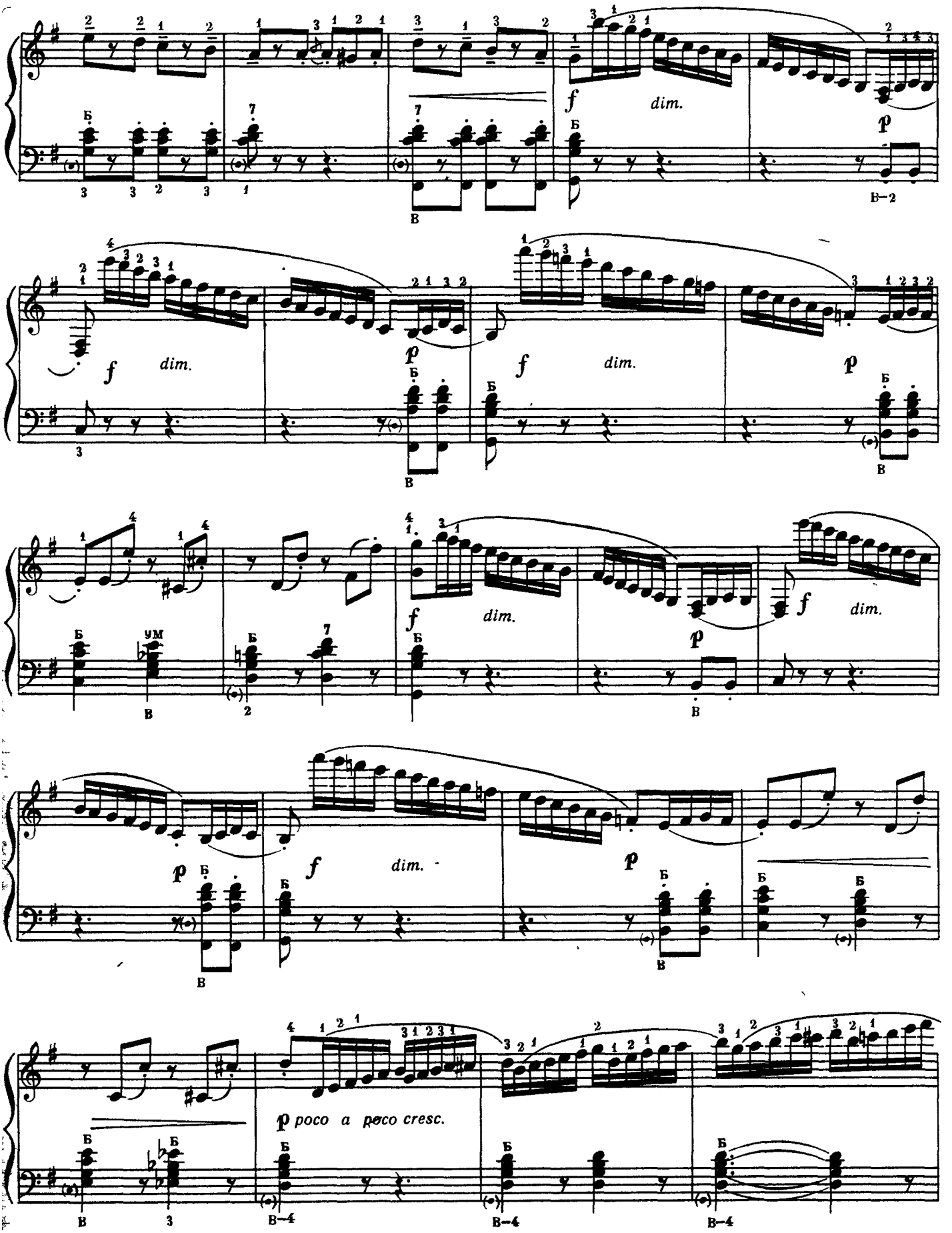
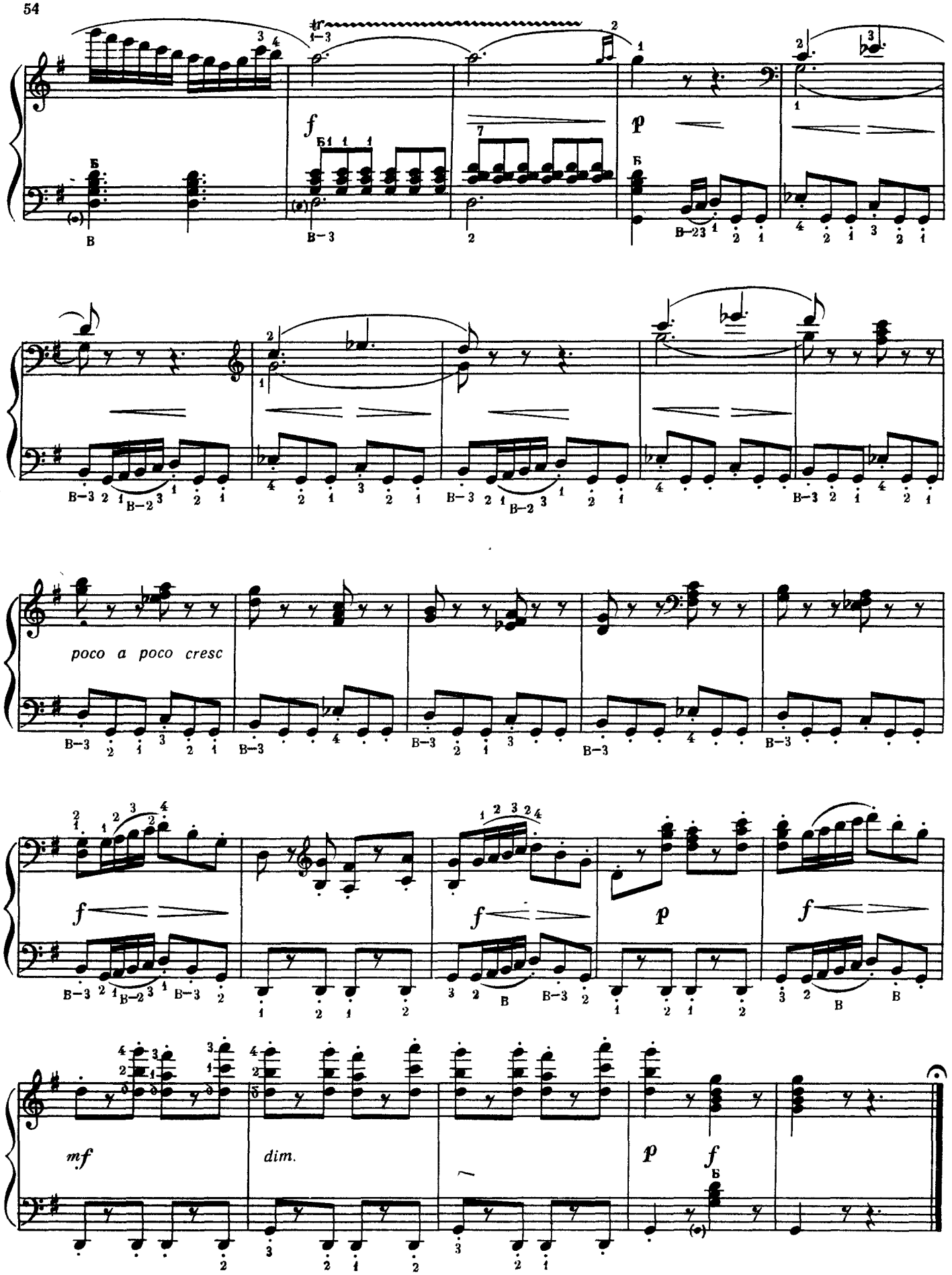
pp
cresc.
p
p
cresc
f
cresc.
sf
p
dim.
p con espressione

f dim.
p
Б
В
В–2
ум
В–4
p poco a poco cresc.

poco a poco cresc
mf
dim.
p
f

10

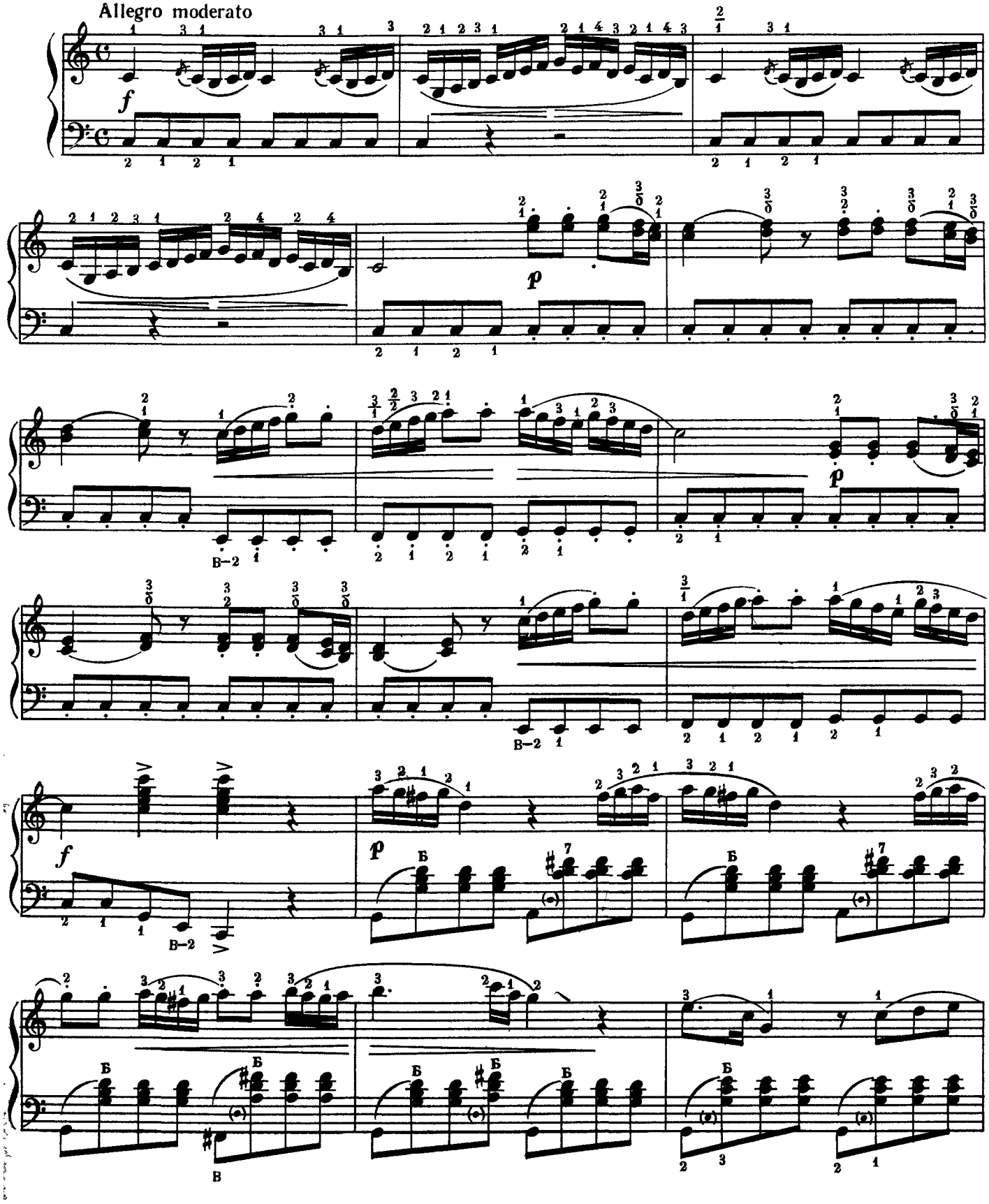
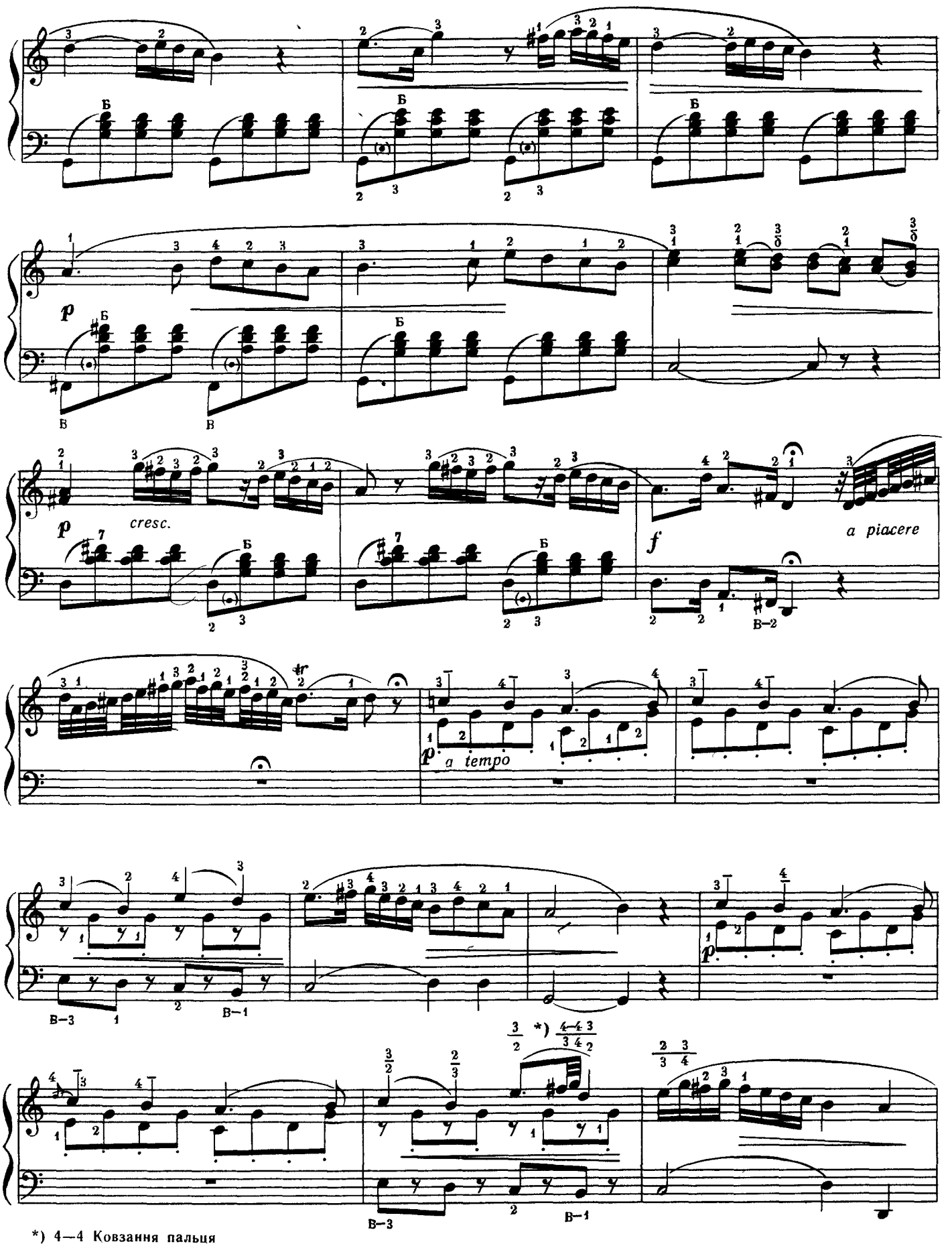
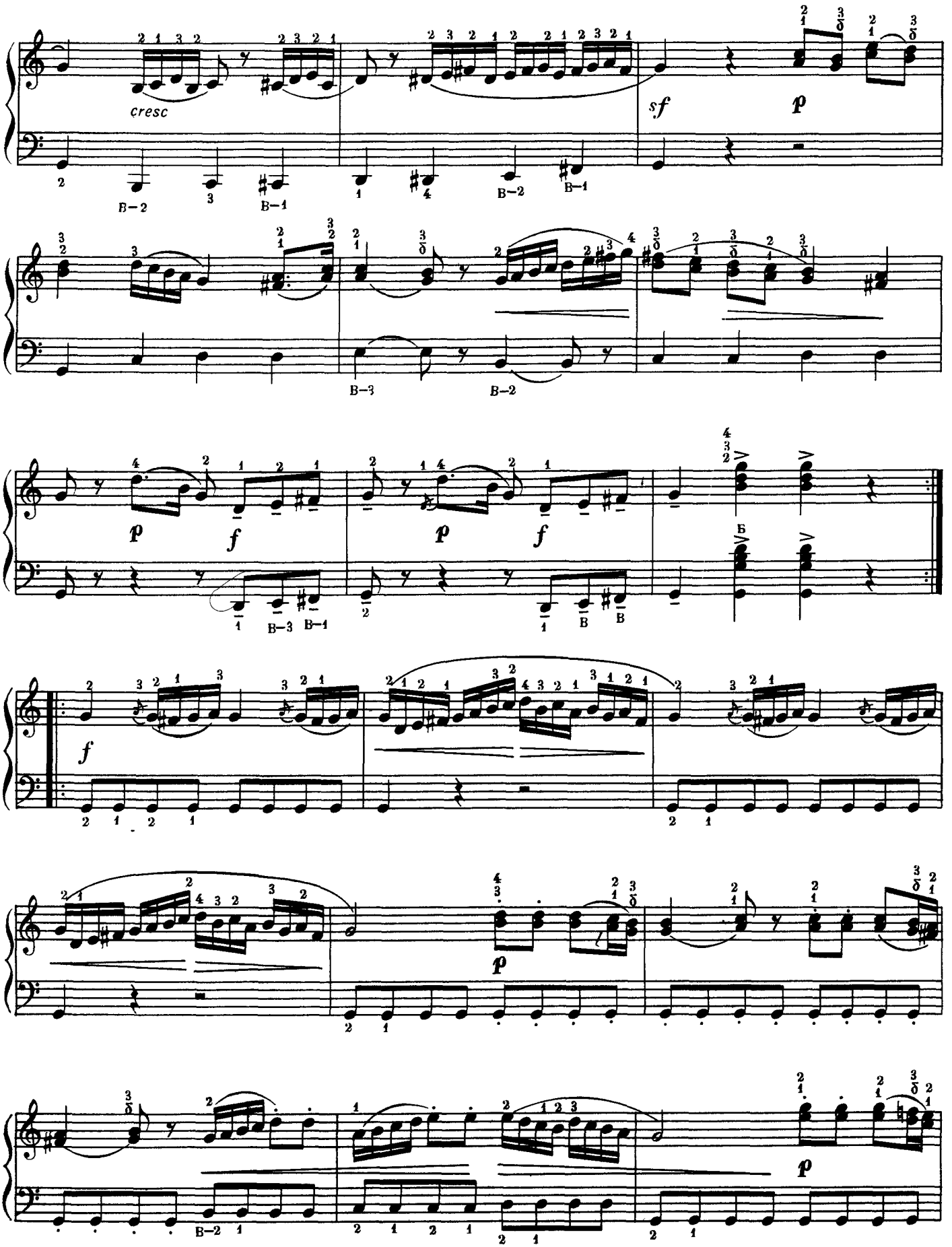
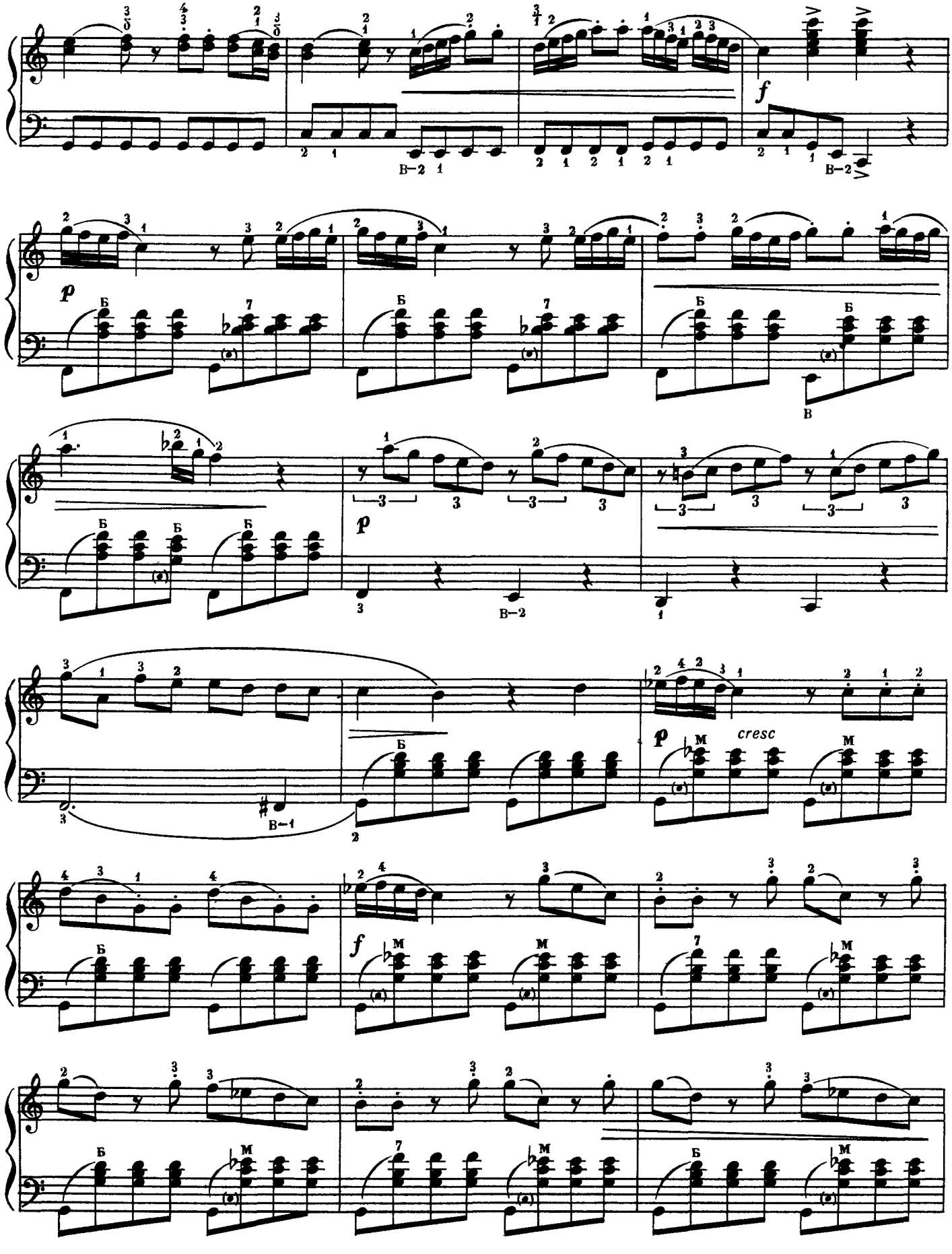
СОНАТА

До мажор

Д БОРТНЯНСЬКИЙ

СОНАТА

До мажор

Д БОРТНЯНСКИЙ

*) 4—4 Ковзання пальця
Скольжение пальца

cresc
sf
p
В-2
В-1
В-3
f
Б
В

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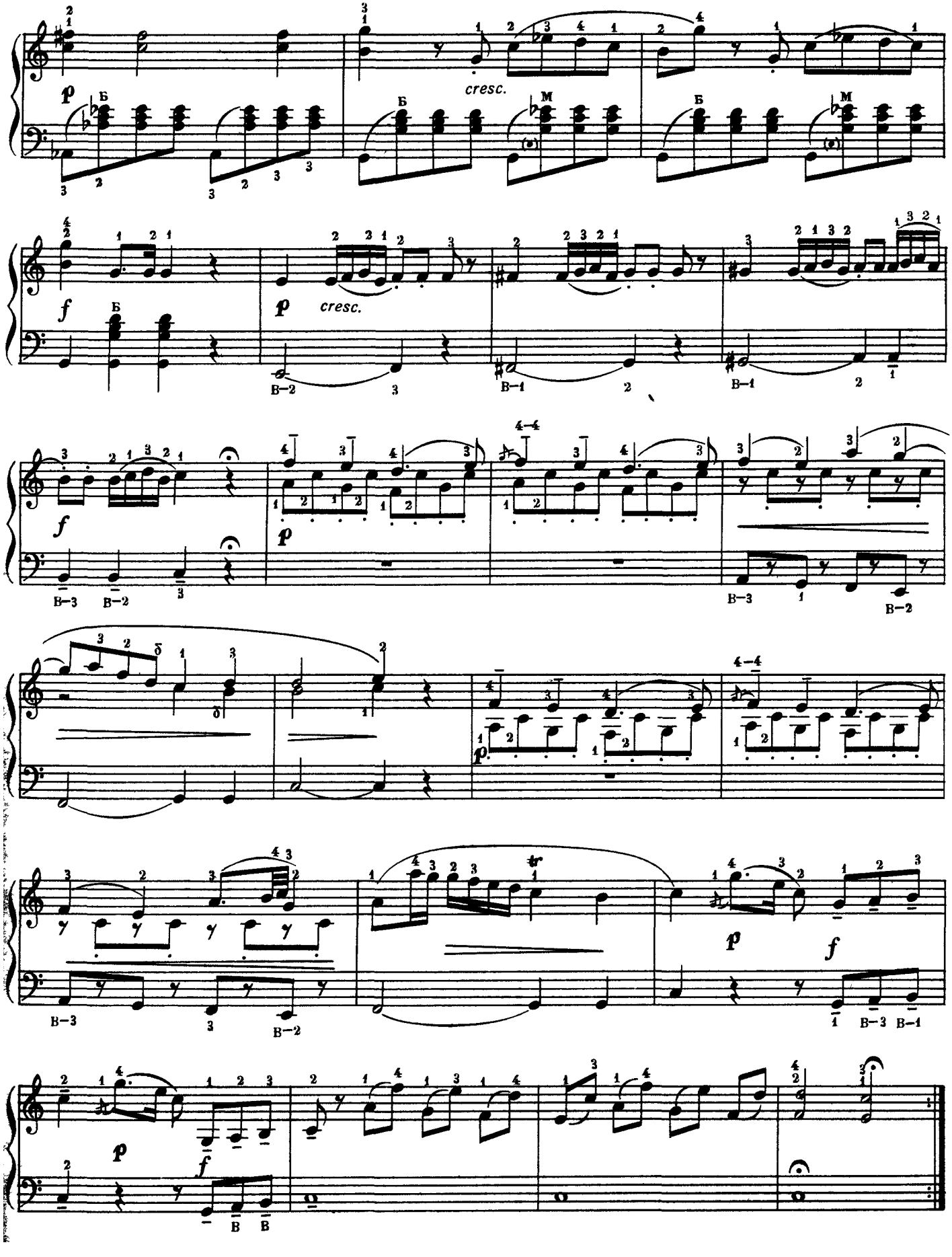
p
p
cresc
f

p
Б
M
cresc.
f
p
cresc.
Б
В–2
В–1
В–1
f
p
В–3
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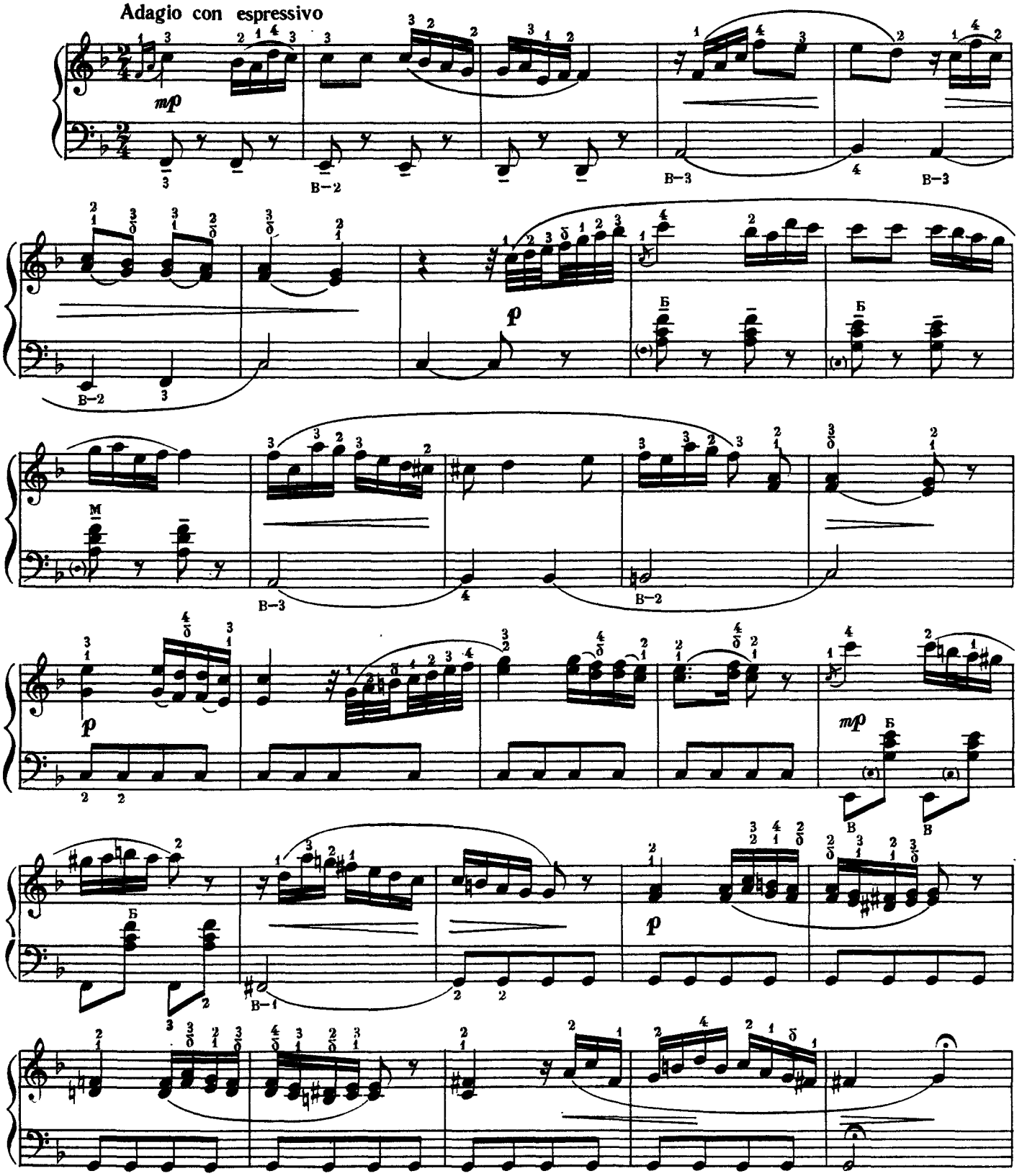
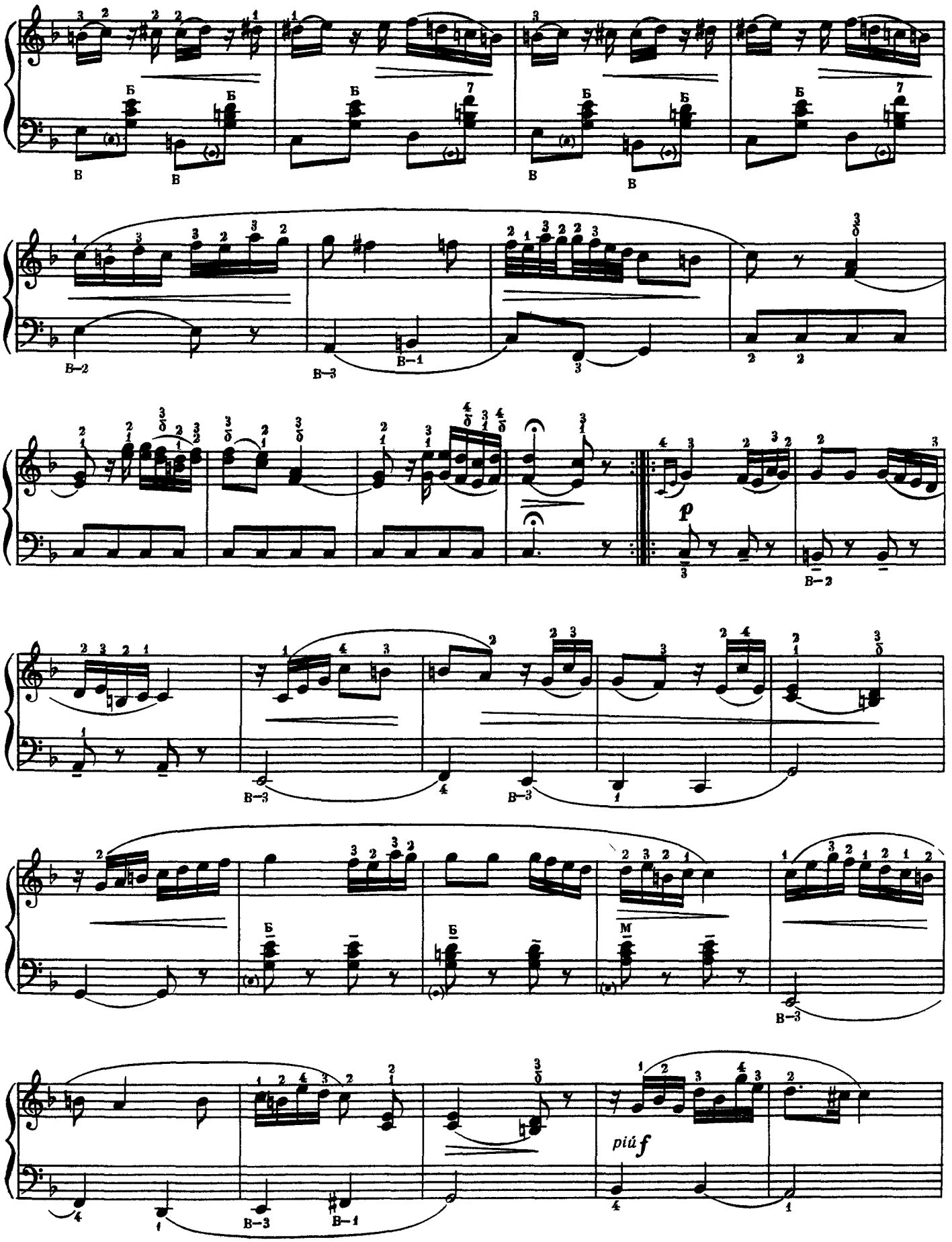
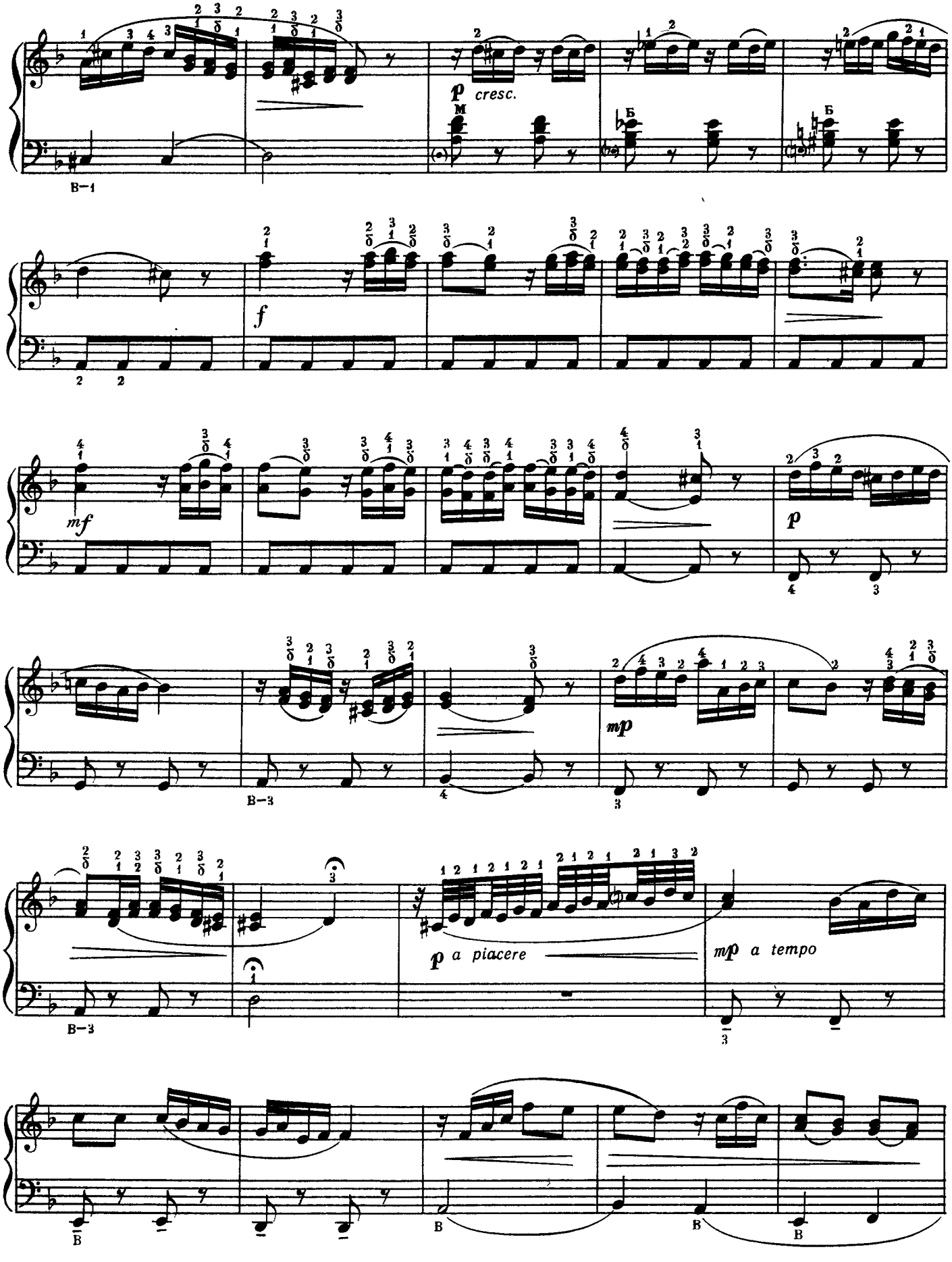
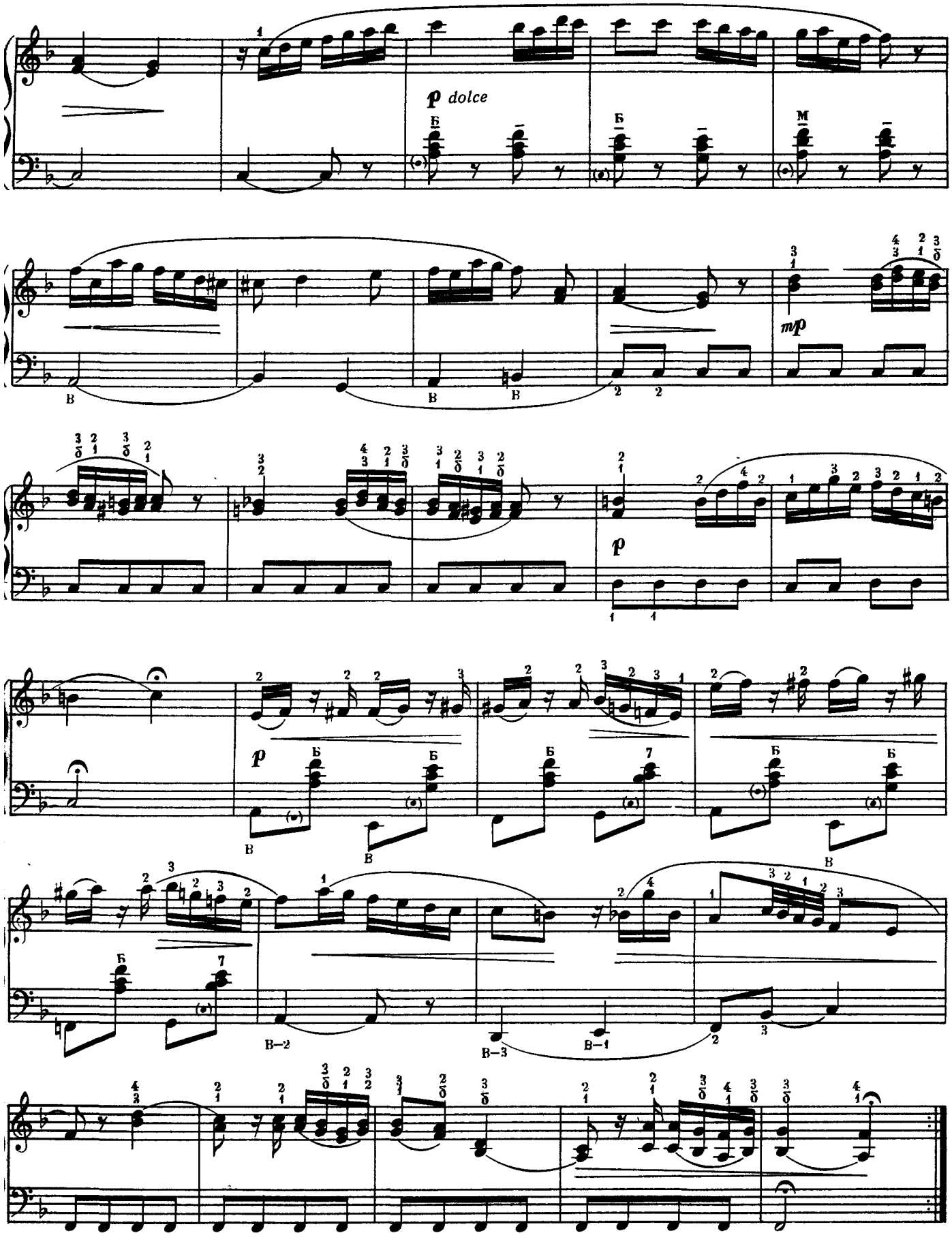
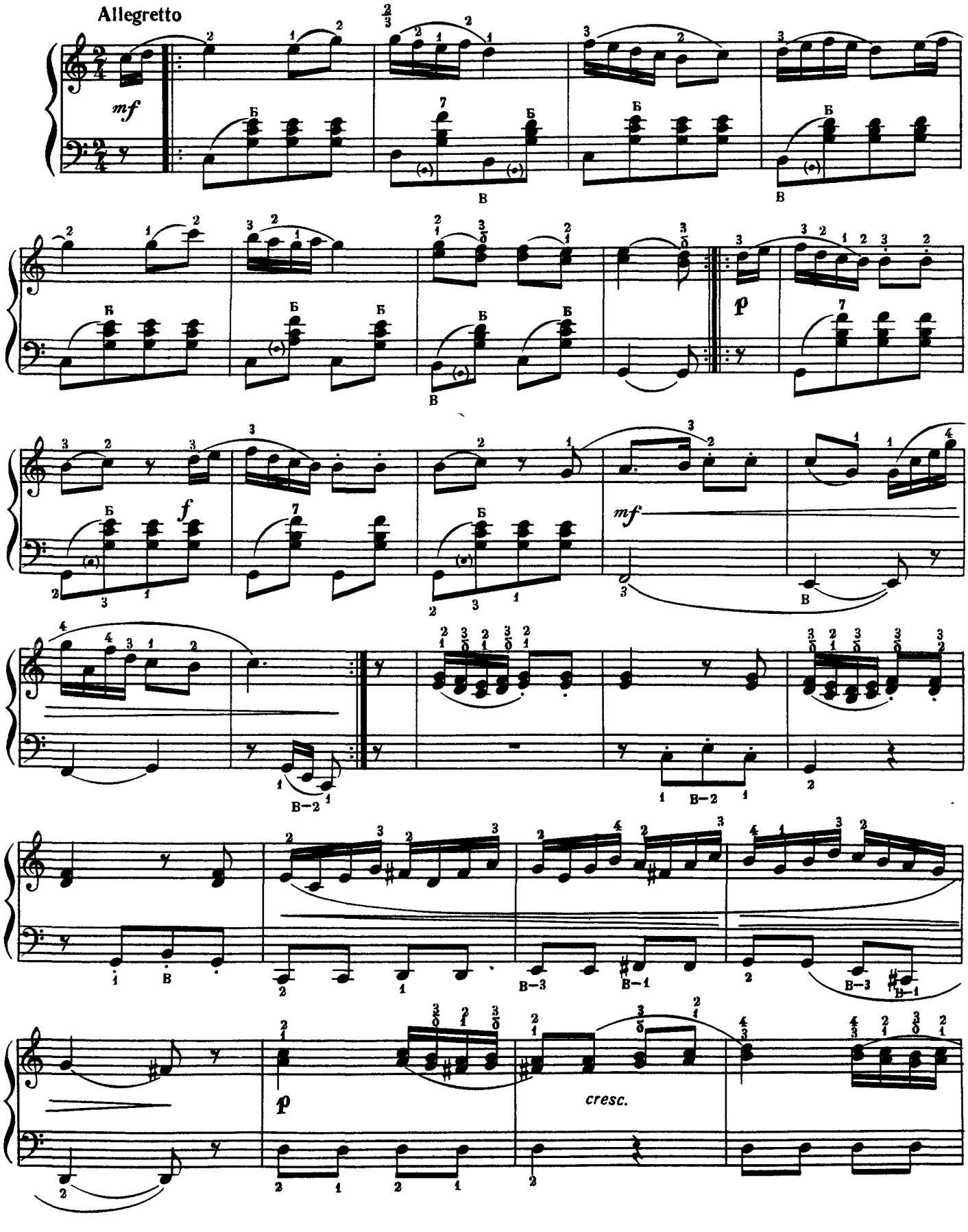
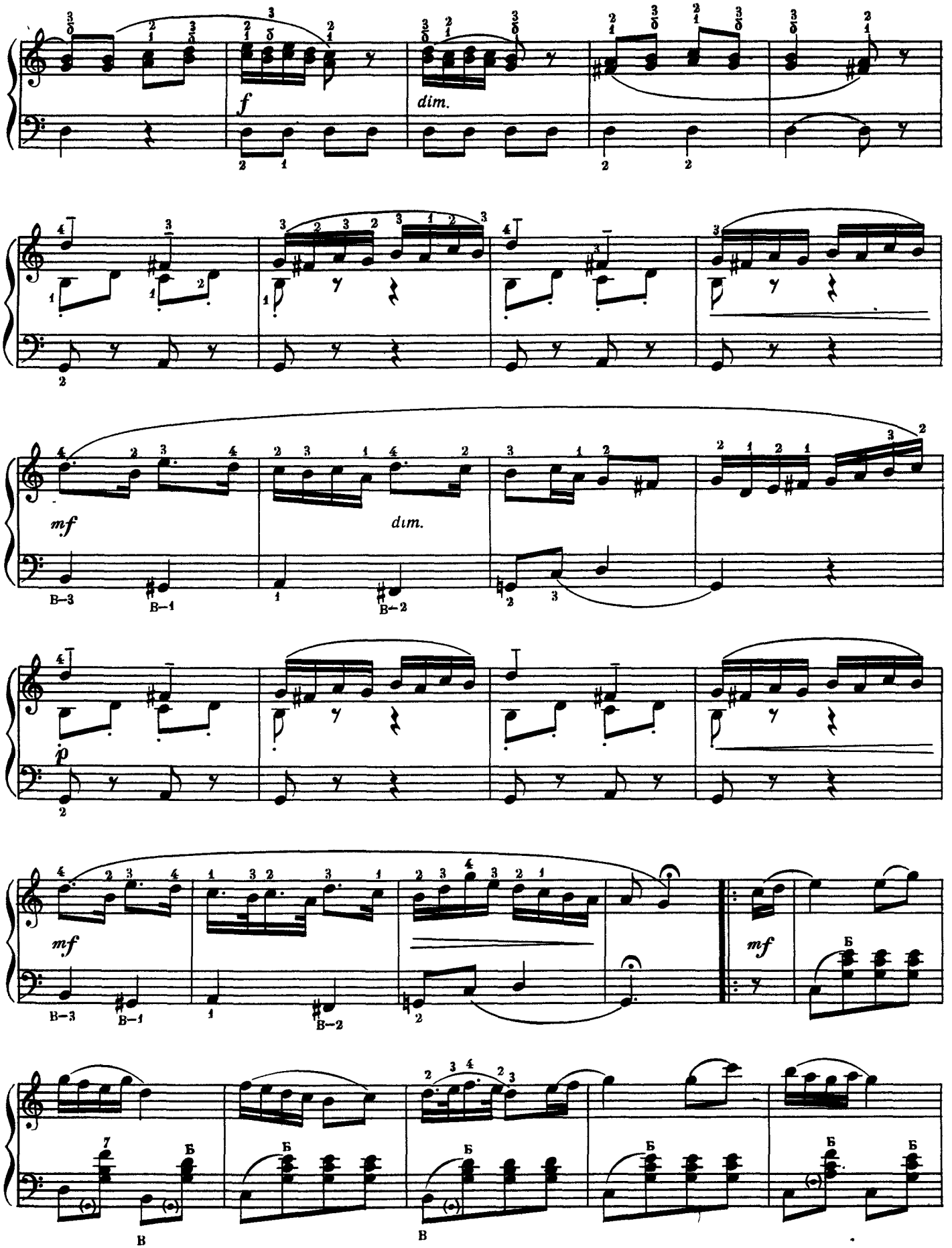
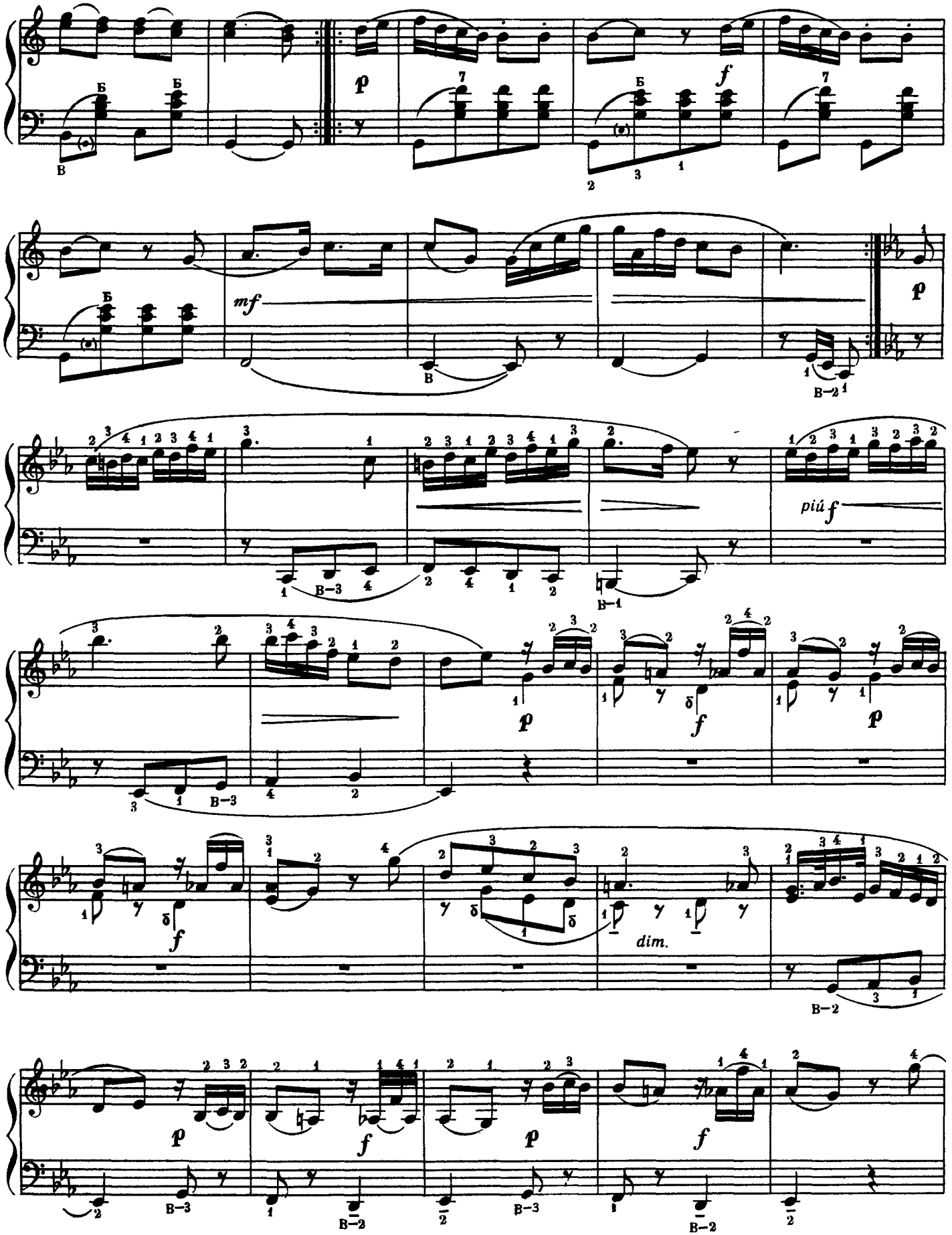
p
f
В
В

Adagio con espressivo
mp
p
mp
p
mp
p

piú f

p cresc.
f
mf
p
mp
mp a tempo
p a piacere

p dolce
mp
p
p
В
В
В

Rondo

Allegretto

f
dim.
mf
dim.
В–3
В–1
В–2
p
mf
mf
В–3
В–1
В–2
Б
В
Б
В
Б
Б
Б
Б

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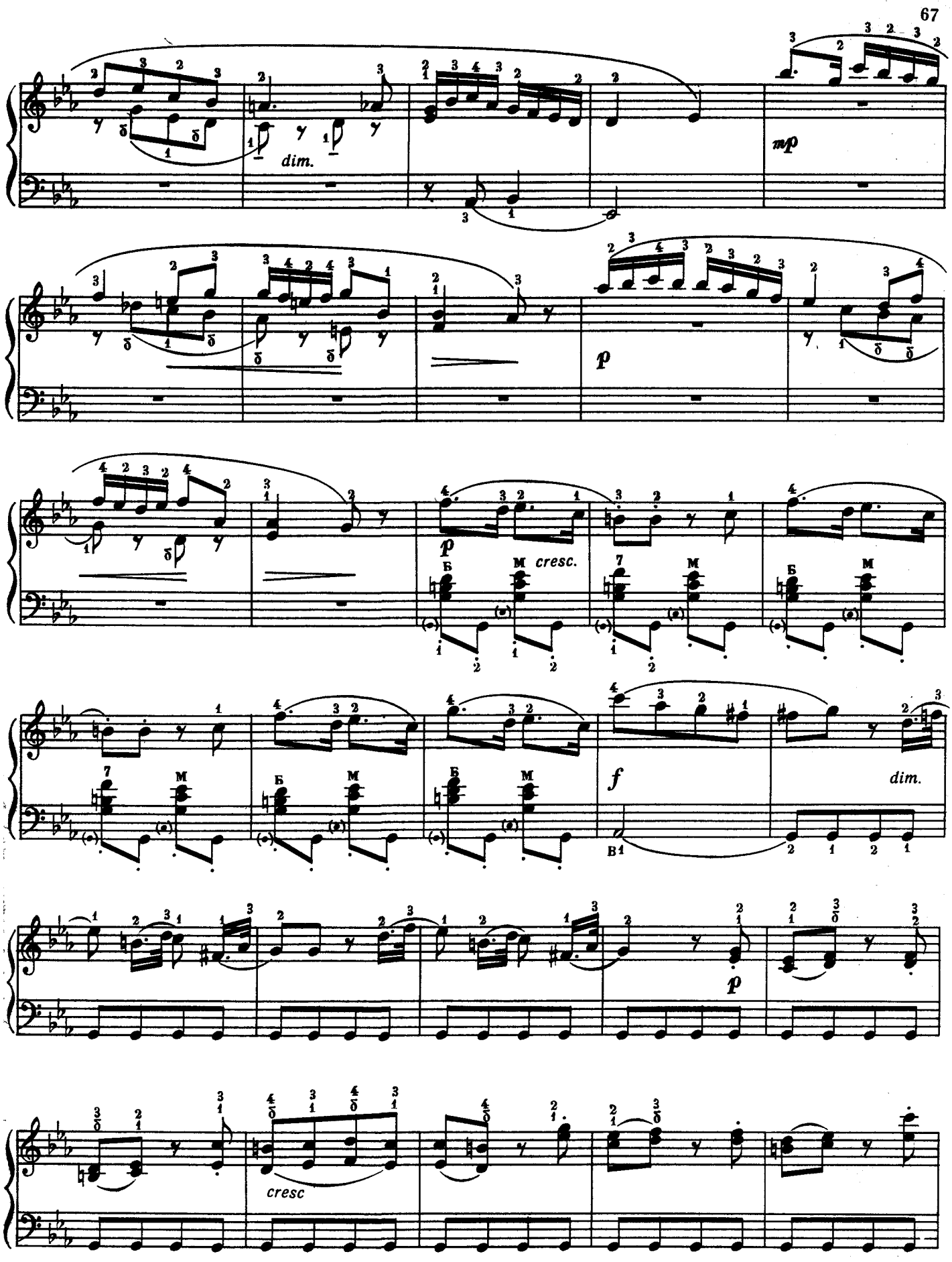
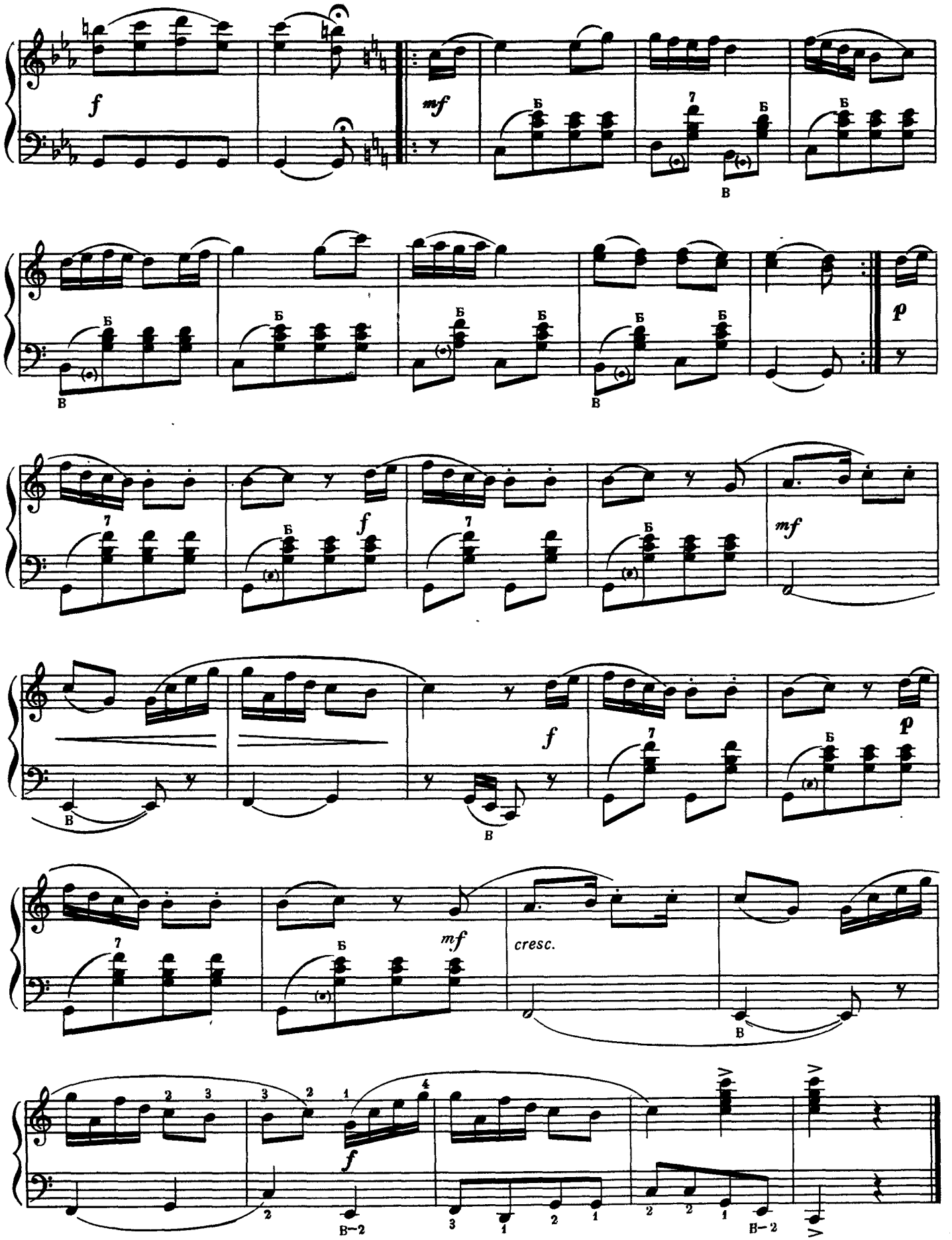
f
mf
piú f
dim.

dim.
mp
p
p
cresc.
Б
М
f
dim.
p
cresc

f
mf
Б
В
7
p
f
mf
cresc.
В-2

СОНАТА № 2

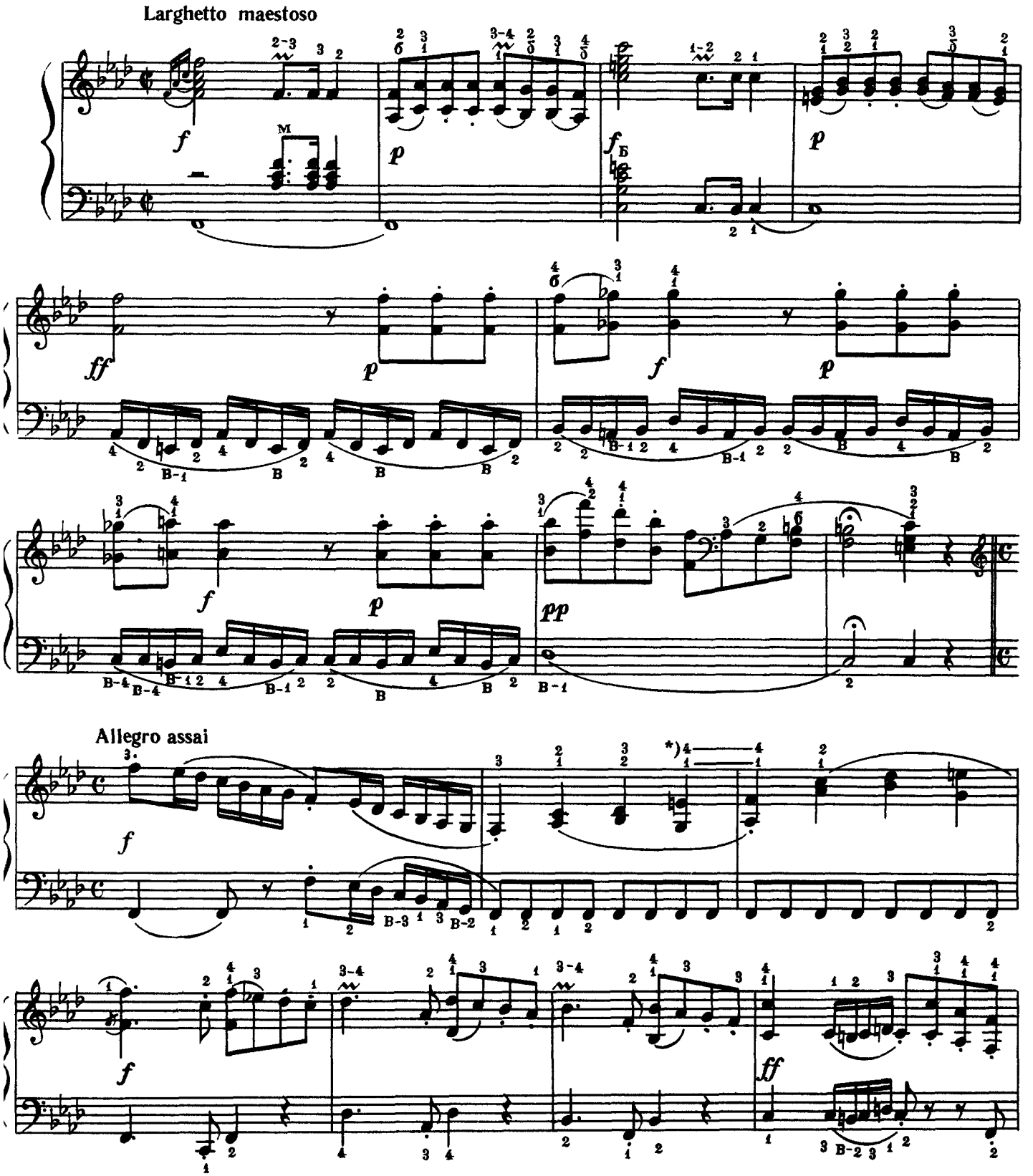
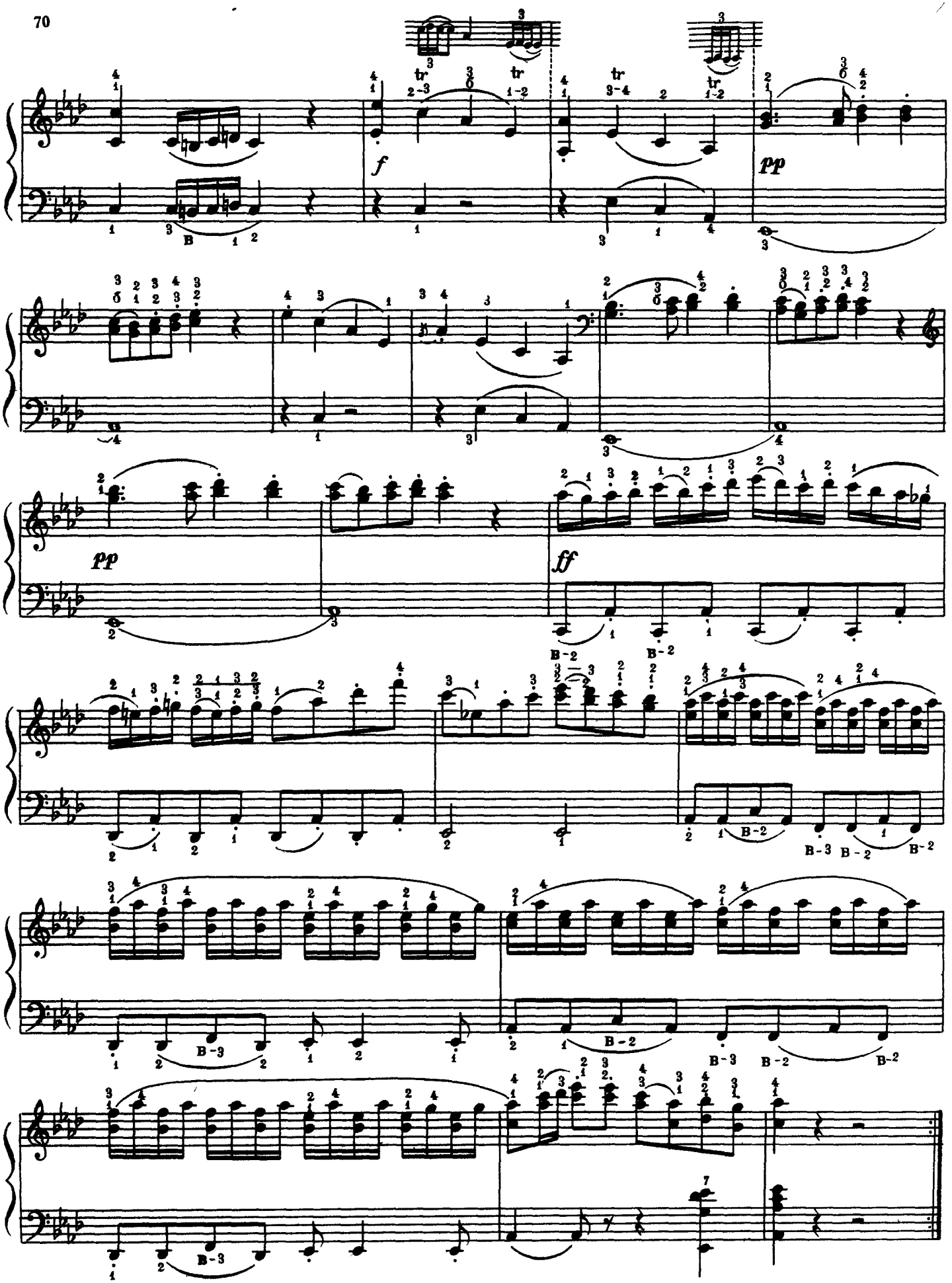
(З циклу «Три сонати», написані одинадцятиріч-ним автором

Л. БЕТХОВЕН

11

СОНАТА № 2

(Из цикла «Три сонаты», написанные одиннадцати-летним автором

Л. БЕТХОВЕН

*) 4—4 Ковзання пальців
1—1 Скольжение пальцев

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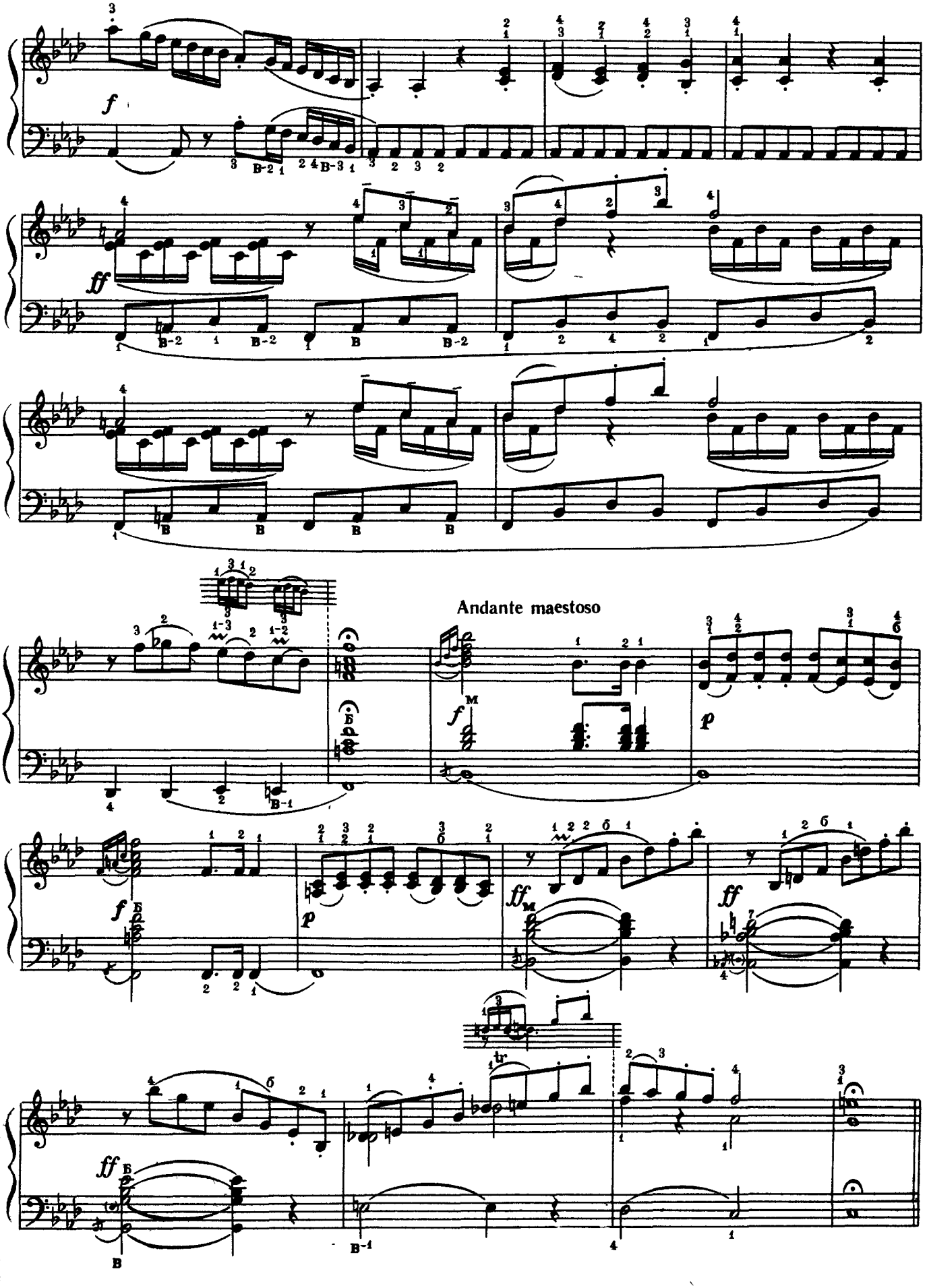
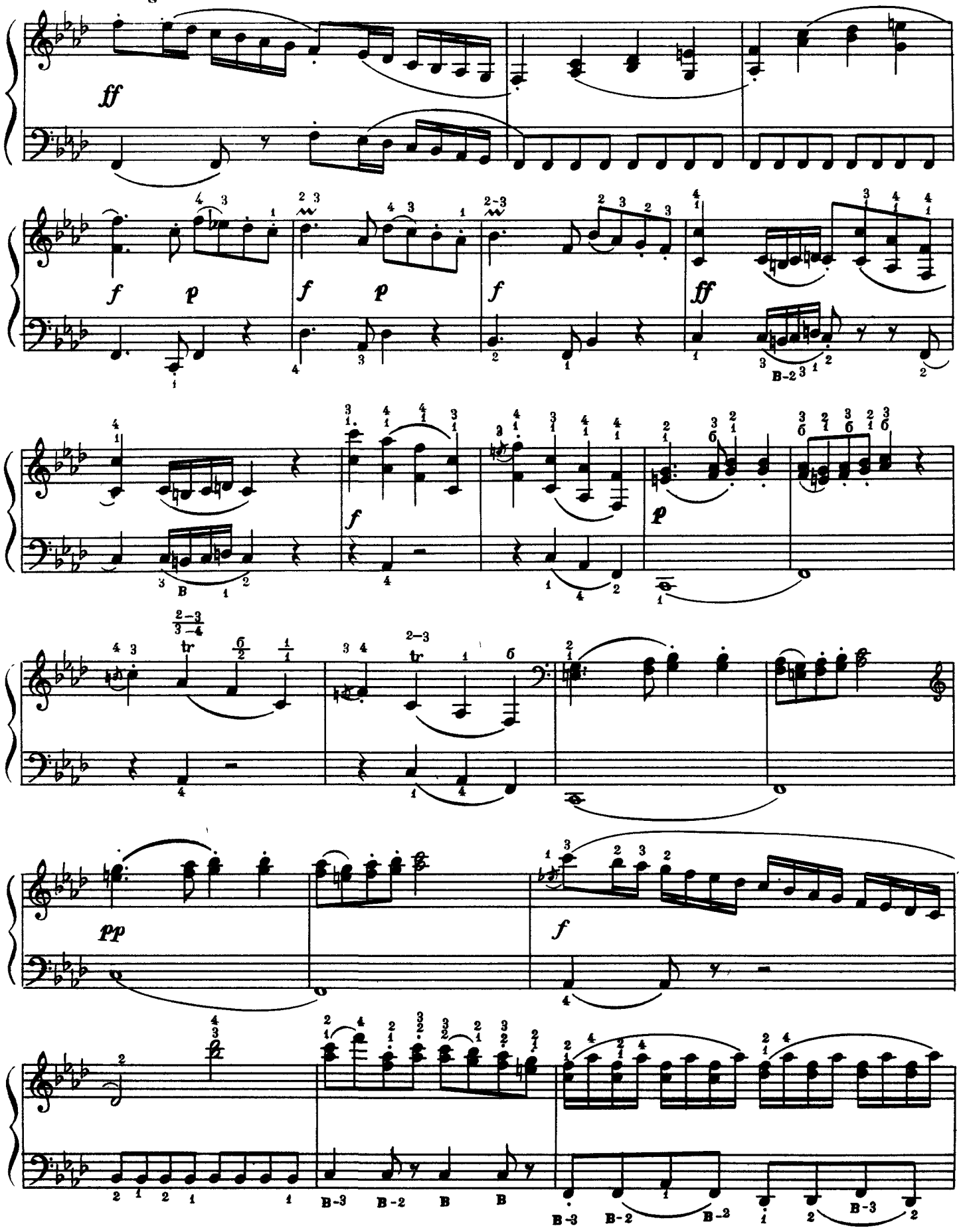
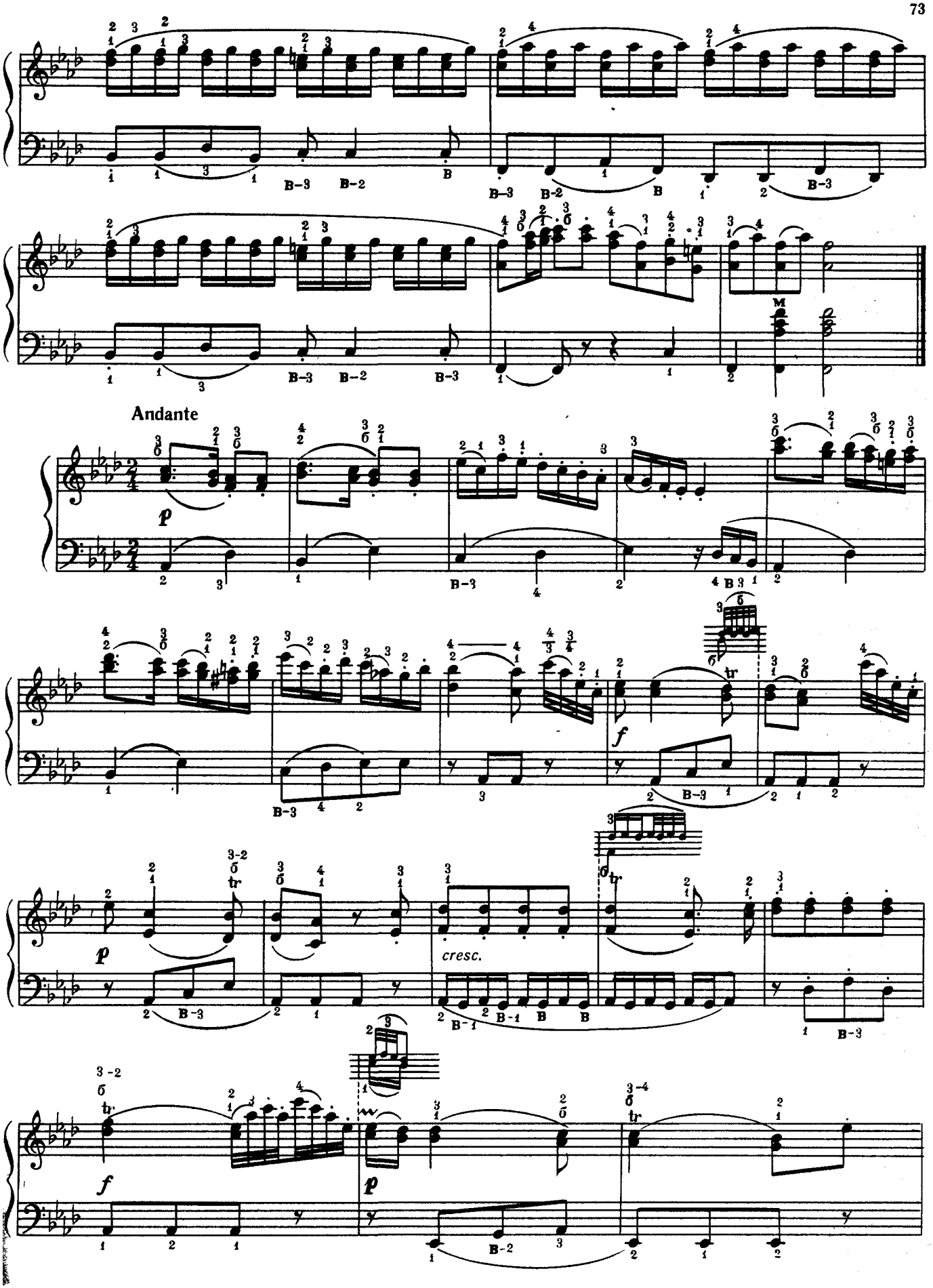
pp
pp
ff
B-2
B-3


Andante maestoso

Allegro assai

Andante
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f
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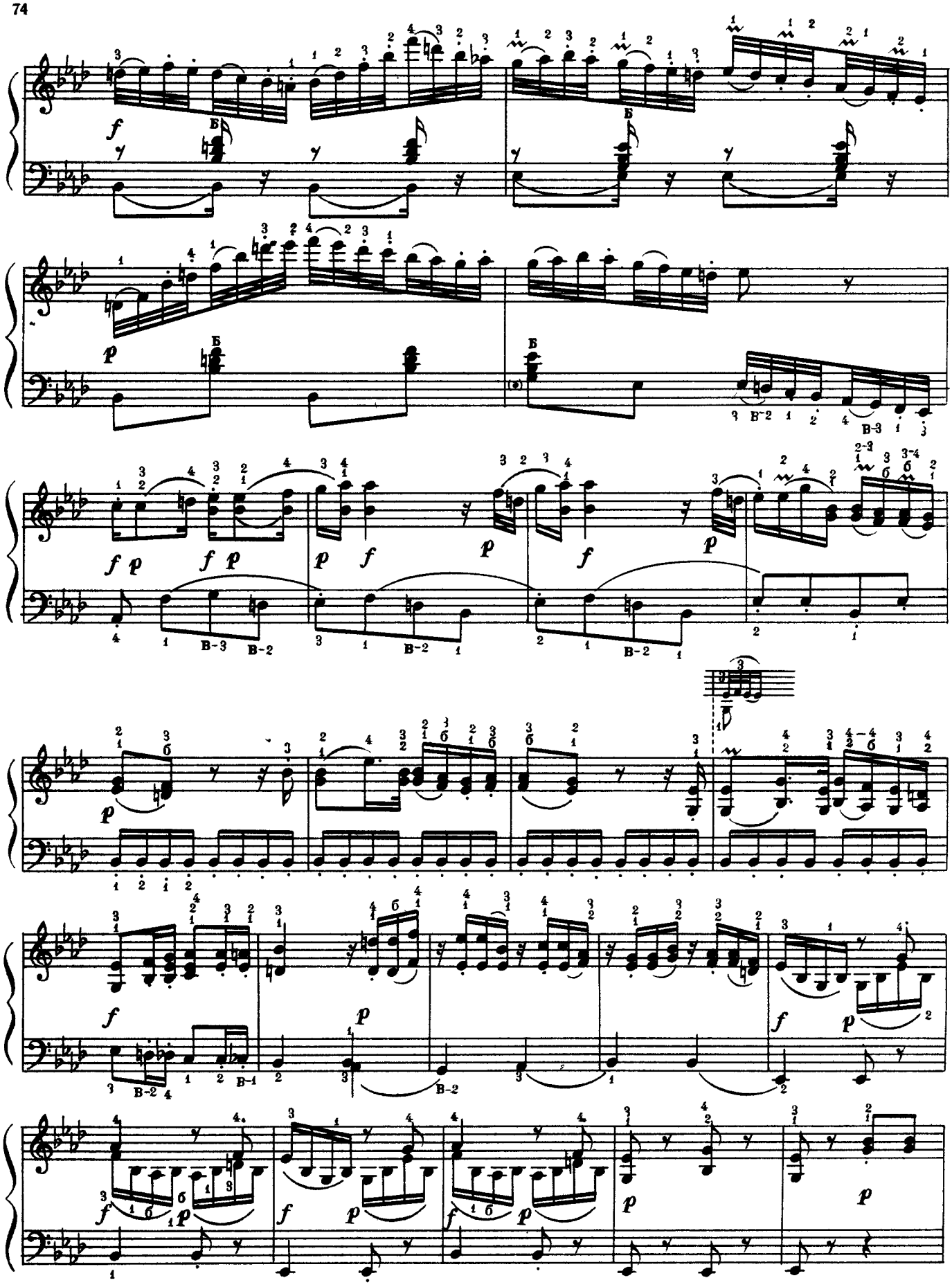
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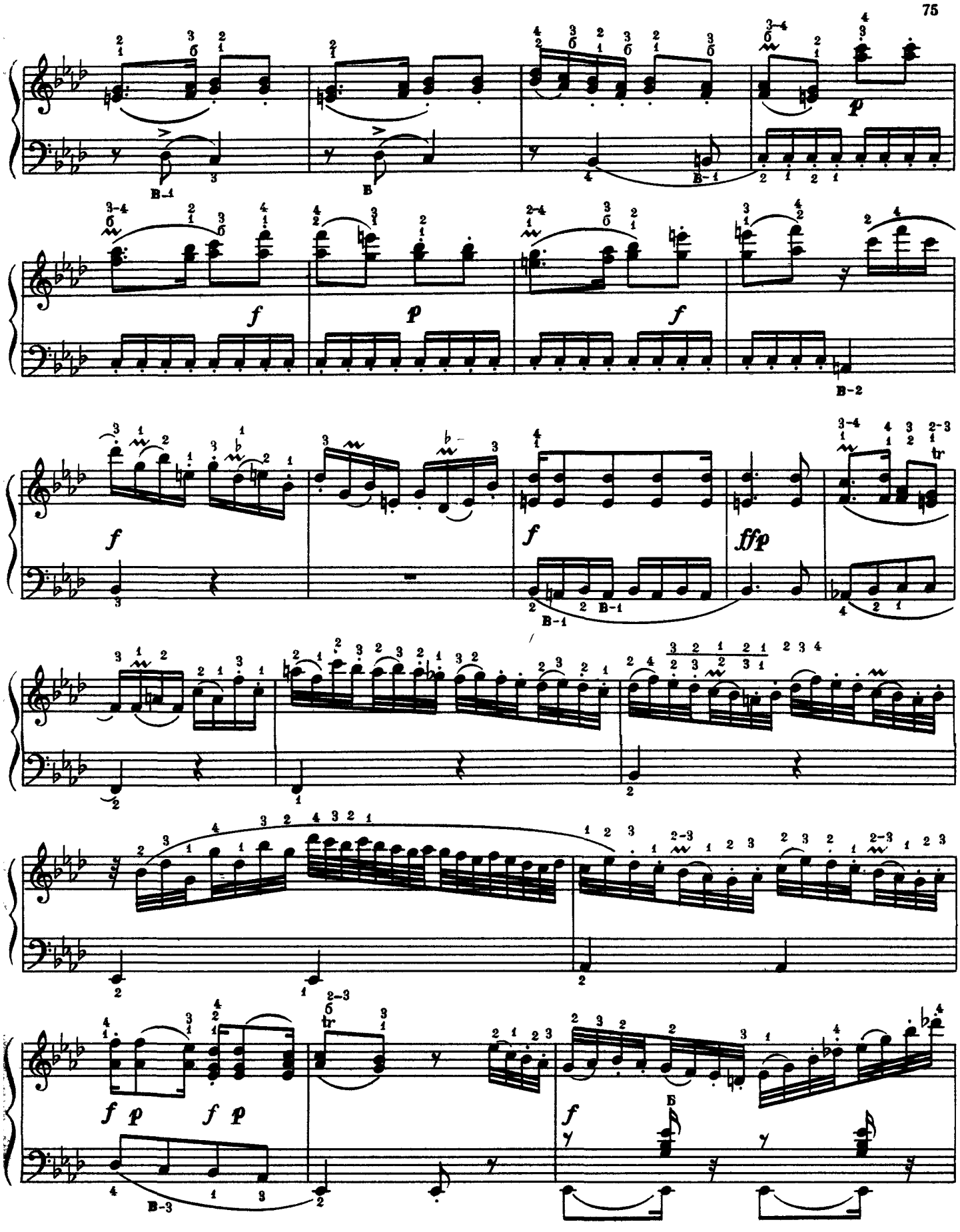
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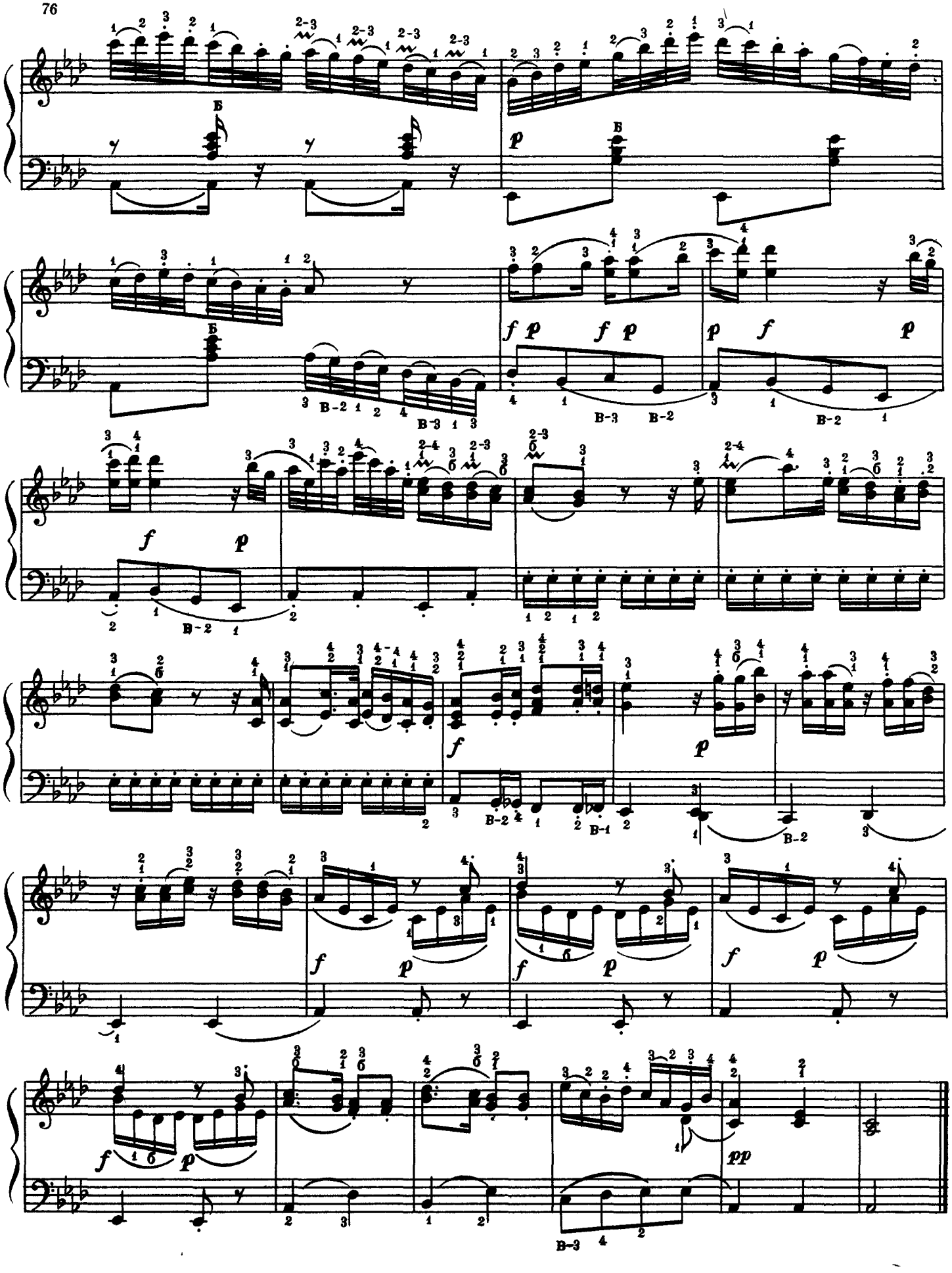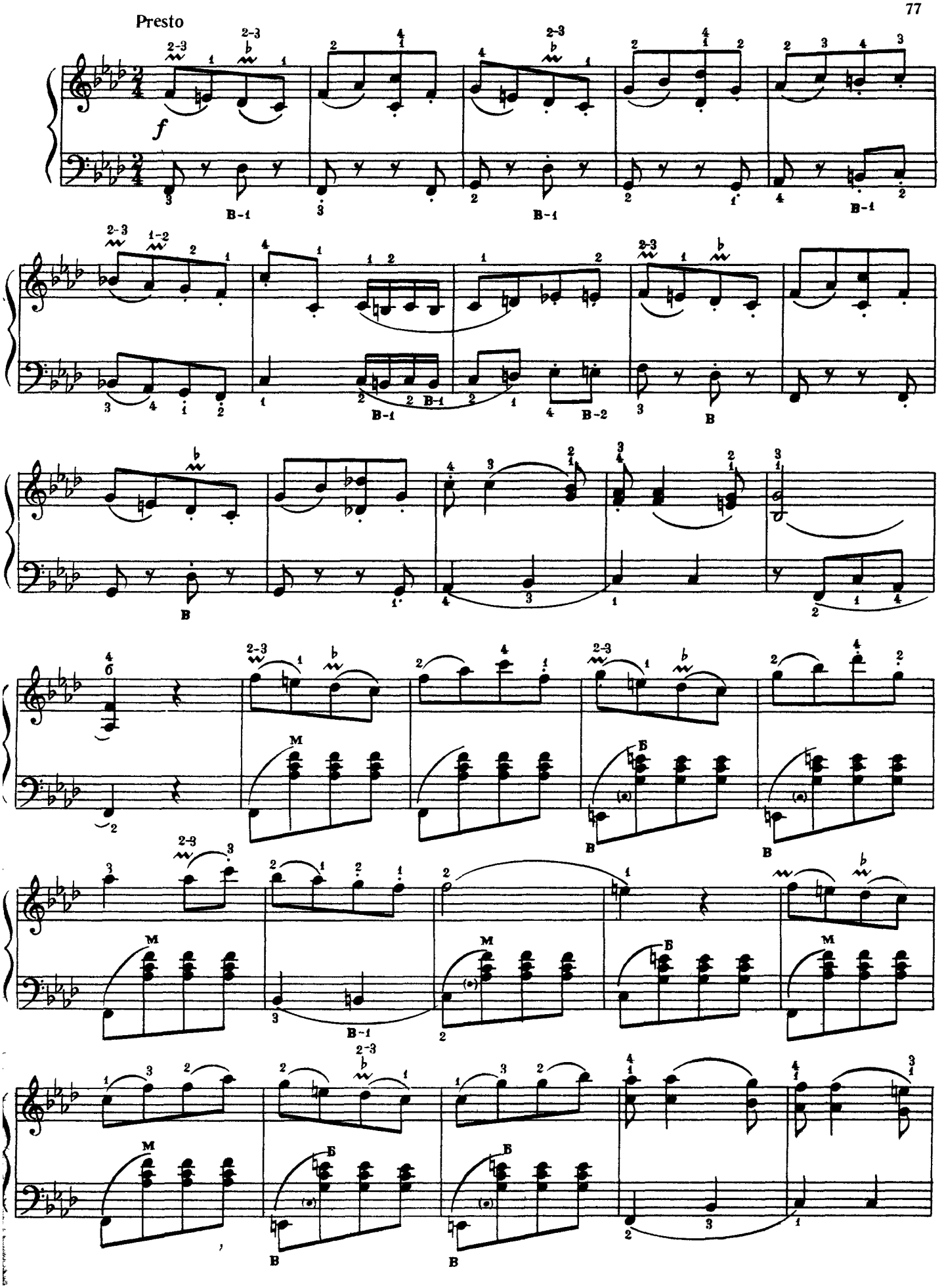
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М
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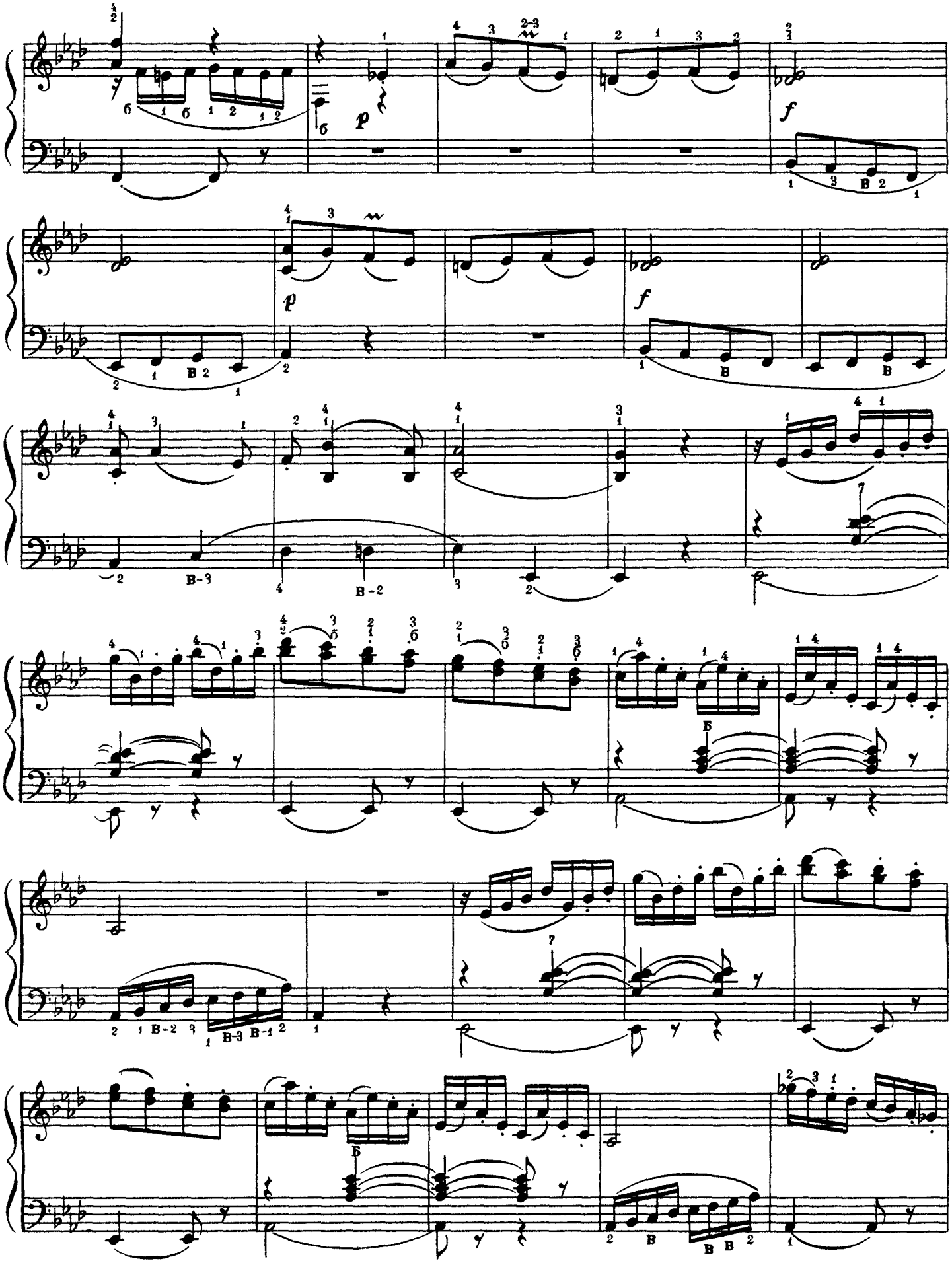
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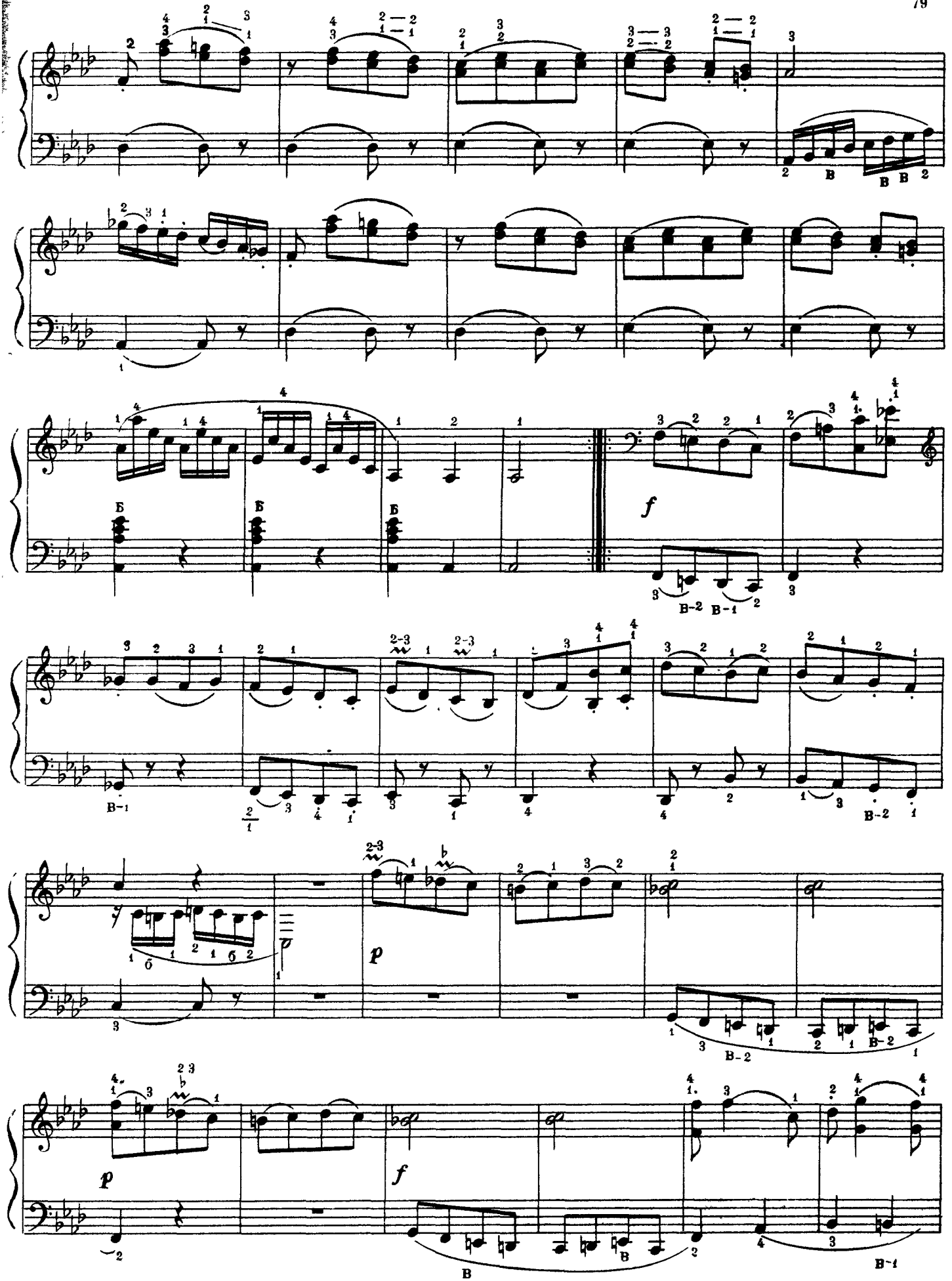
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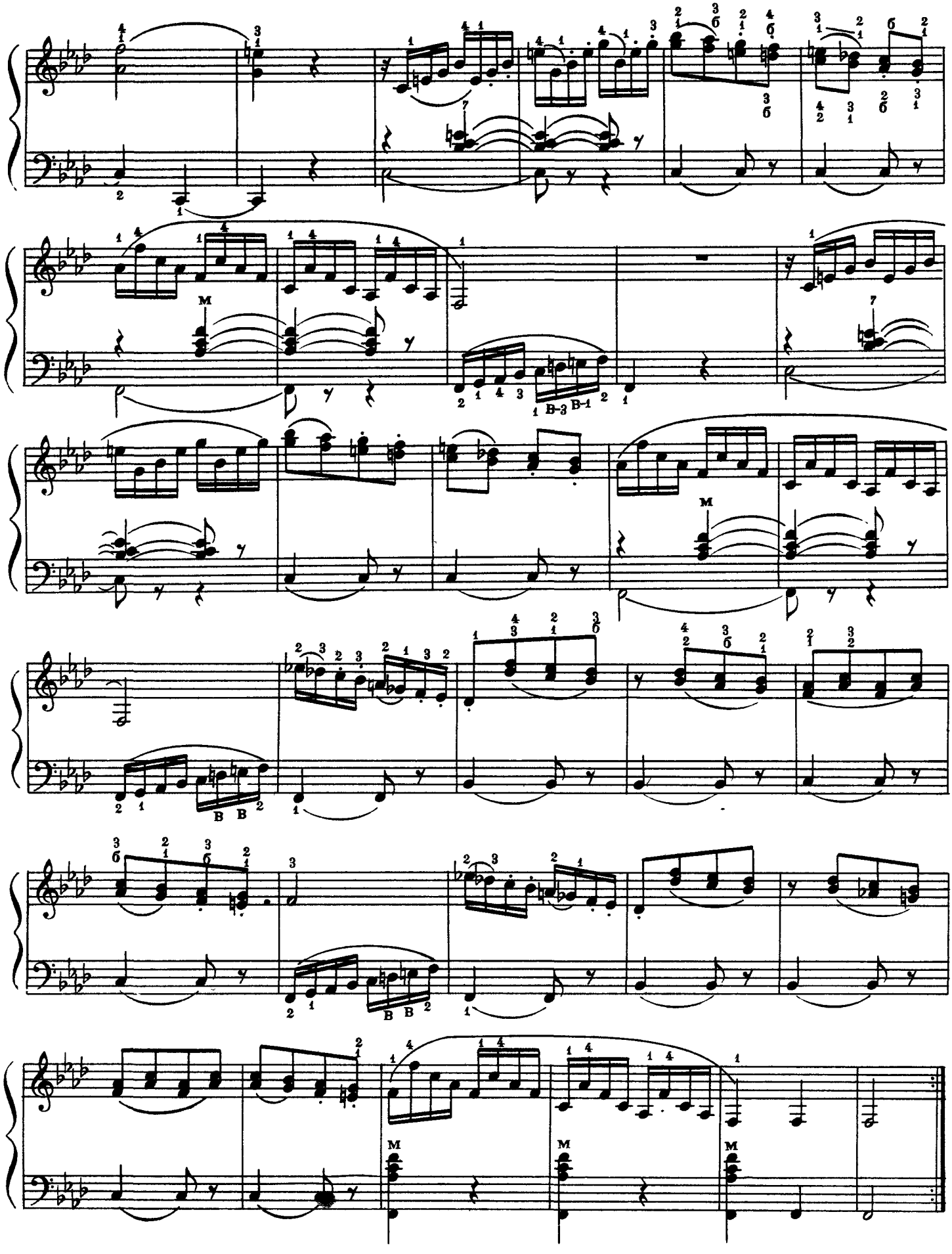
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